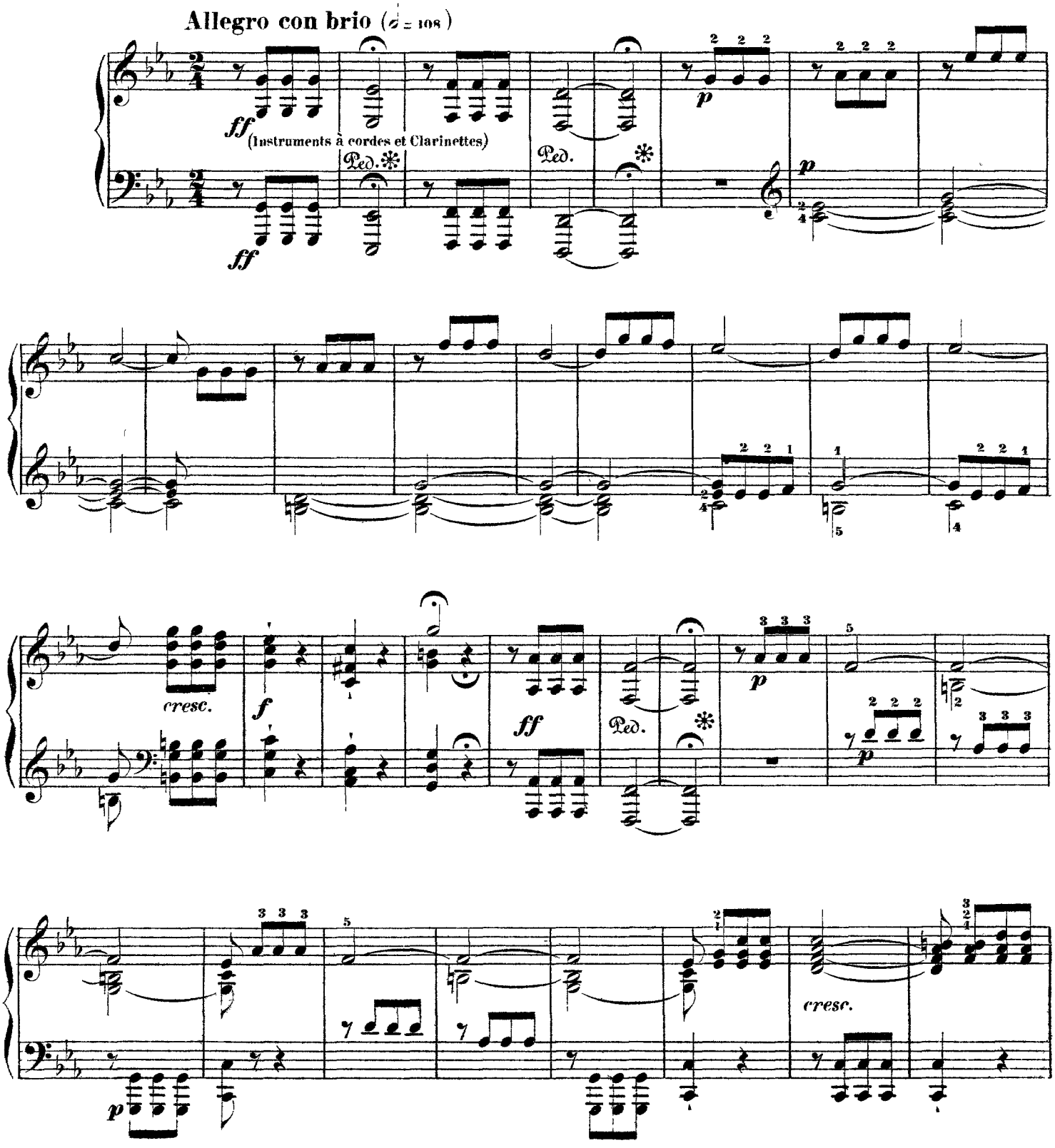
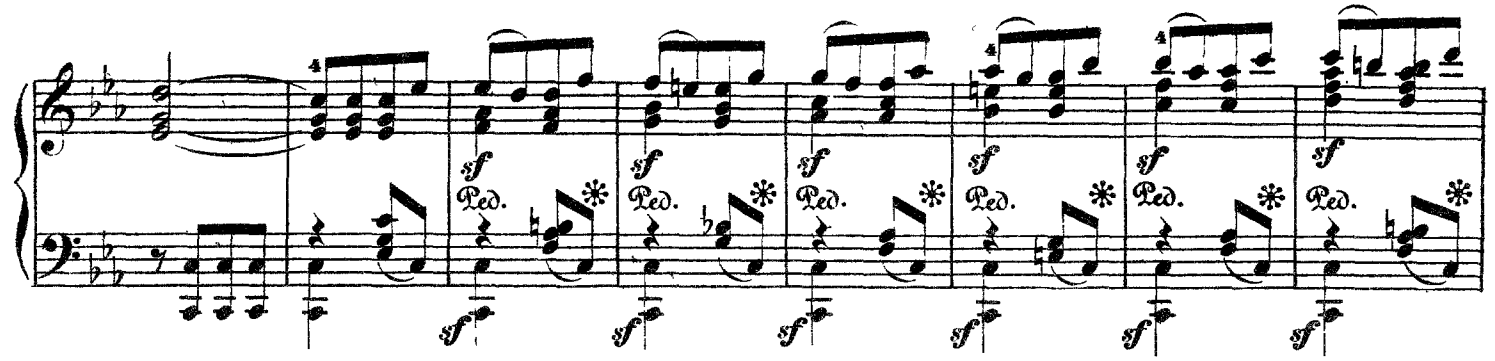
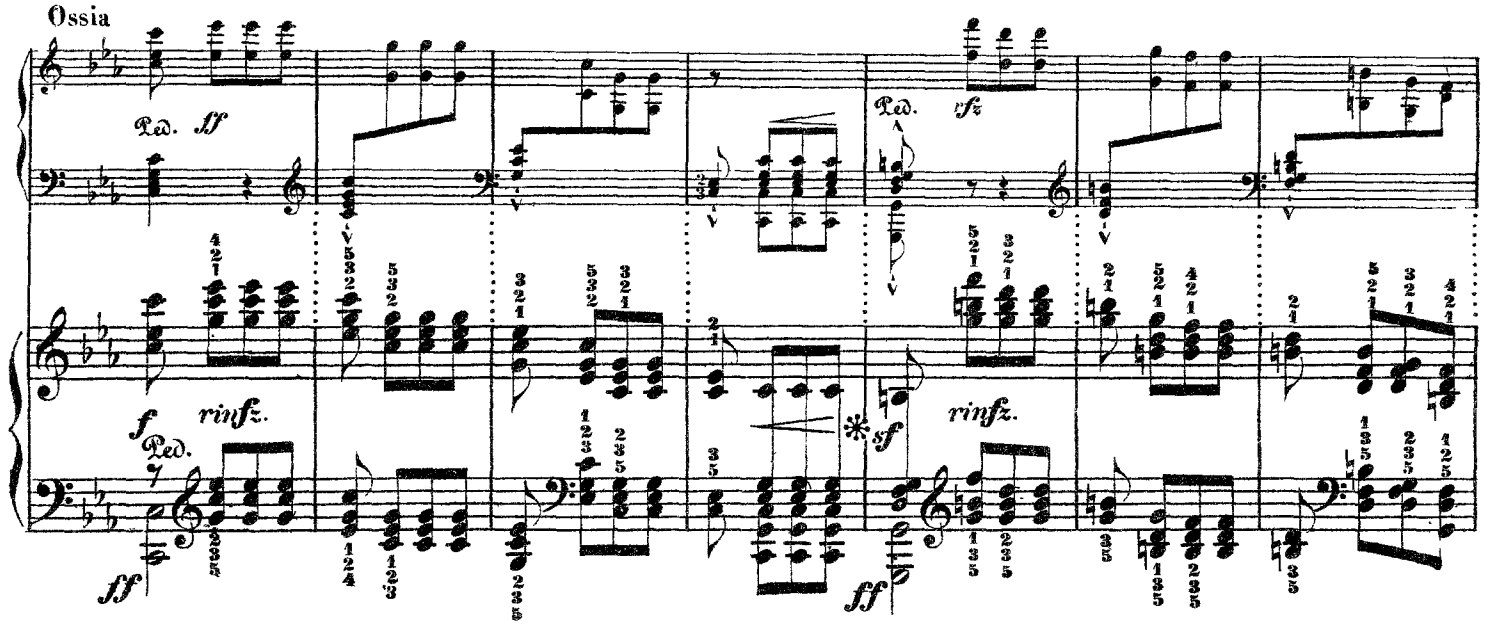
Franz Liszt

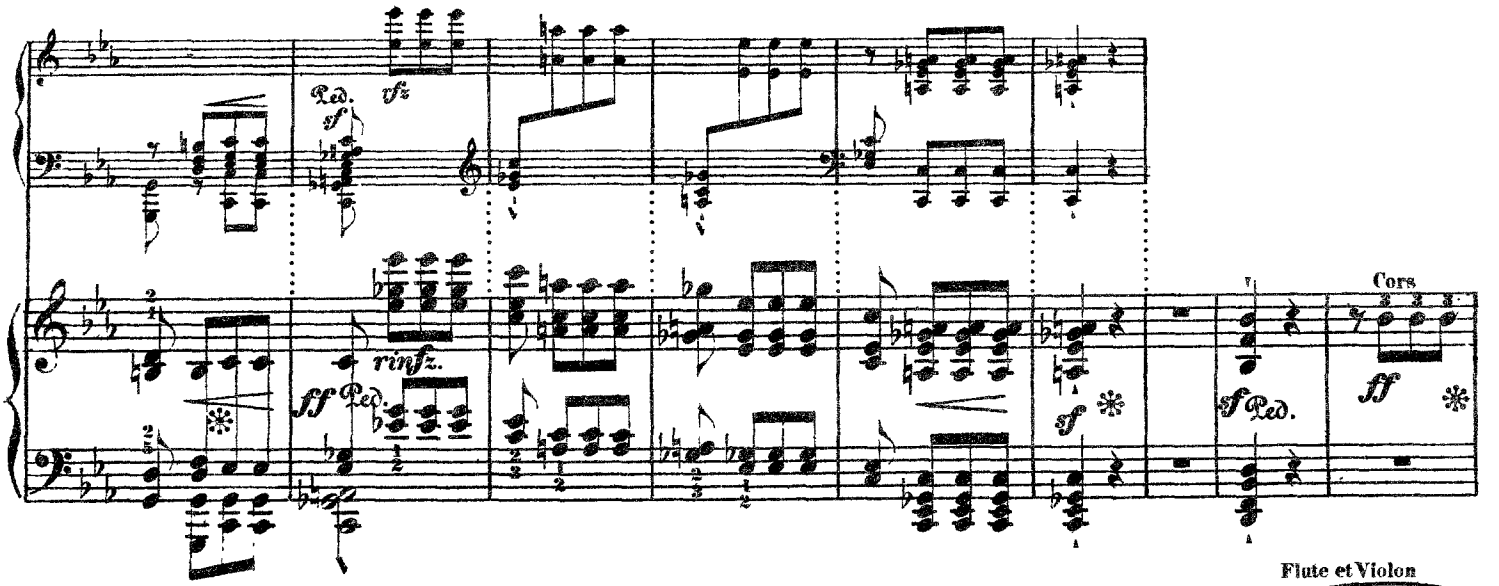
Symphony No. 5 in C Minor, Op. 67

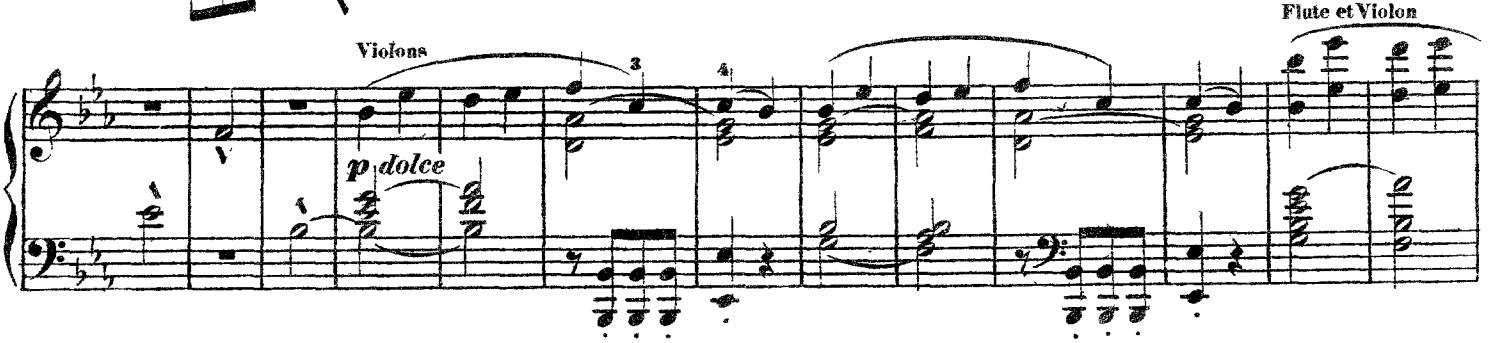
(by Beethoven)

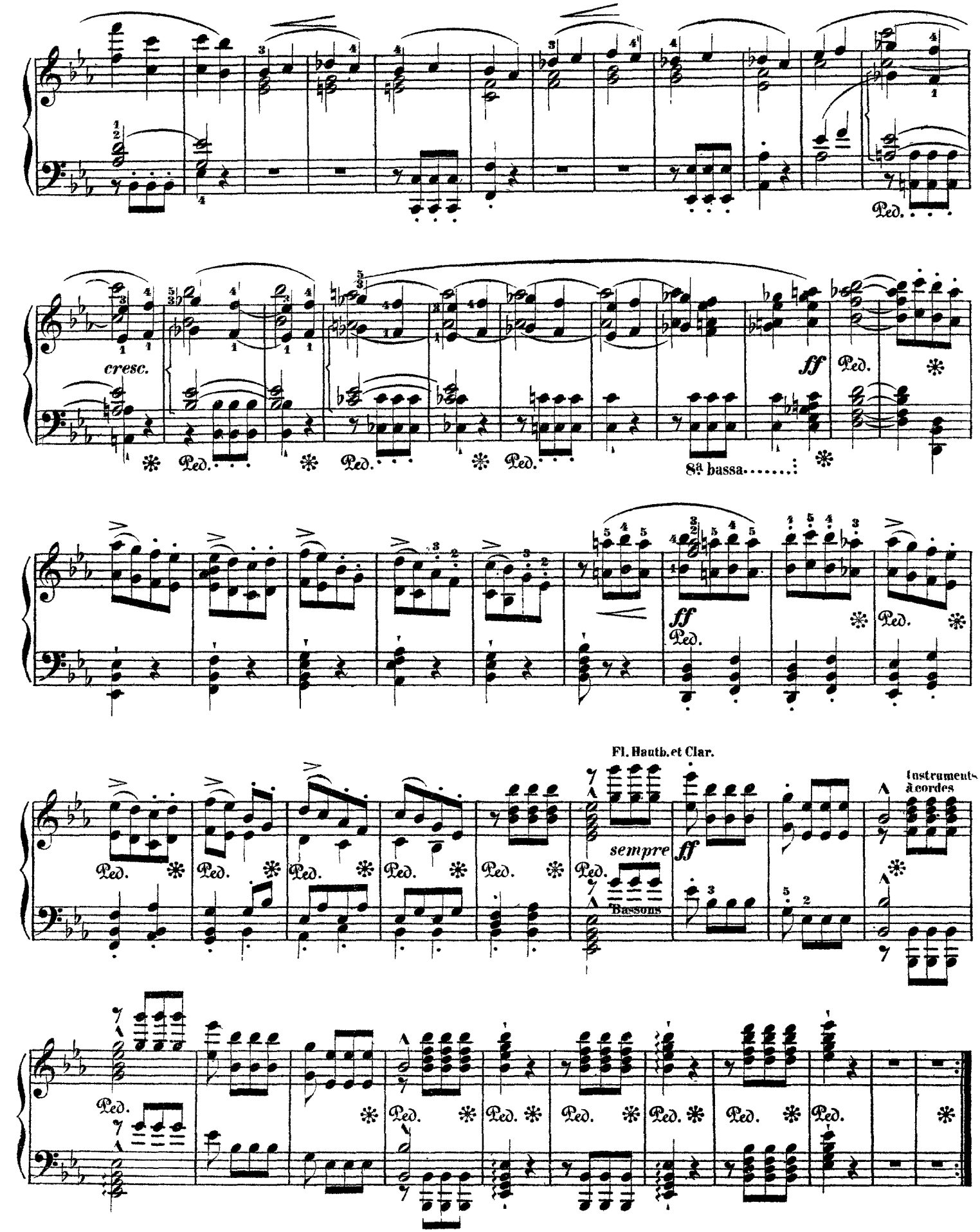


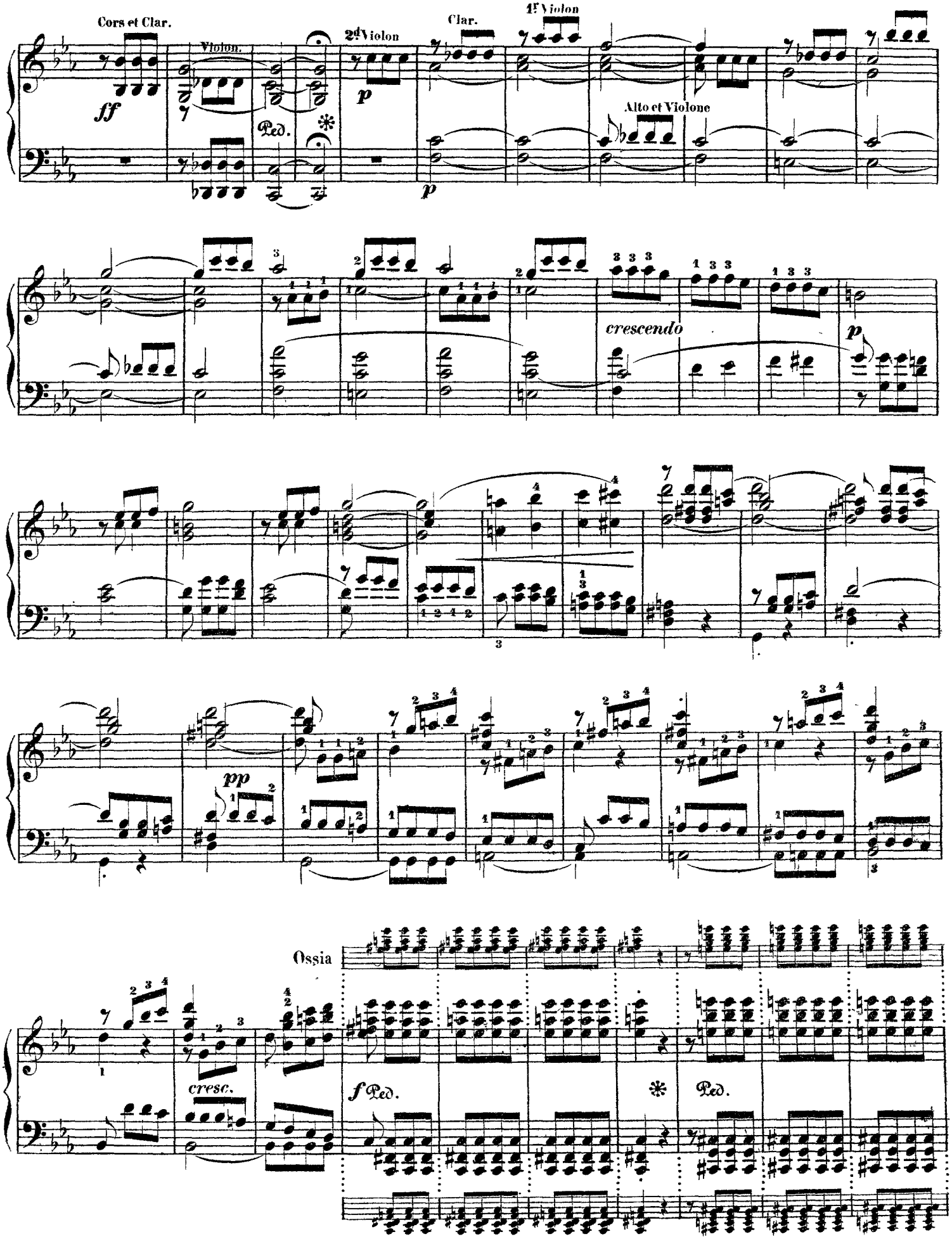

sf
Ped.

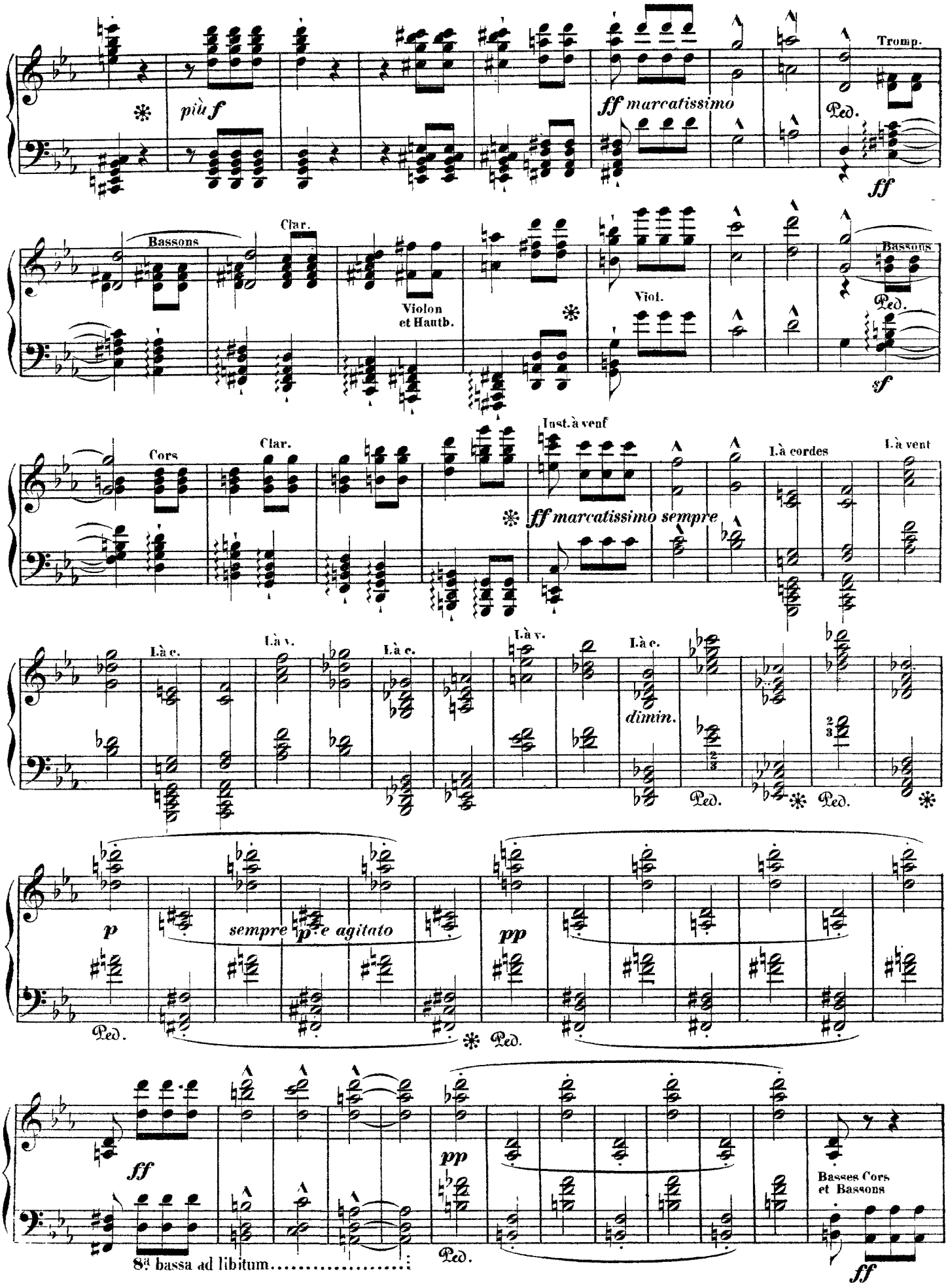

Ossia
Ped. ff
f
rinfz.
ff
Ped. rfz
sf
rinfz.
ff

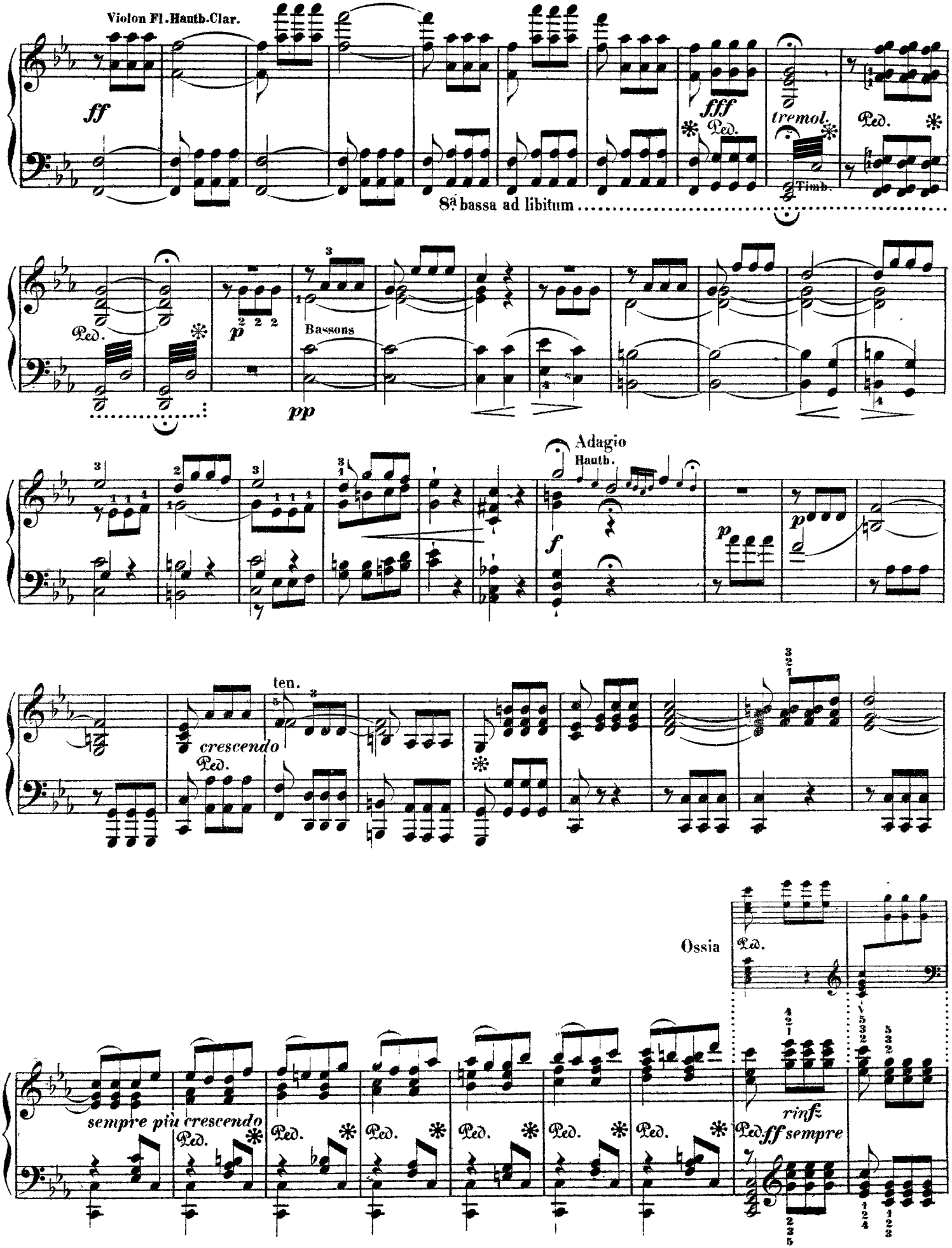

Ped. rfz
sf
rinfz.
ff Ped.
sf
sf Ped.
Cors
ff

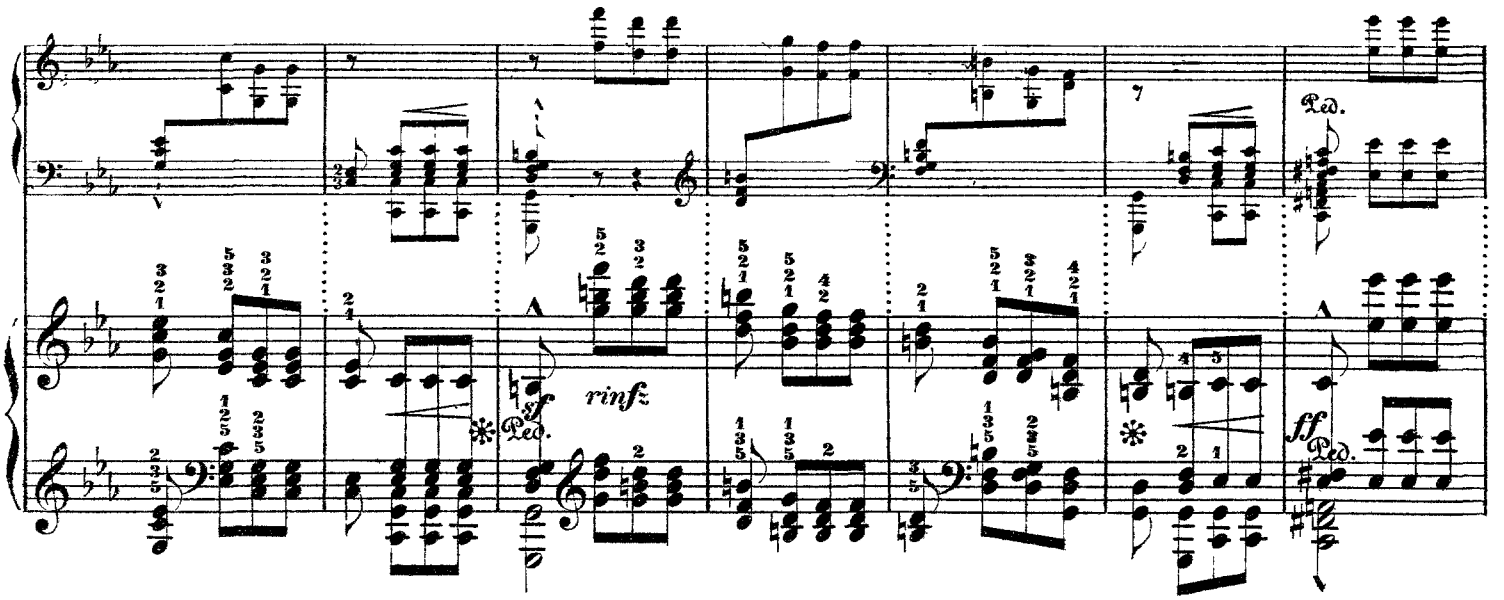

Violons
p dolce
Flute et Violon

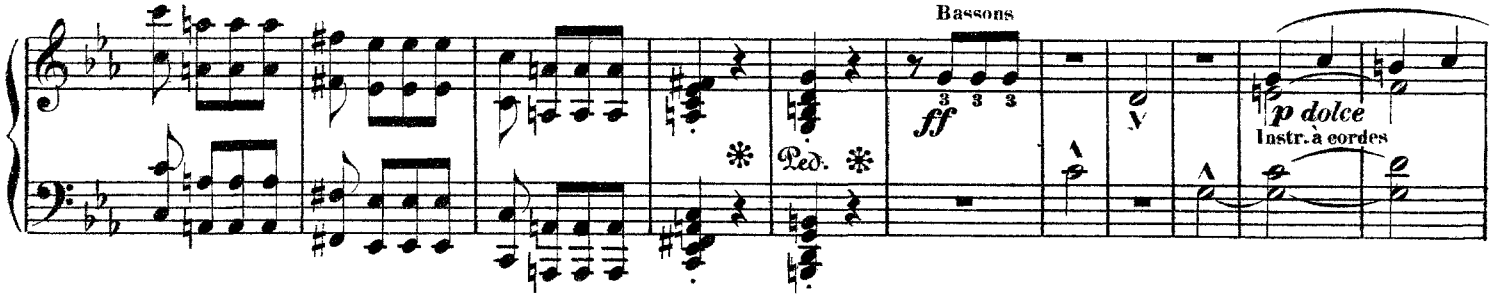

cresc.
ff
Ped.
8ª bassa
Fl. Hauth. et Clar.
Instruments à cordes
sempre
Bassons

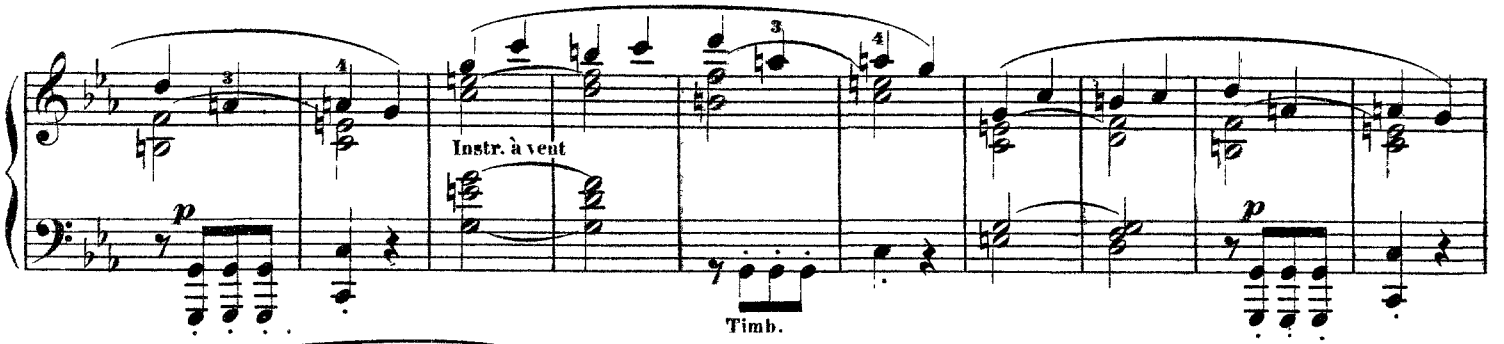

Cors et Clar.
Violon.
2d Violon
Clar.
1f Violon
Alto et Violone
crescendo
Ossia
cresc.

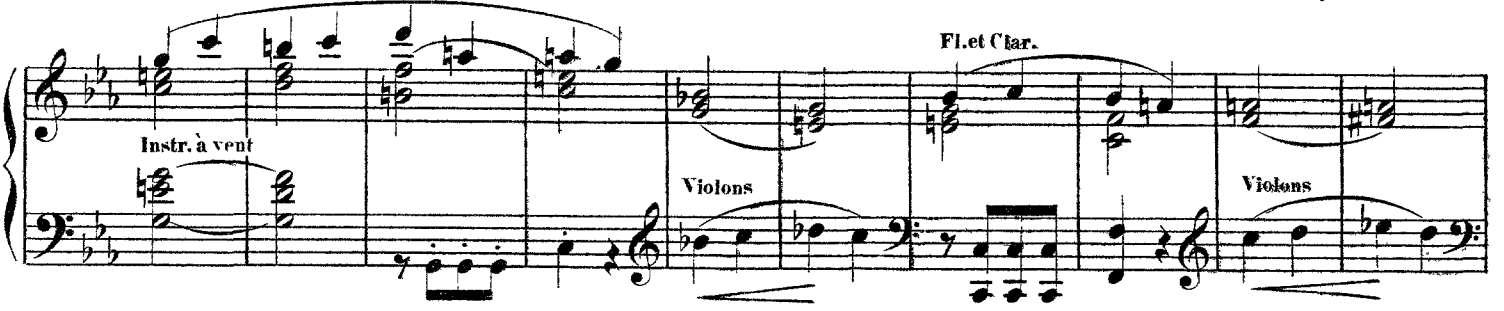

più f
ff marcatissimo
Tromp.
Ped.
ff
Bassons
Clar.
Violon
et Hautb.
Viol.
Bassons
Ped.
sf
Cors
Clar.
Inst. à vent
ff marcatissimo sempre
l. à cordes
l. à vent
l. à c.
l. à v.
dimin.
Ped.
p
sempre p e agitato
pp
Ped.
ff
pp
Basses Cors
et Bassons
8va bassa ad libitum.....
Ped.
ff

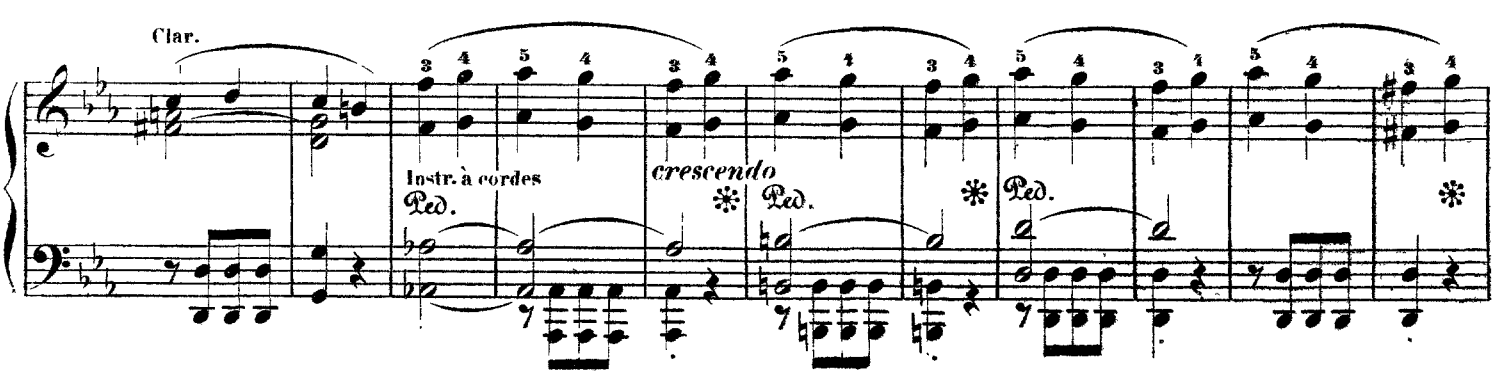

Violon Fl. Hautb. Clar.
ff
fff
Ped.
tremol.
Timb.
8va bassa ad libitum
p
Bassons
pp
Adagio
Hauth.
f
ten.
crescendo
sempre più crescendo
Ossia
rinf:
ff sempre

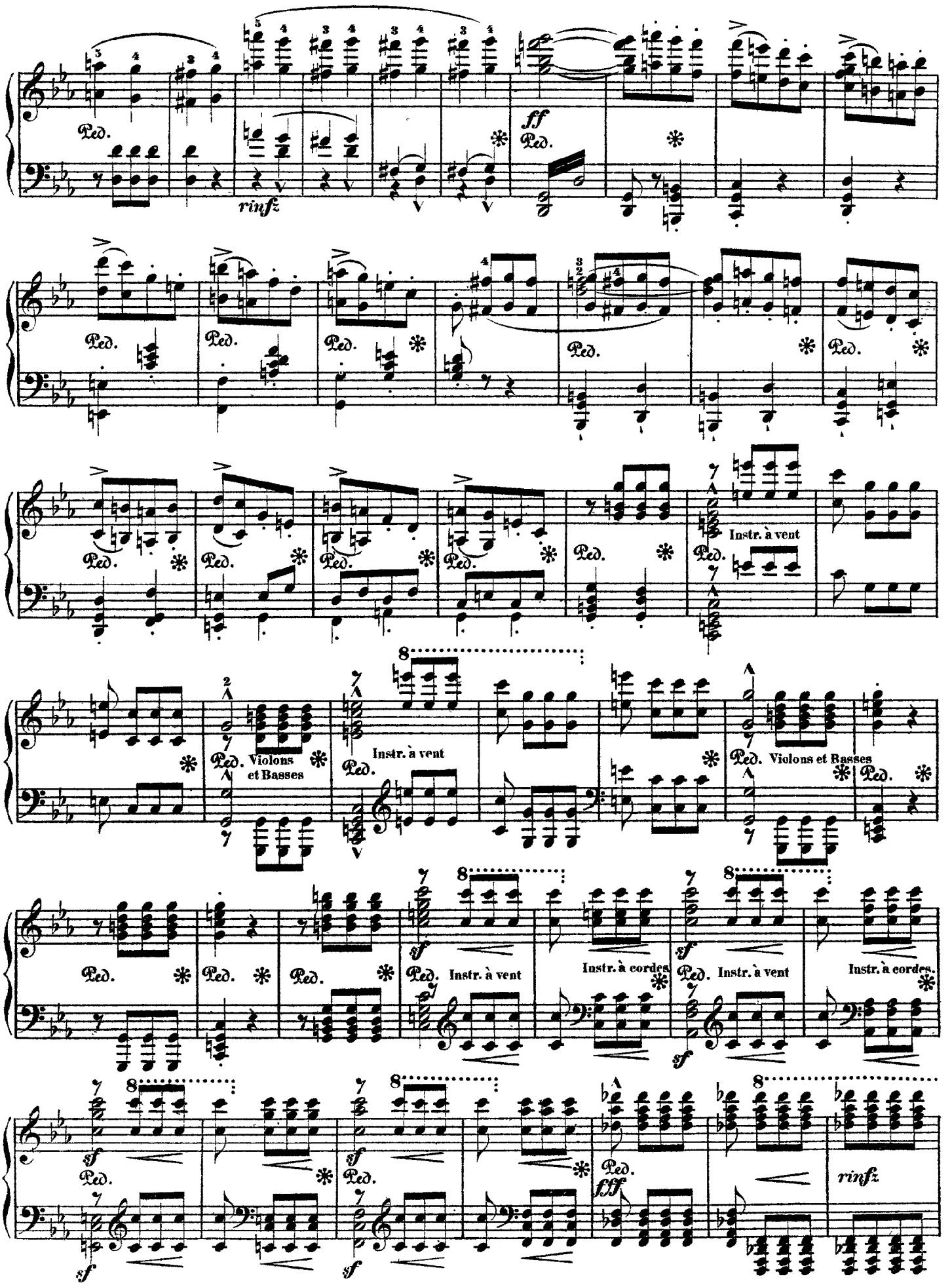

Ped.
sf
rinfz
Ped.
ff
Ped.

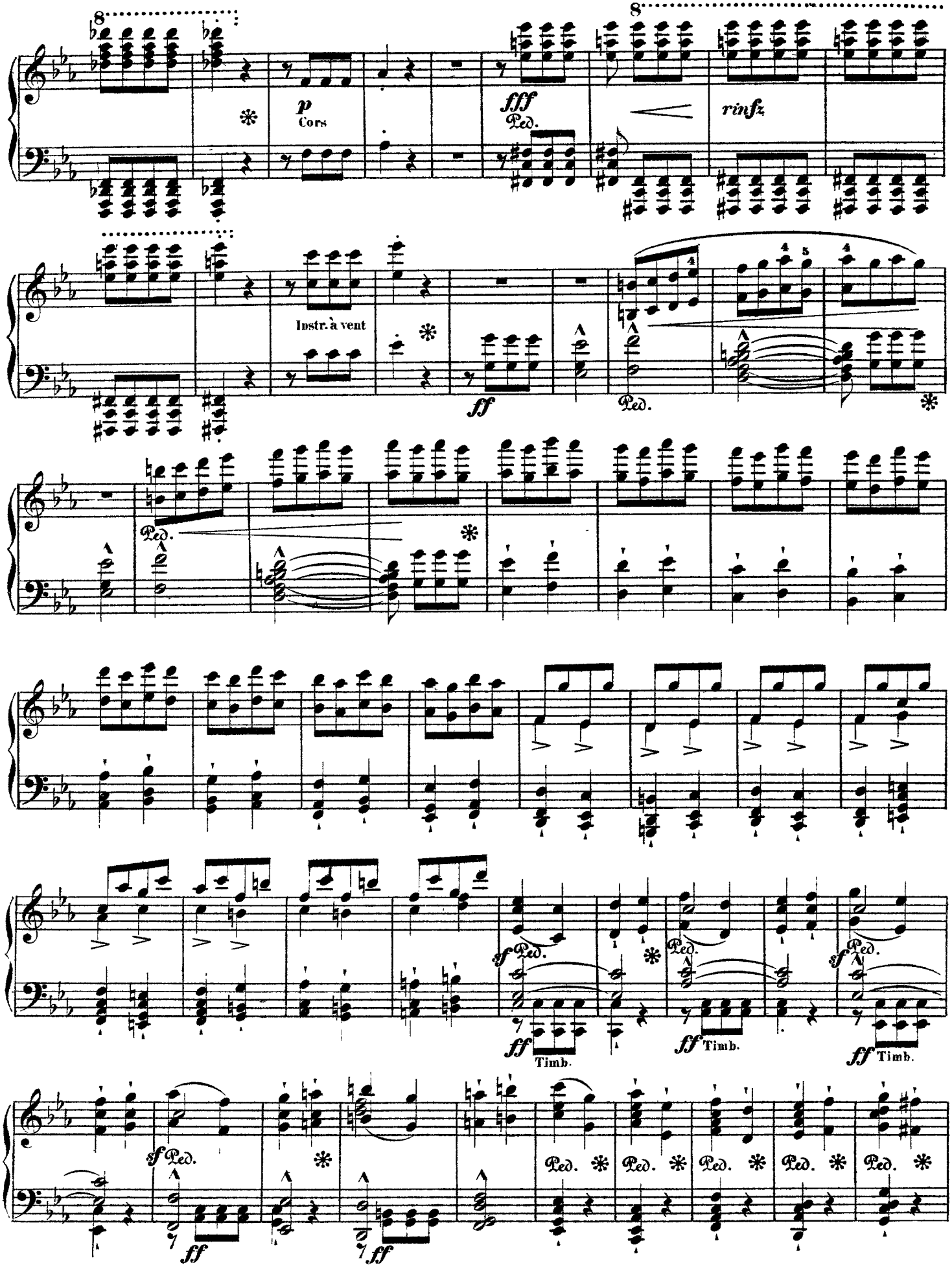

Bassons
ff
V
p dolce
Instr. à cordes
Ped.

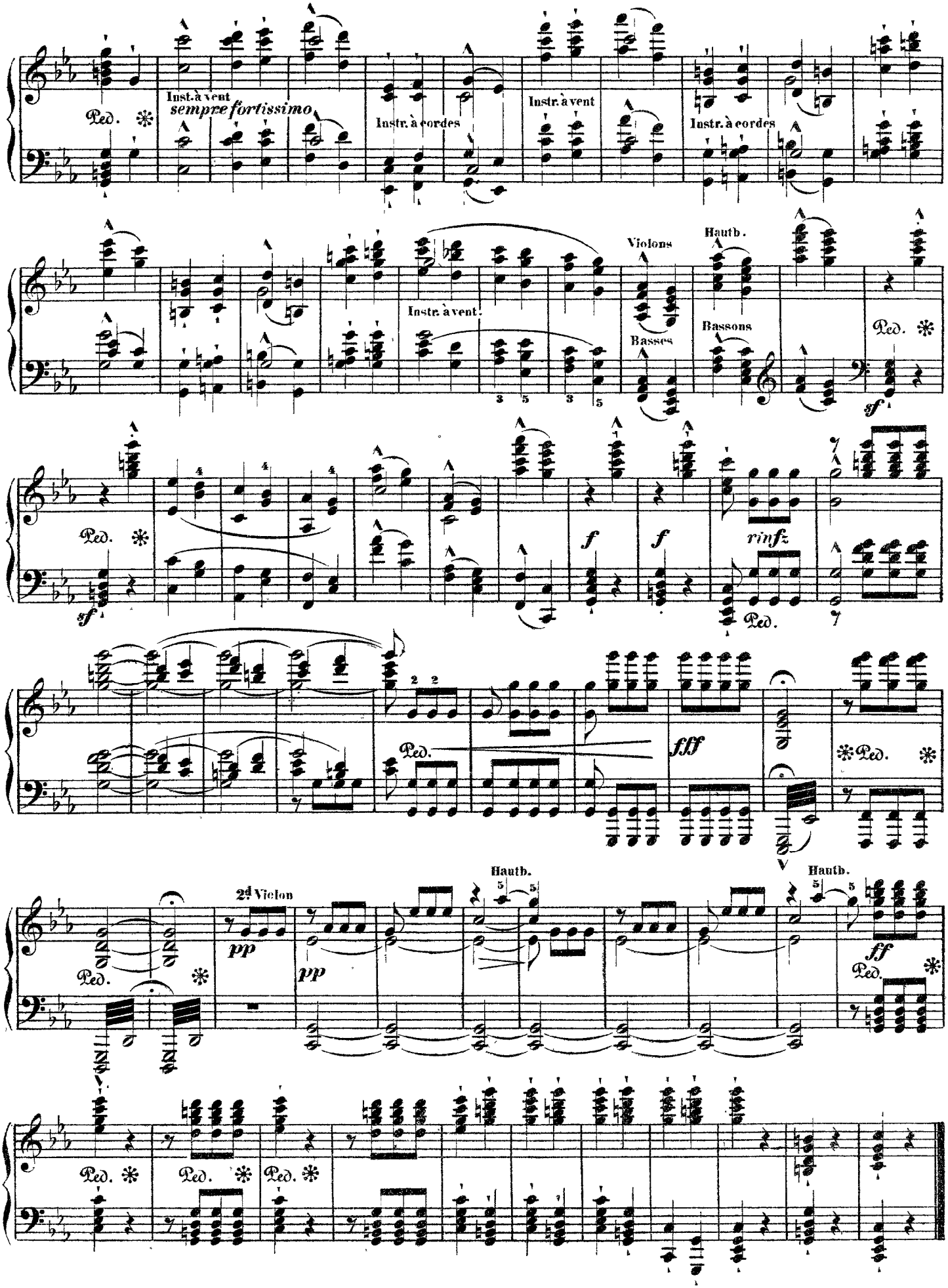

p
Instr. à vent
Timb.
p

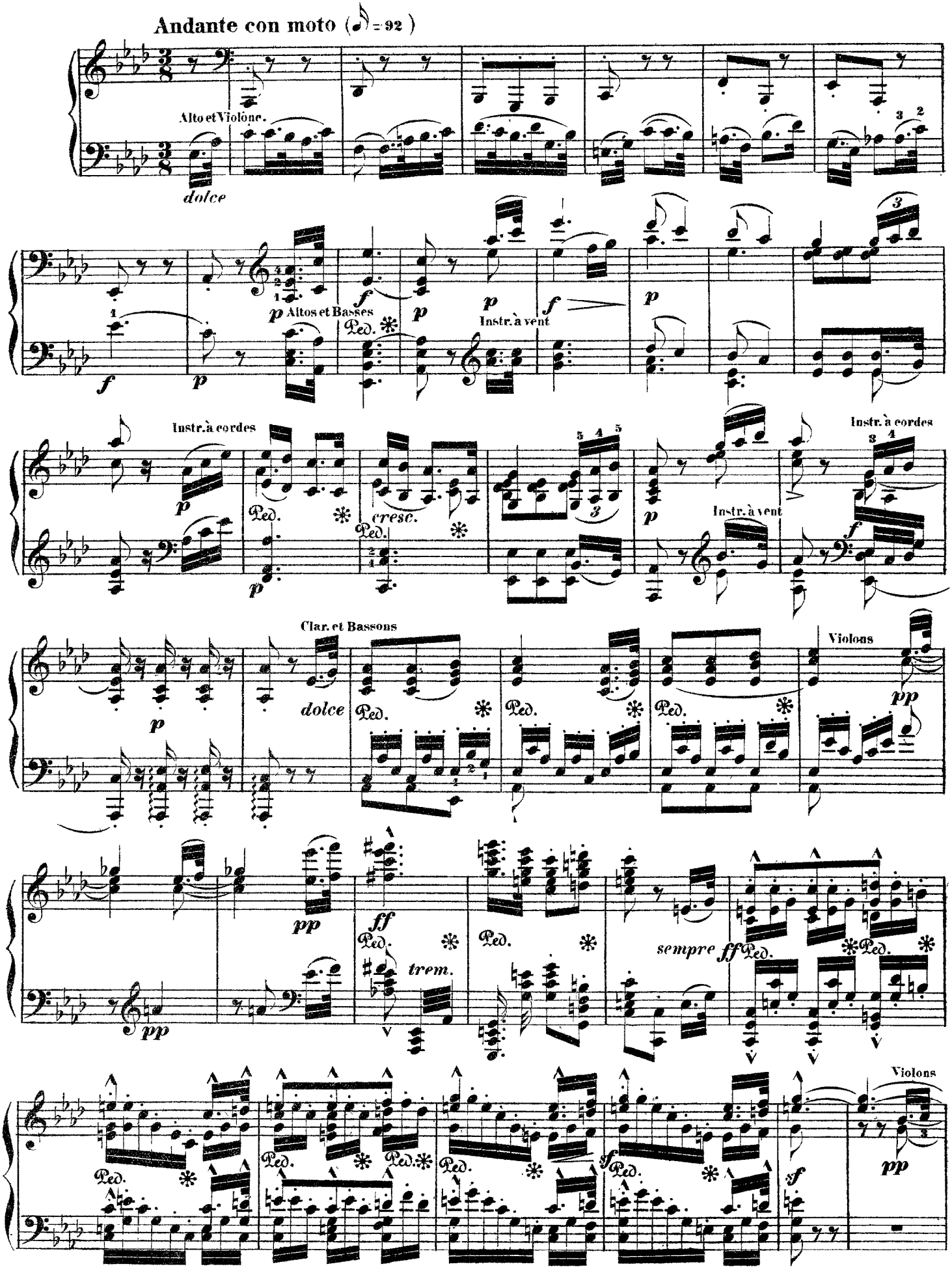

Instr. à vent
Violons
Fl.et Clar.
Violons

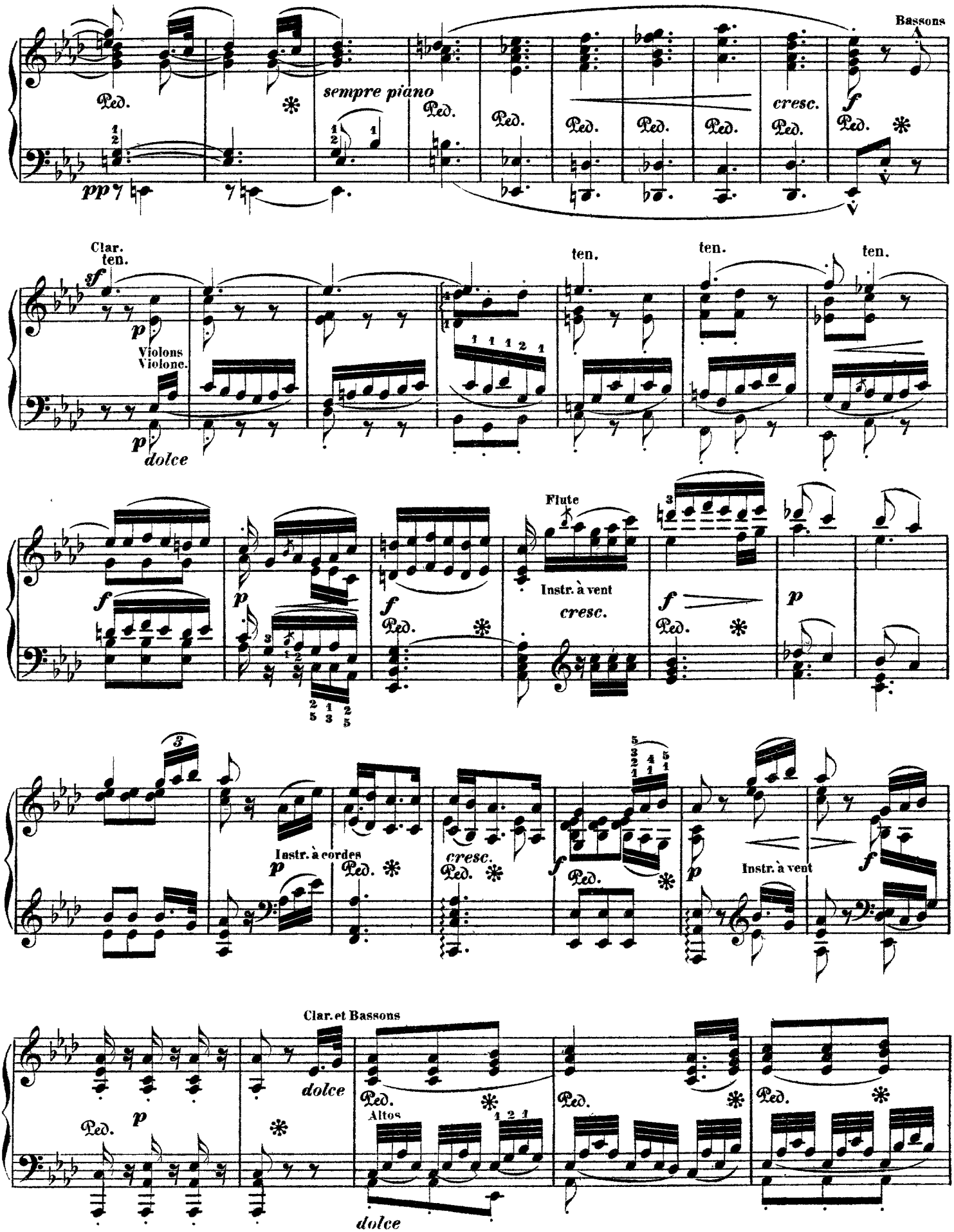

Clar.
Instr. à cordes
Ped.
crescendo
Ped.
Ped.

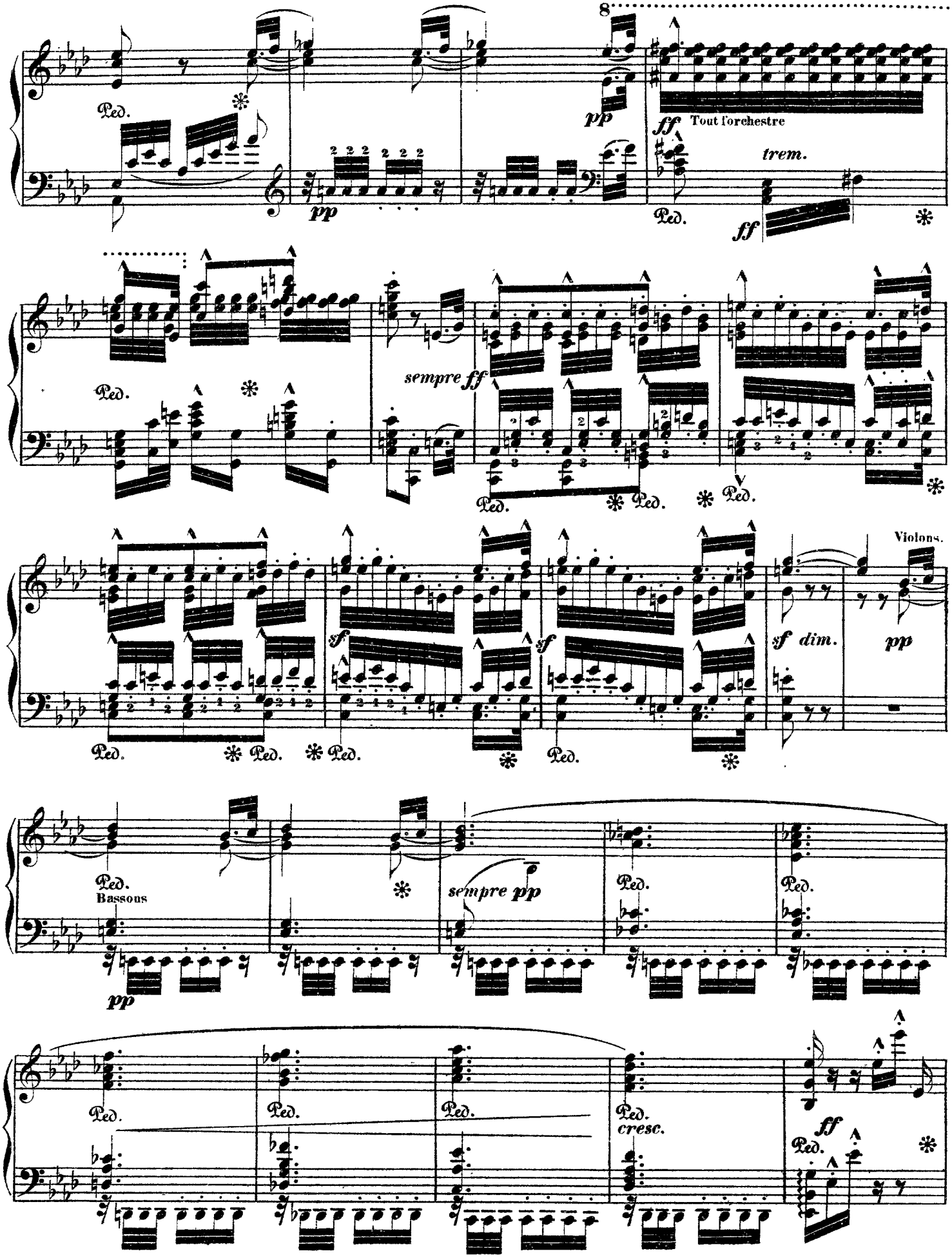

ff
rinfz
Instr. à vent
Violons et Basses
Instr. à cordes
fff

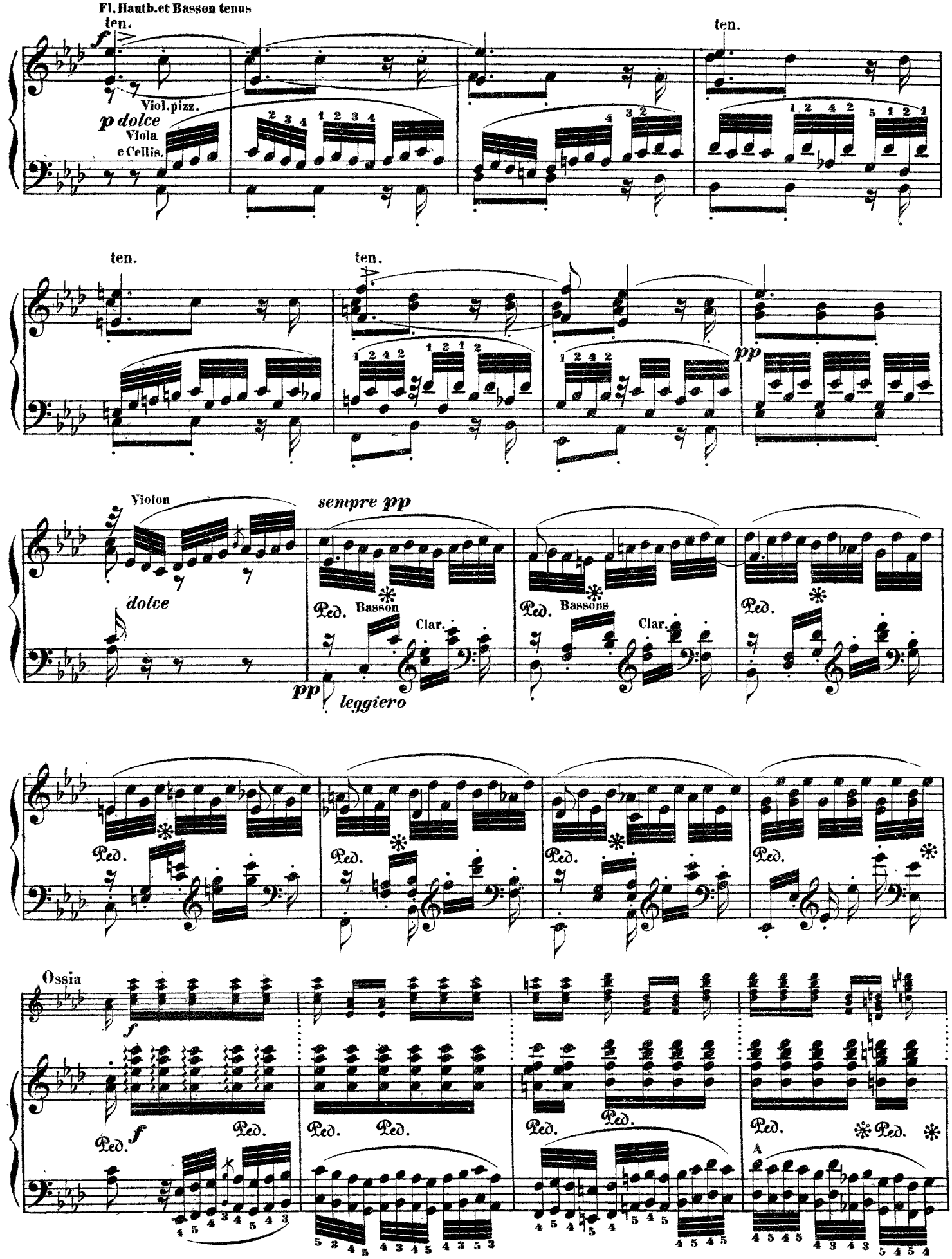

8
p
Cors
fff
Ped.
rinfz
8
Instr. à vent
ff
Ped.
Ped.
sf
Ped.
ff
Timb.
sf
Ped.
ff
Timb.
sf
Ped.
ff
Timb.
sf
Ped.
ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.

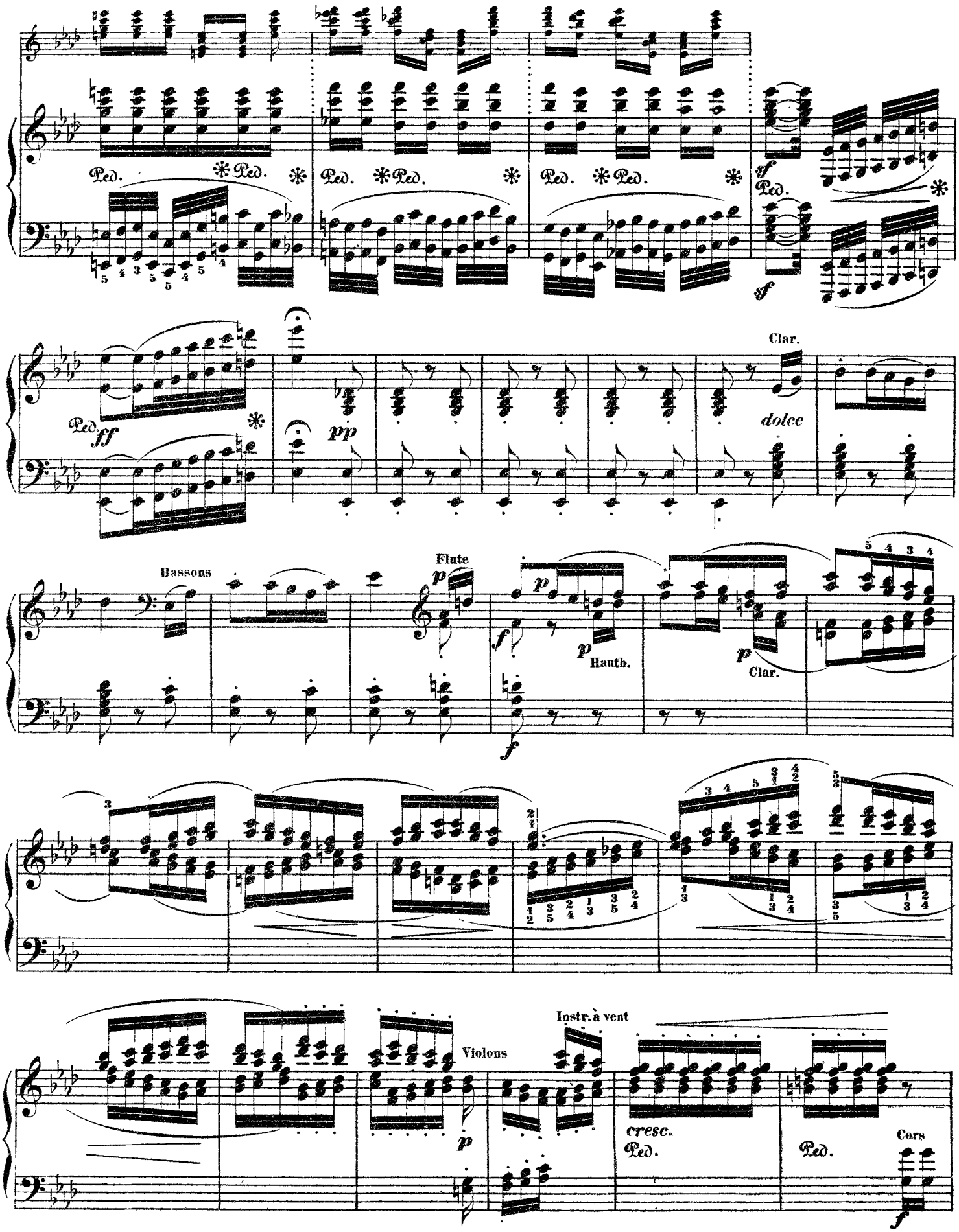

Inst. à vent
sempre fortissimo
Instr. à cordes
Instr. à vent
Instr. à cordes
Violons
Hautb.
Instr. à vent.
Basses
Bassons
rinfz
fff
2d Violon
Hautb.
Hautb.
Ped.

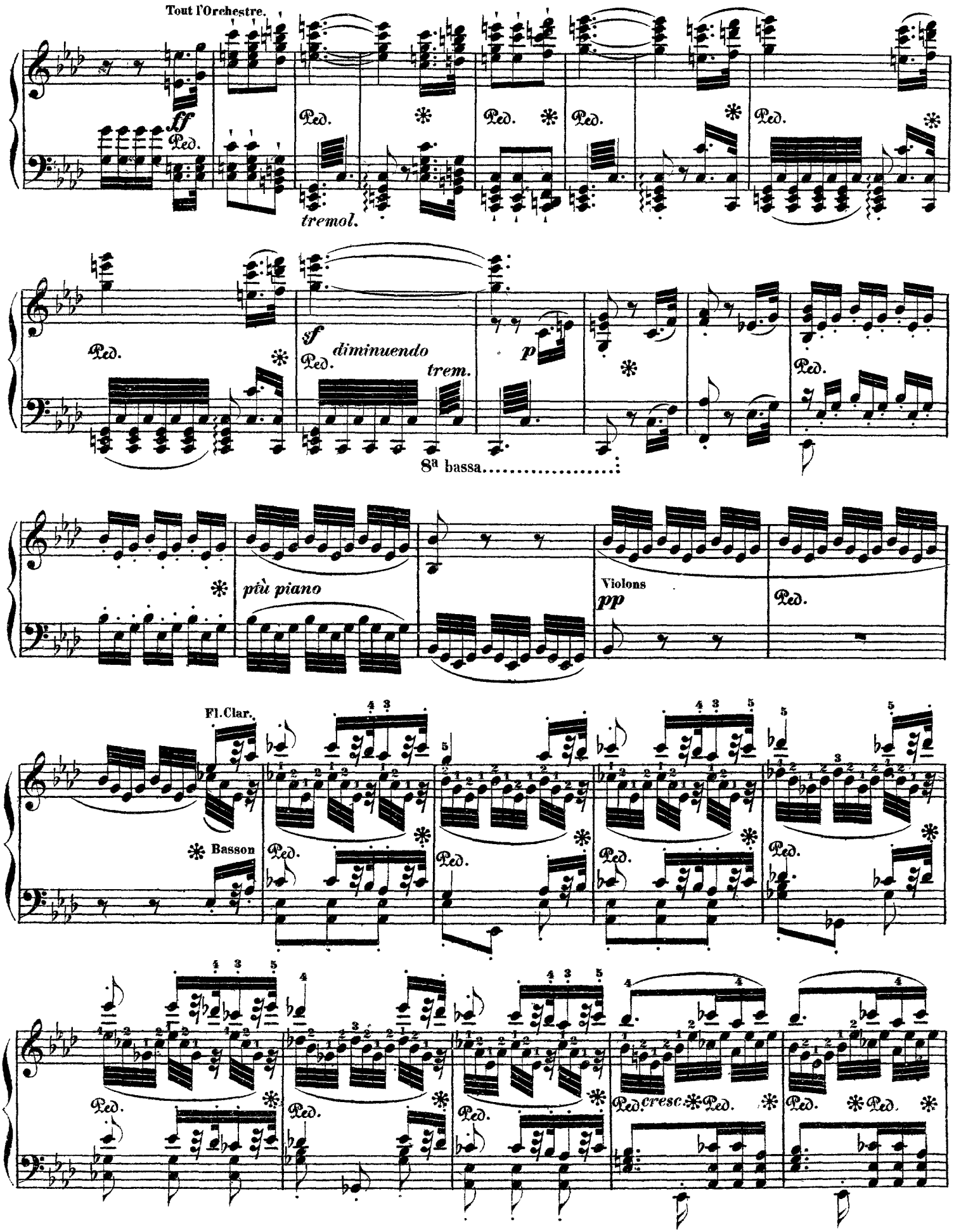

Andante con moto (♩ = 92)
Alto et Violone.
dolce
p Altos et Basses
Ped.
Instr. à vent
Instr. à cordes
cresc.
Clar. et Bassons
dolce
Violons
pp
ff
trem.
sempre ff
sf

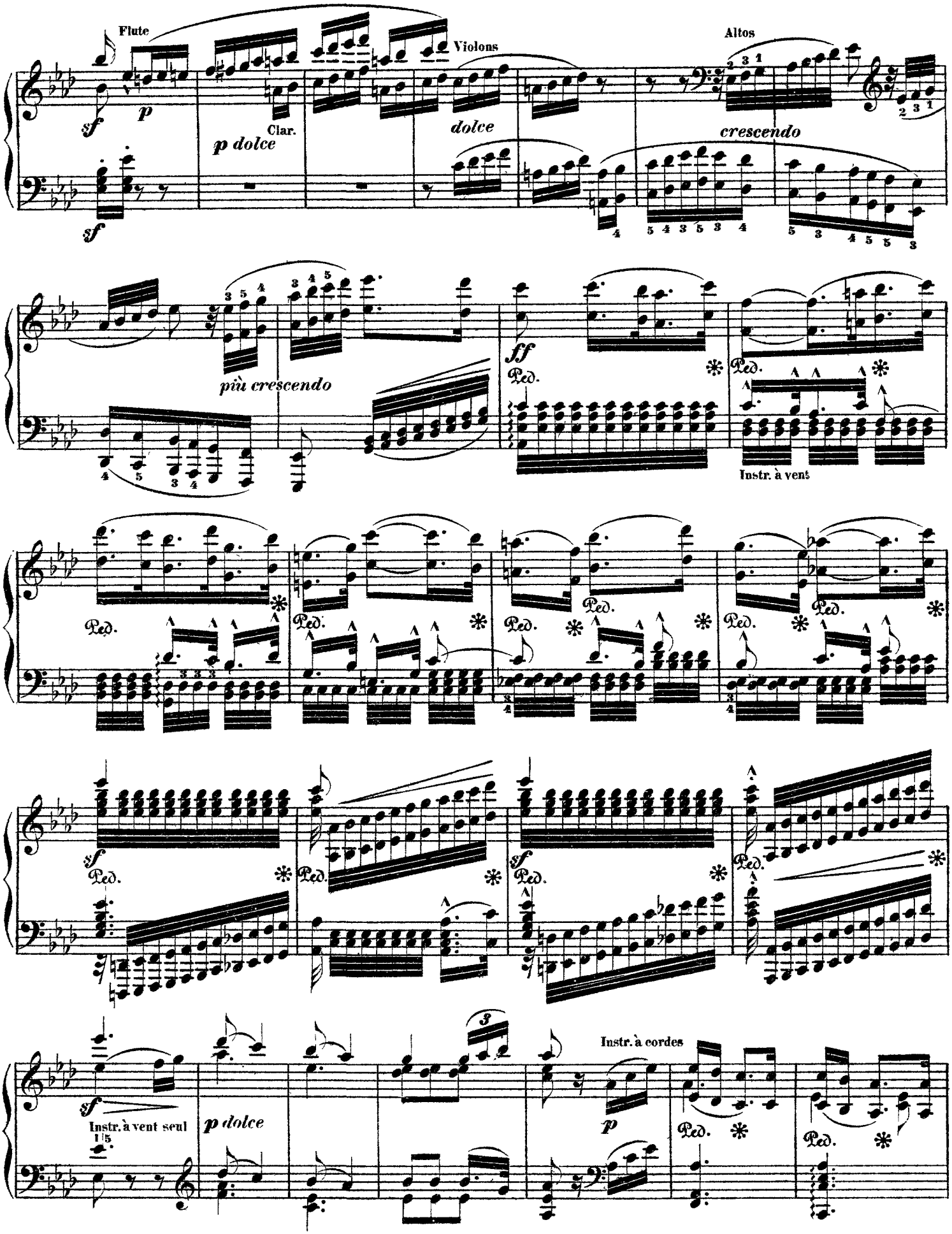

Bassons
sempre piano
cresc.
Clar.
ten.
Violons
Violonc.
dolce
Flute
Instr. à vent
Instr. à cordes
Clar. et Bassons
Altos

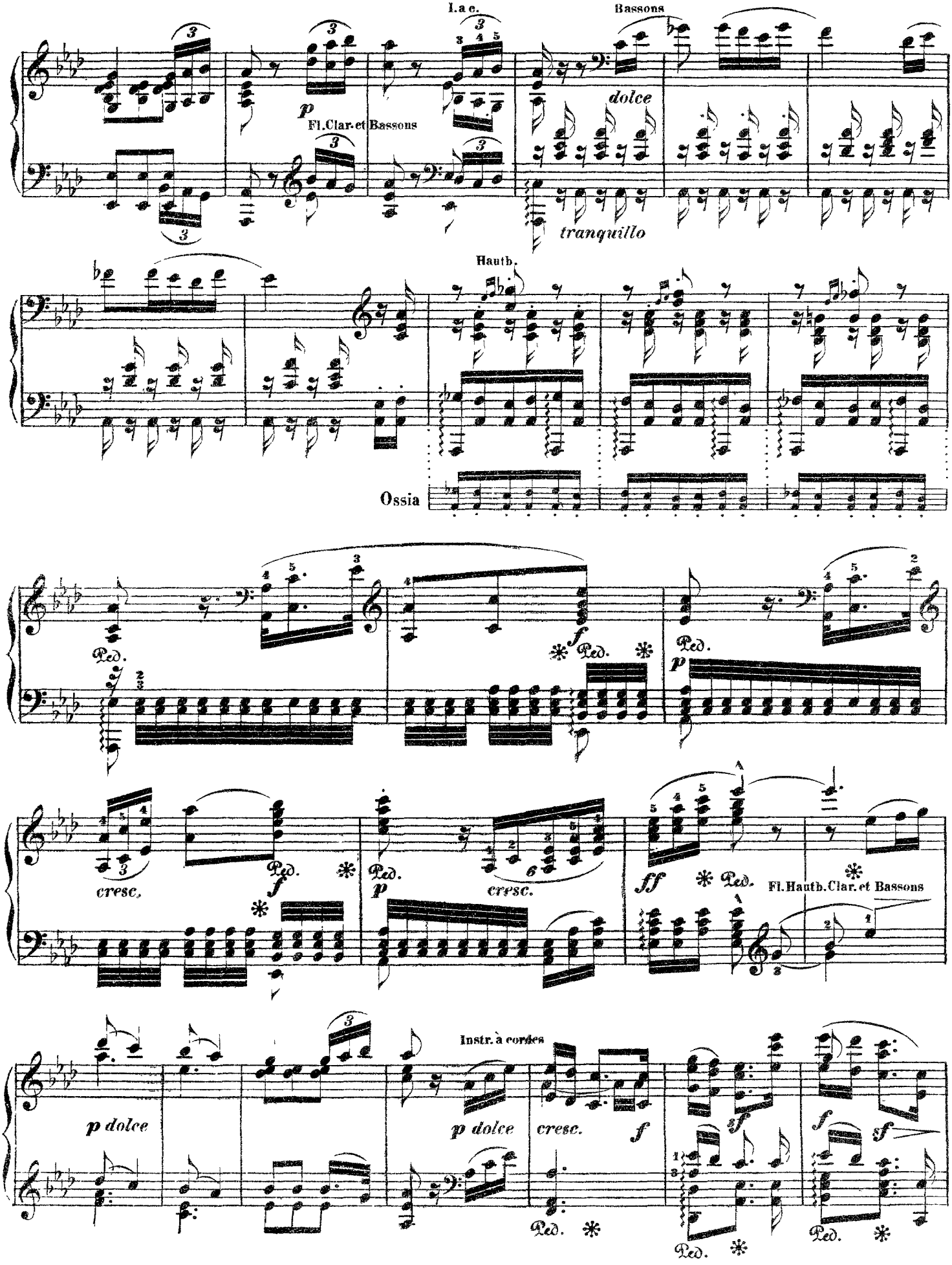

8
pp
ff
Tout l'orchestre
trem.
ff
Ped.
sempre ff
sf
sf dim.
pp
Violons.
Bassons
sempre pp
cresc.

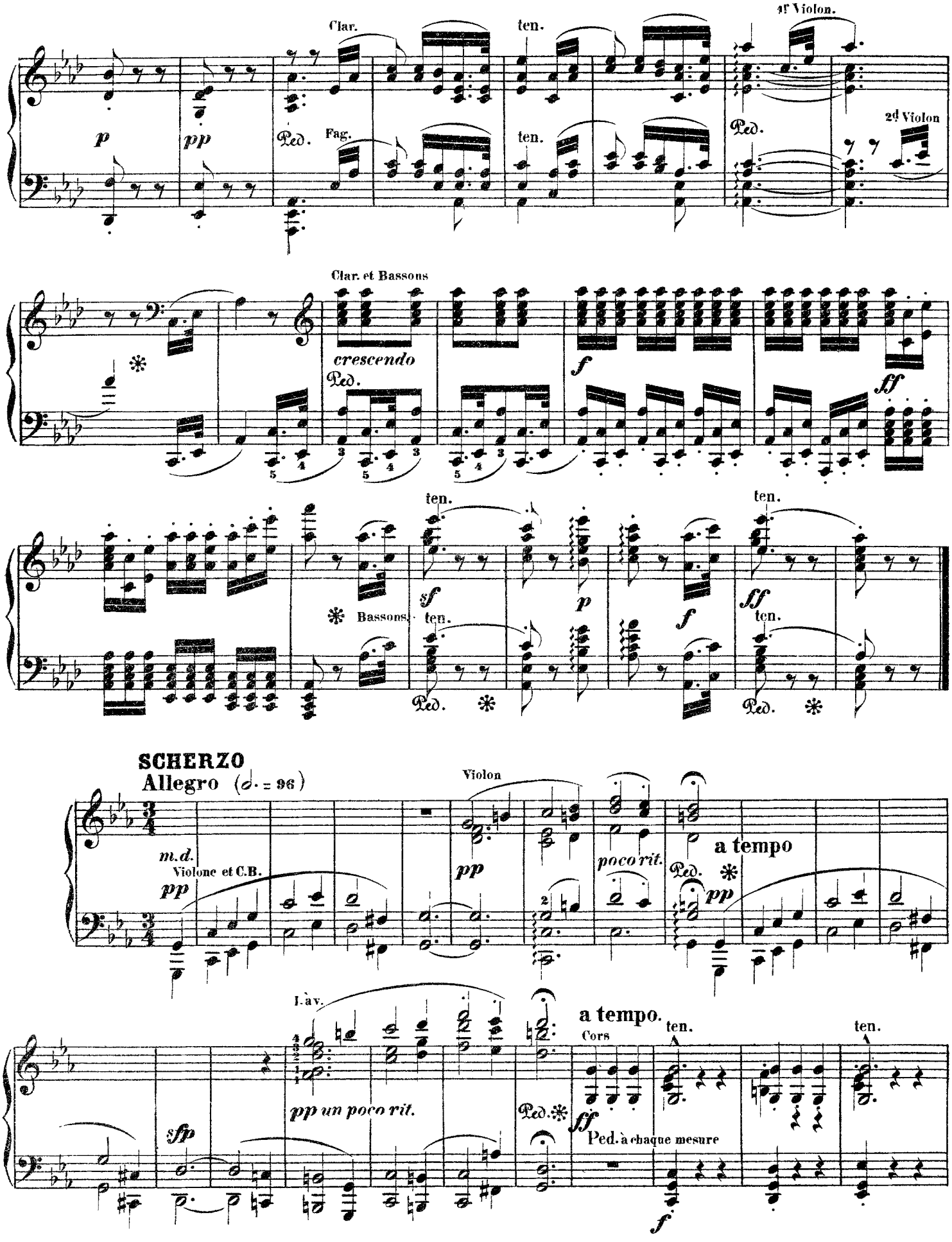

Fl. Hautb. et Basson tenus
ten.
f
Viol. pizz.
p dolce
Viola
e Cellis.
ten.
ten.
ten.
pp
Violon
dolce
sempre pp
Ped.
Basson
Clar.
Ped.
Bassons
Clar.
Ped.
pp
leggiero
Ped.
Ped.
Ped.
Ped.
Ossia
f
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
A

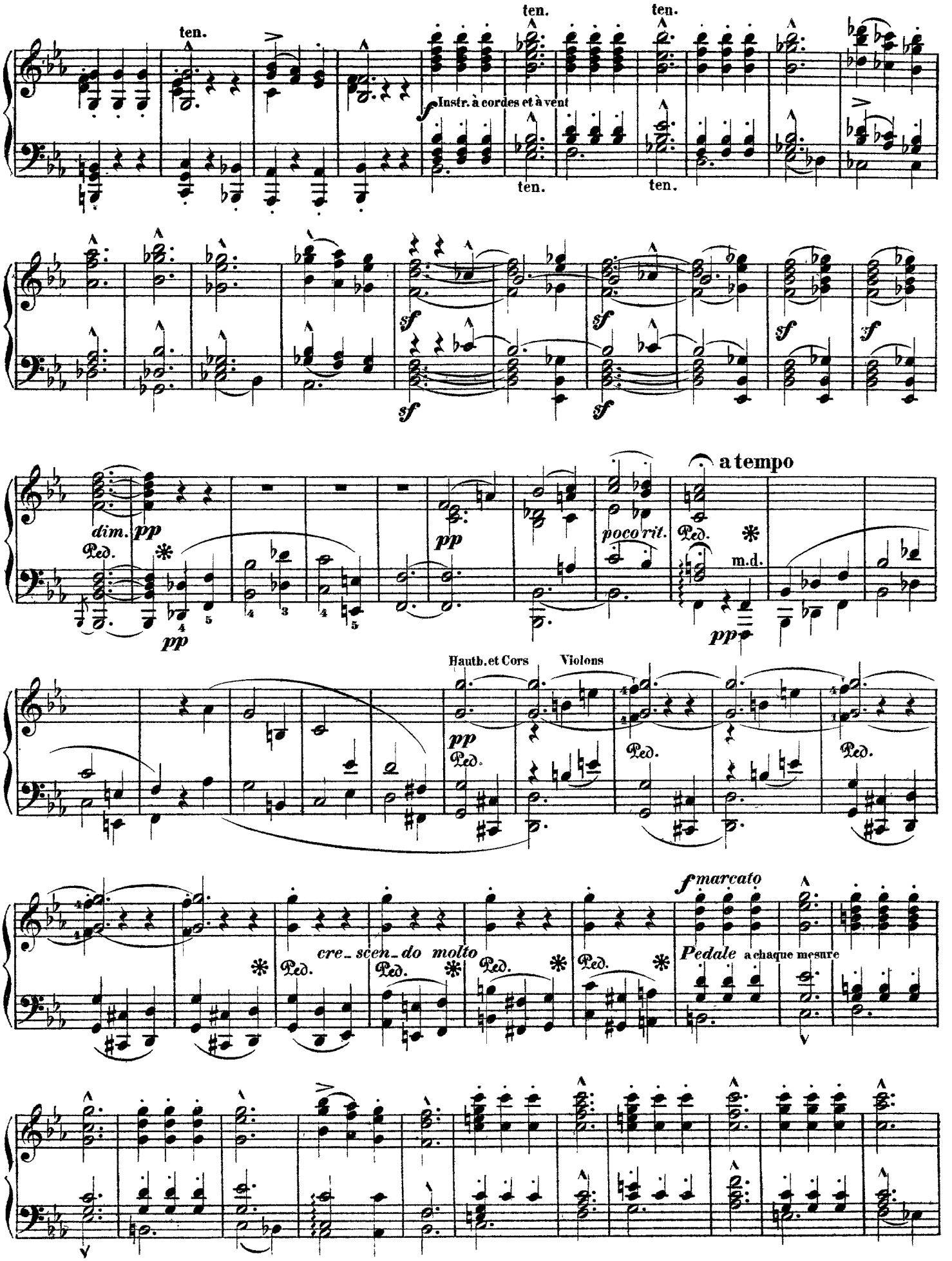

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
sf
sf
Ped.
ff
pp
Clar.
dolce
Bassons
Flute
p
f
p
Hauth.
p
Clar.
f
Violons
p
Instr. à vent
cresc.
Ped.
Ped.
Cors
f

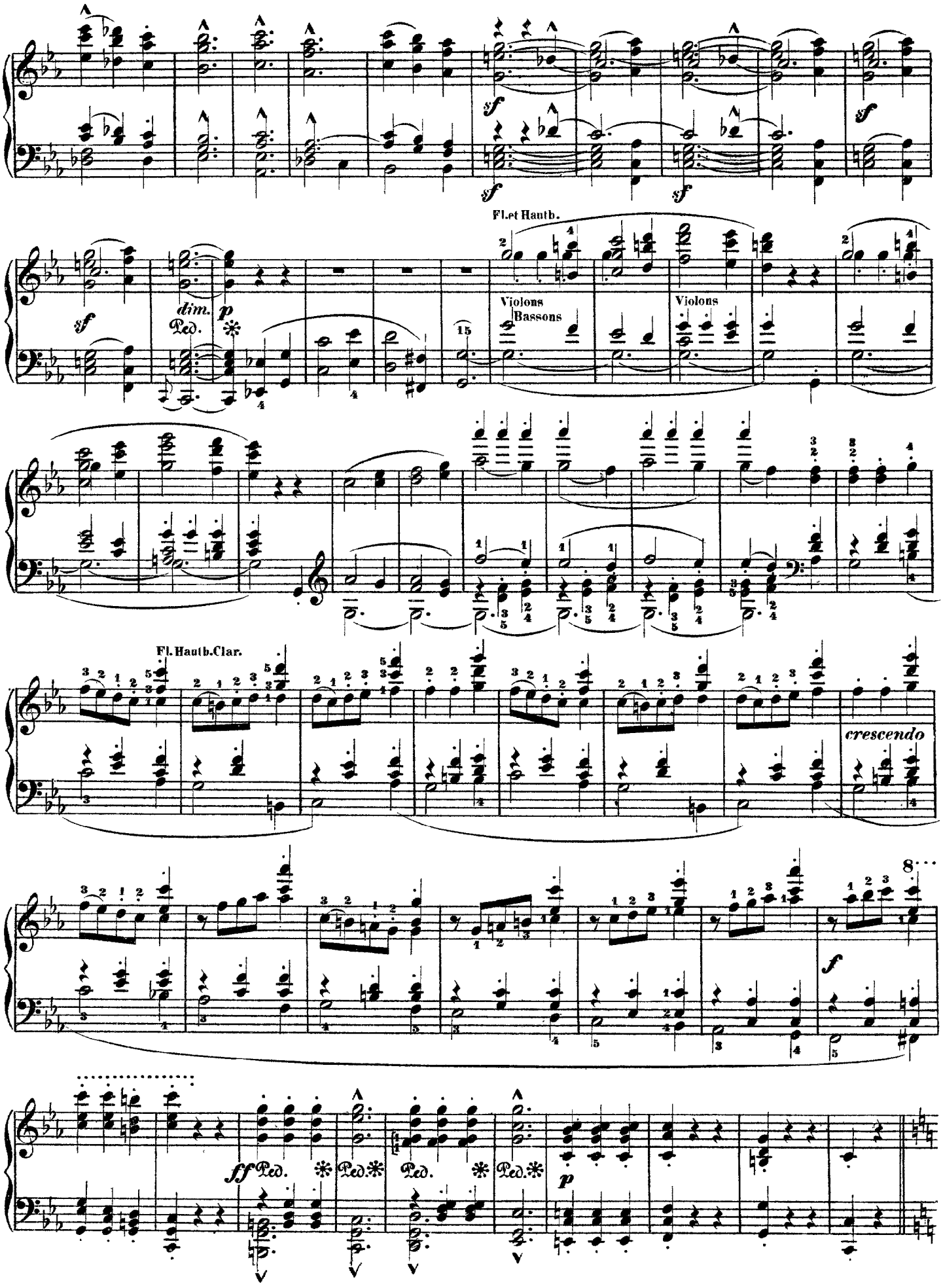

Tout l'Orchestre.
ff
Ped.
tremol.
sf
diminuendo
trem.
p
8a bassa
più piano
Violons
pp
Fl. Clar.
Basson
cresc.

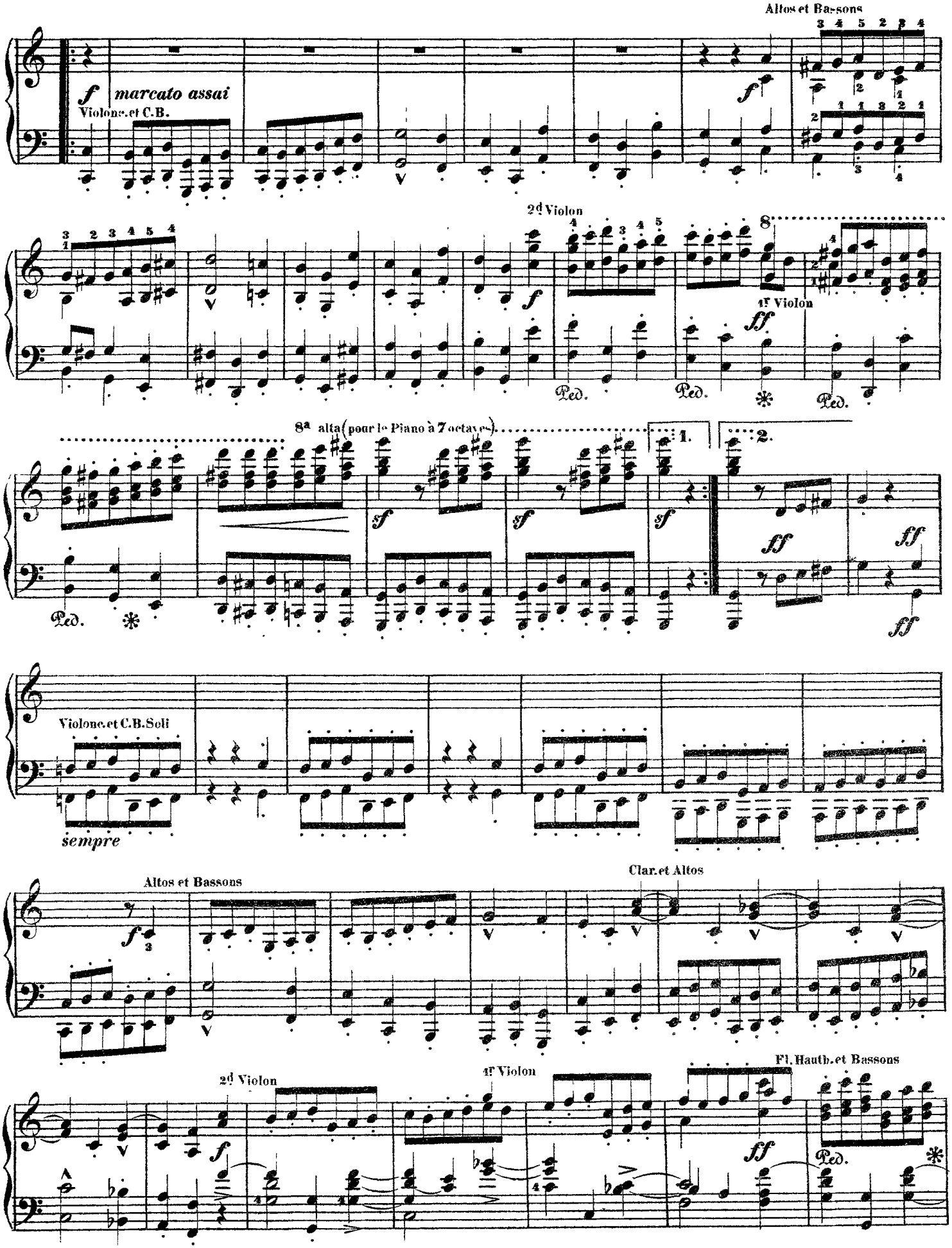

Flute
Violons
Altos
Clar.
dolce
crescendo
più crescendo
Instr. à vent
Instr. à cordes
Instr. à vent seul

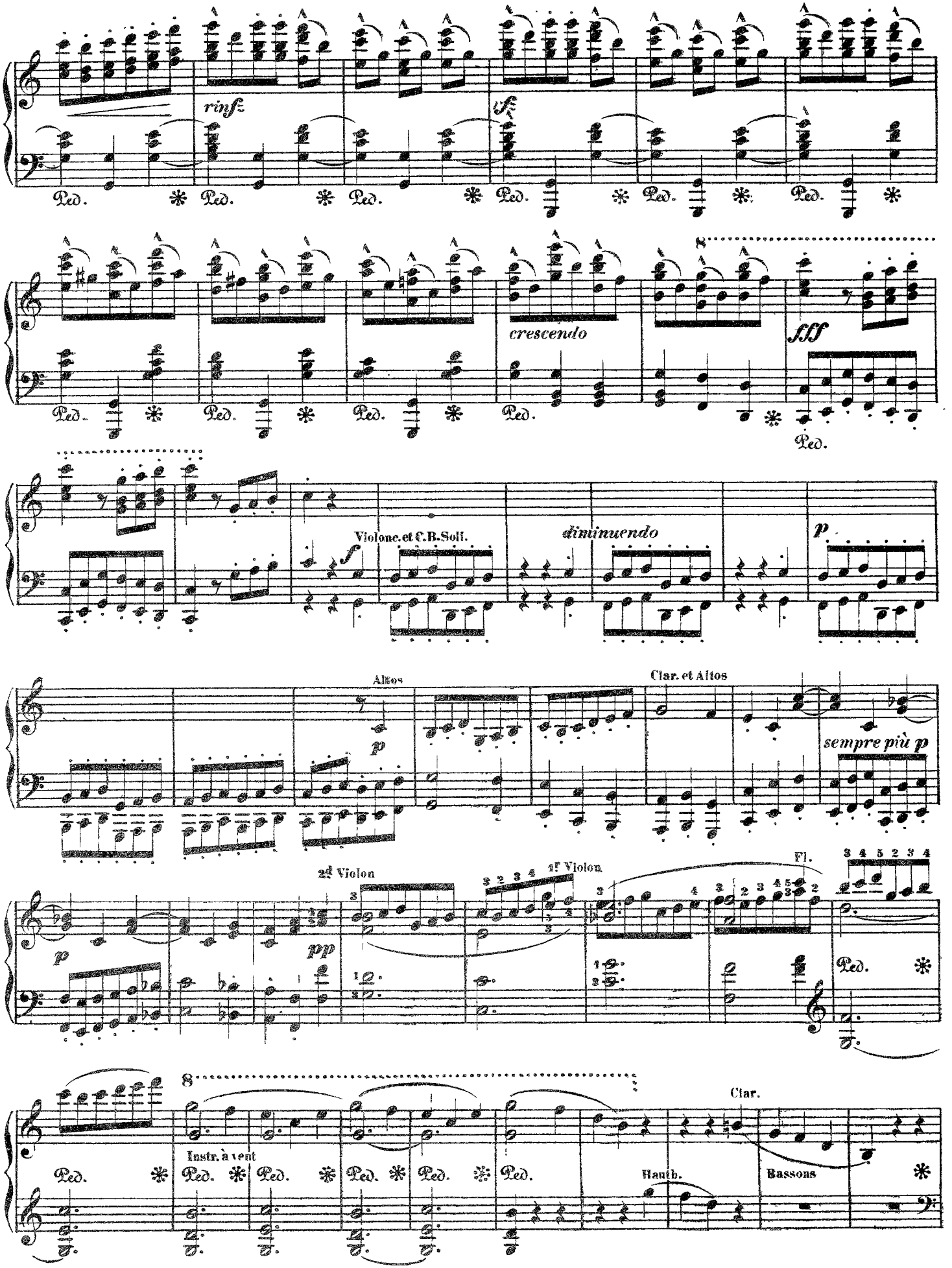

I. a c.
Bassons
dolce
p
Fl. Clar. et Bassons
tranquillo
Hautb.
Ossia
Ped.
f
p
cresc.
ff
Fl. Hautb. Clar. et Bassons
Instr. à cordes
p dolce
cresc.

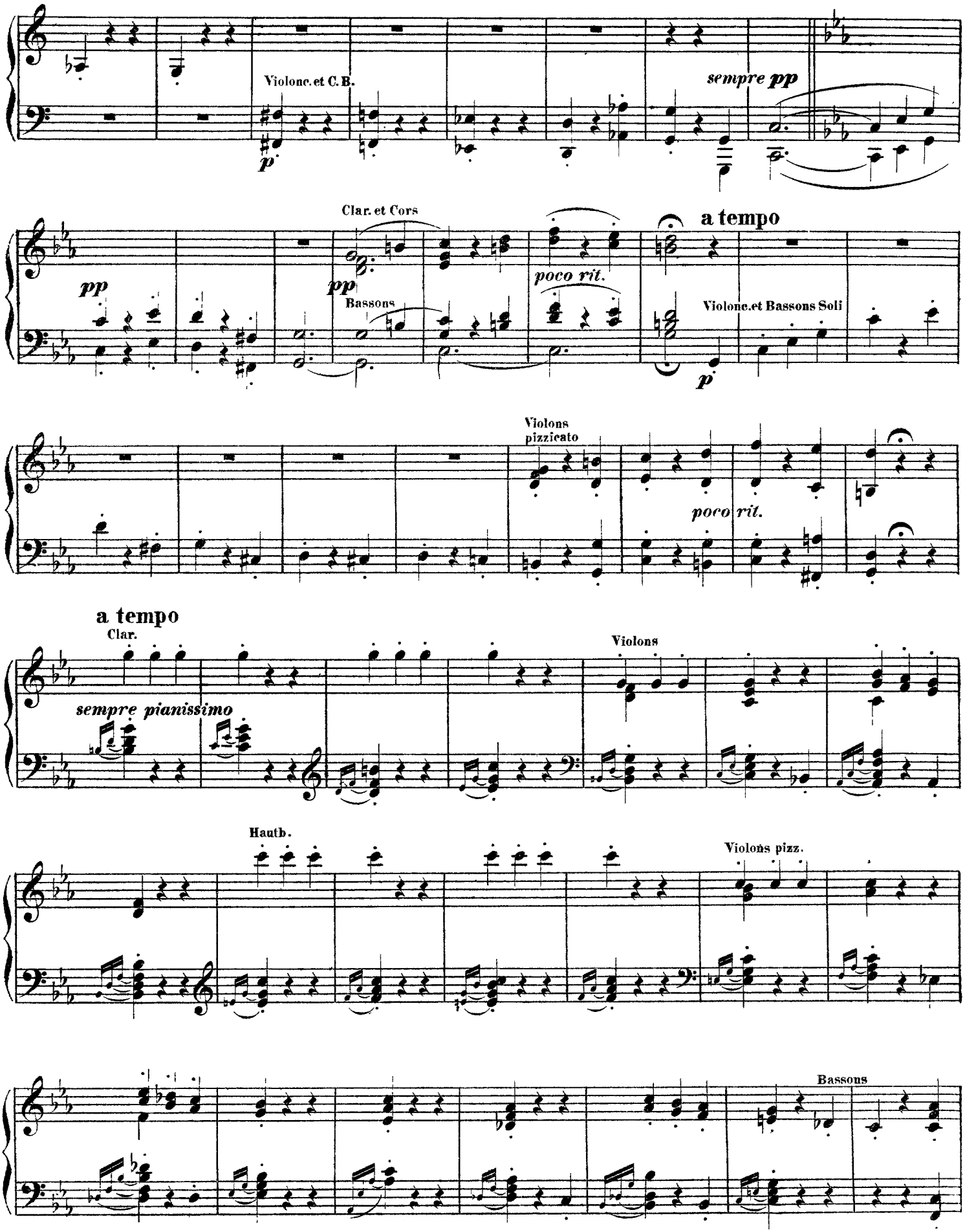

Clar.
ten.
1r Violon.
p
pp
Ped.
Fag.
ten.
Ped.
2d Violon
Clar. et Bassons
crescendo
Ped.
f
ff
ten.
ten.
sf
p
f
ff
Bassons.
ten.
ten.
Ped.
Ped.
SCHERZO
Allegro (𝅗𝅥. = 96)
Violon
m.d.
Violone et C.B.
pp
pp
poco rit.
Ped.
a tempo
pp
I. à v.
a tempo.
Cors
ten.
ten.
sfp
pp un poco rit.
Ped.
ff
Ped. à chaque mesure
f

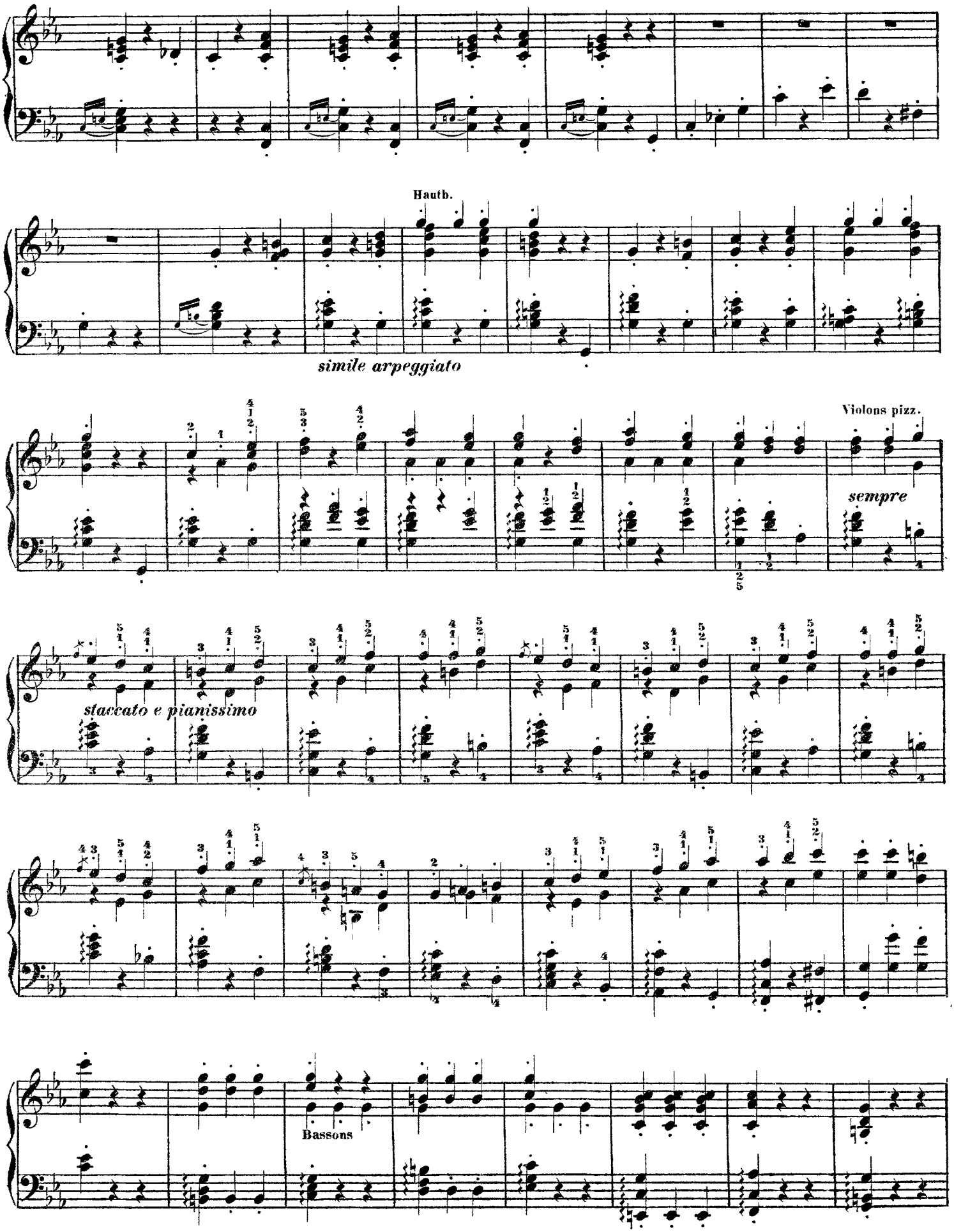

ten.
ten.
ten.
f Instr. à cordes et à vent
ten.
ten.
sf
sf
sf
sf
sf
sf
dim. pp
Ped.
pp
pp
poco rit.
a tempo
Ped.
m.d.
pp
Hauth. et Cors
Violons
pp
Ped.
Ped.
Ped.
fmarcato
cre_scen_do molto
Ped.
Ped.
Ped.
Ped.
Pedale a chaque mesure

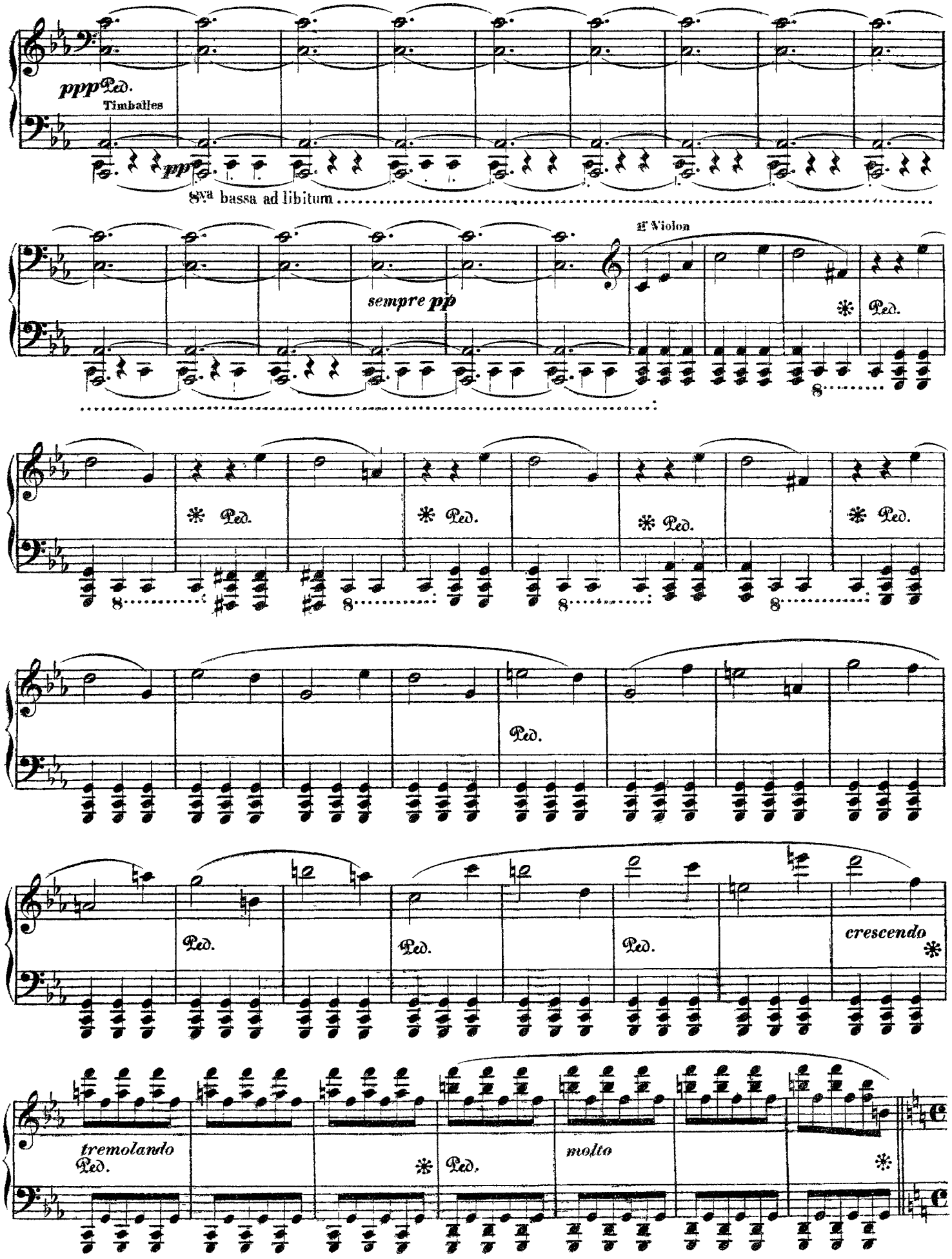

sf
dim.
p
Ped.
Fl.et Hautb.
Violons
Bassons
Violons
Fl. Hautb.Clar.
crescendo
f
ff
Ped.
p

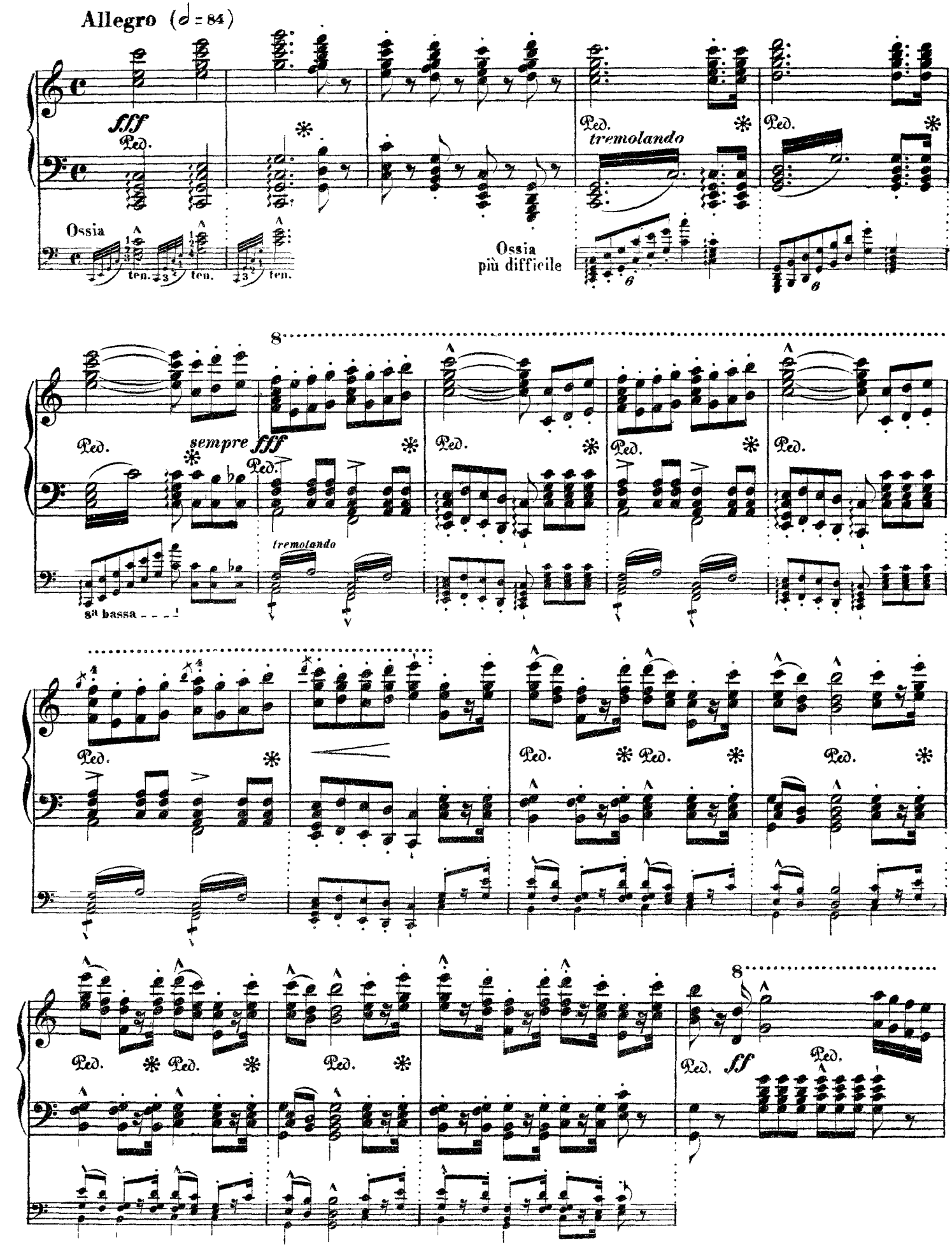

Altos et Bassons
f marcato assai
Violone.et C.B.
2d Violon
1r Violon
8a alta (pour le Piano à 7 octaves)
1.
2.
Violone.et C.B.Soli
sempre
Altos et Bassons
Clar.et Altos
2d Violon
1r Violon
Fl.Hautb.et Bassons
Ped.

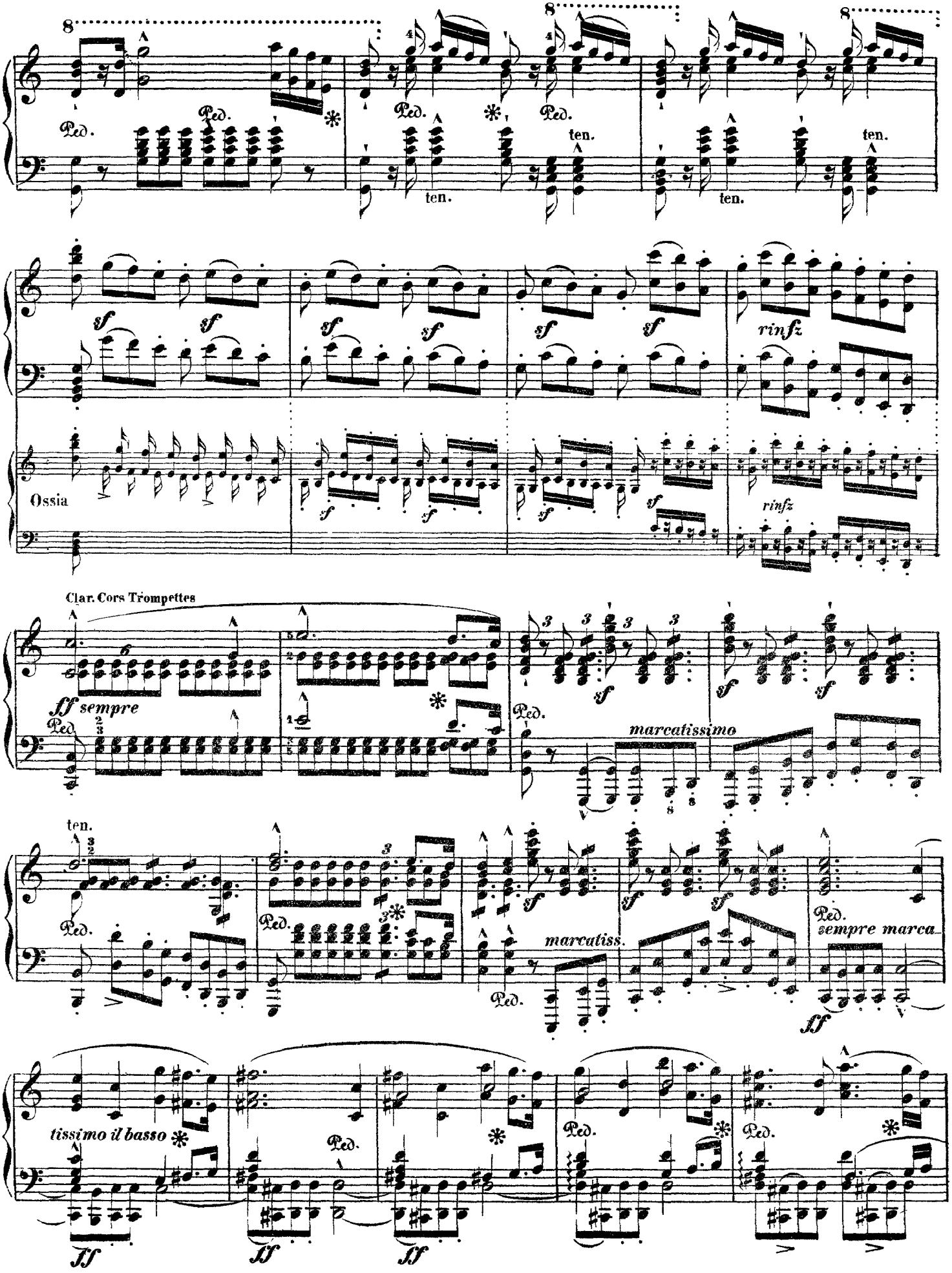

rinf:
Ped.
crescendo
fff
Violone. et C.B. Soli.
diminuendo
p
Altos
Clar. et Altos
sempre più p
2d Violon
1er Violon
Fl.
pp
Instr. à vent
Clar.
Hautb.
Bassons

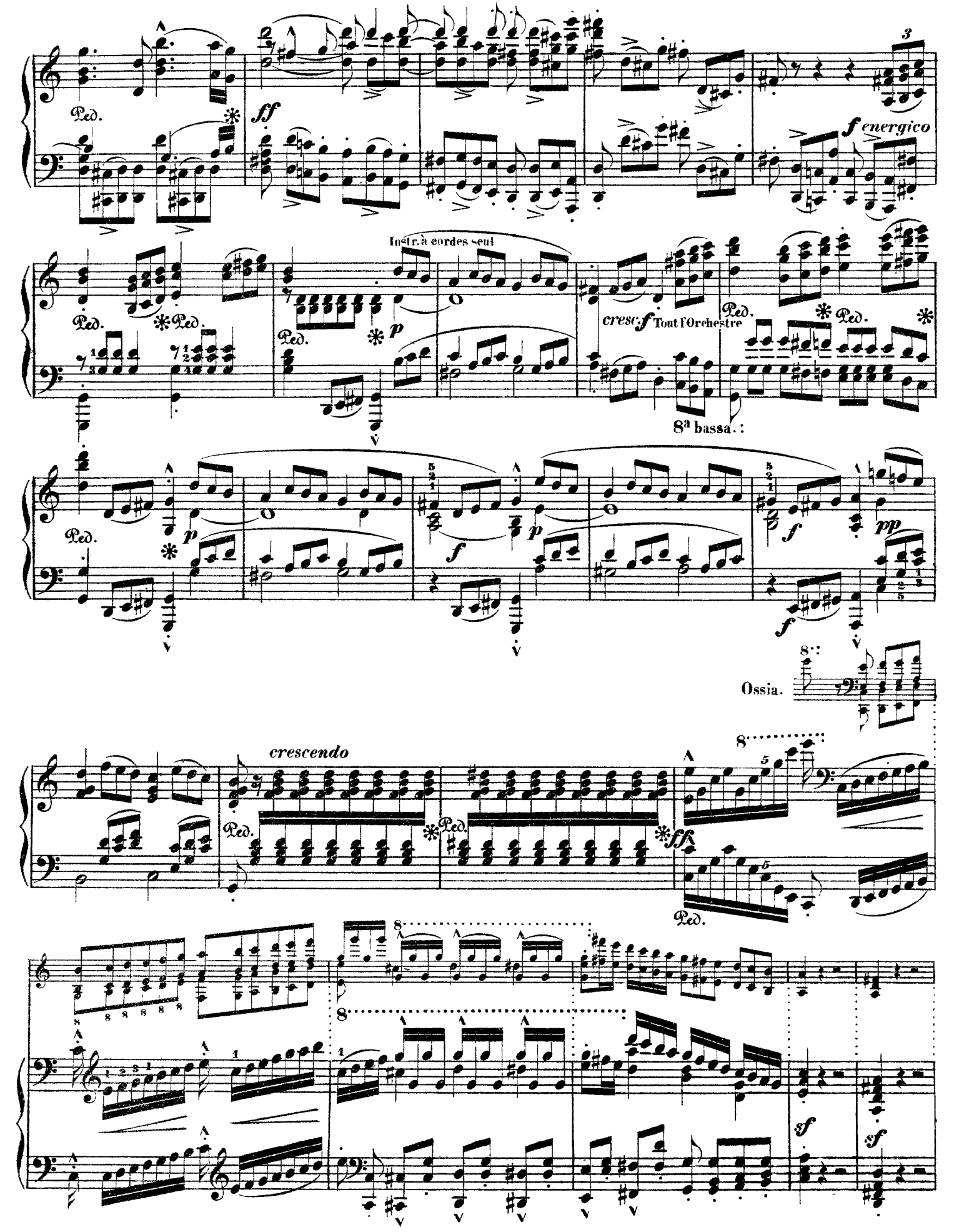

Violonc. et C. B.
p
sempre pp
Clar. et Cors
pp
pp
Bassons
poco rit.
a tempo
Violonc. et Bassons Soli
p
Violons
pizzicato
poco rit.
a tempo
Clar.
sempre pianissimo
Violons
Hautb.
Violons pizz.
Bassons

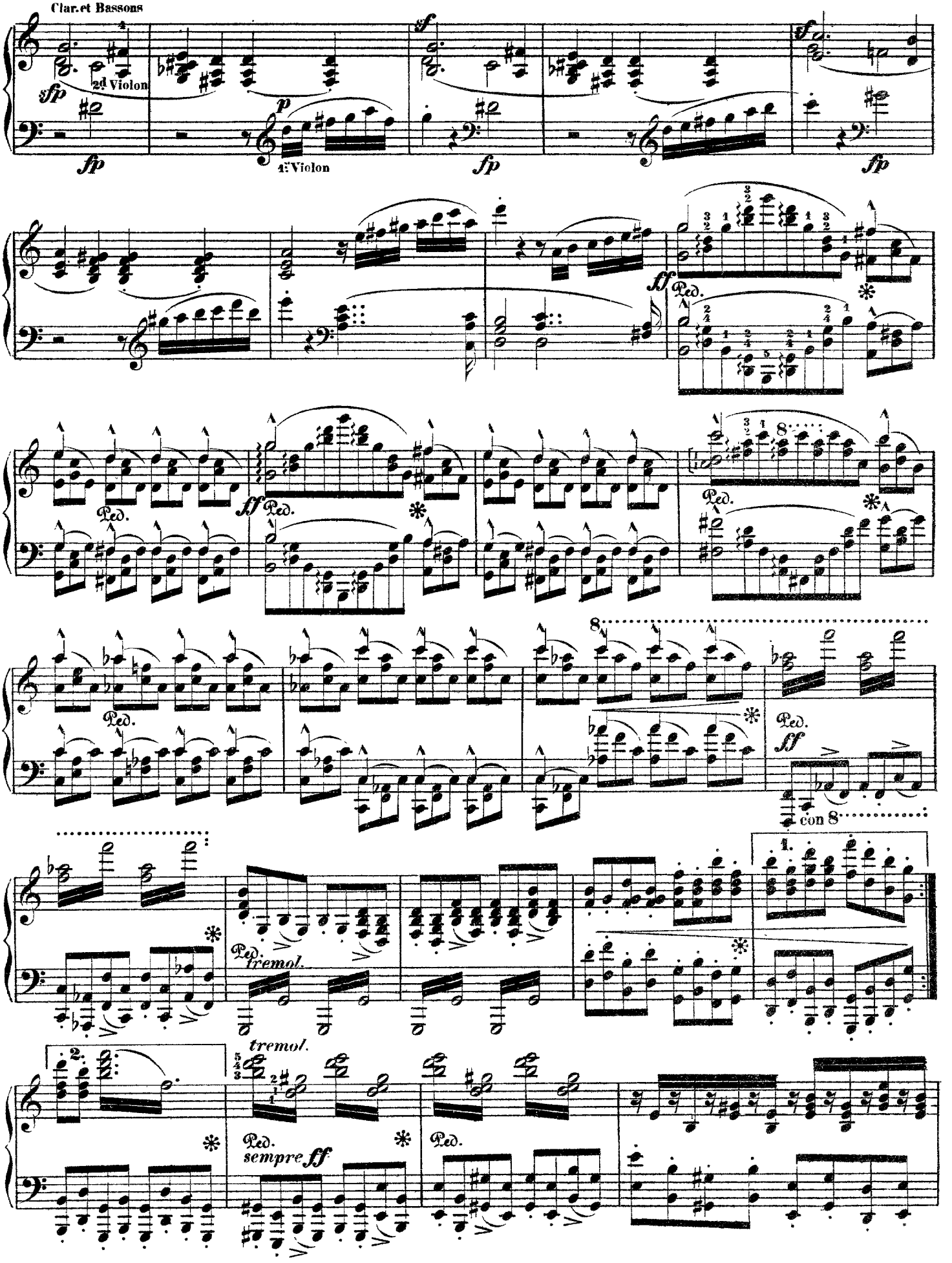

Hautb.
simile arpeggiato
Violons pizz.
sempre
staccato e pianissimo
Bassons

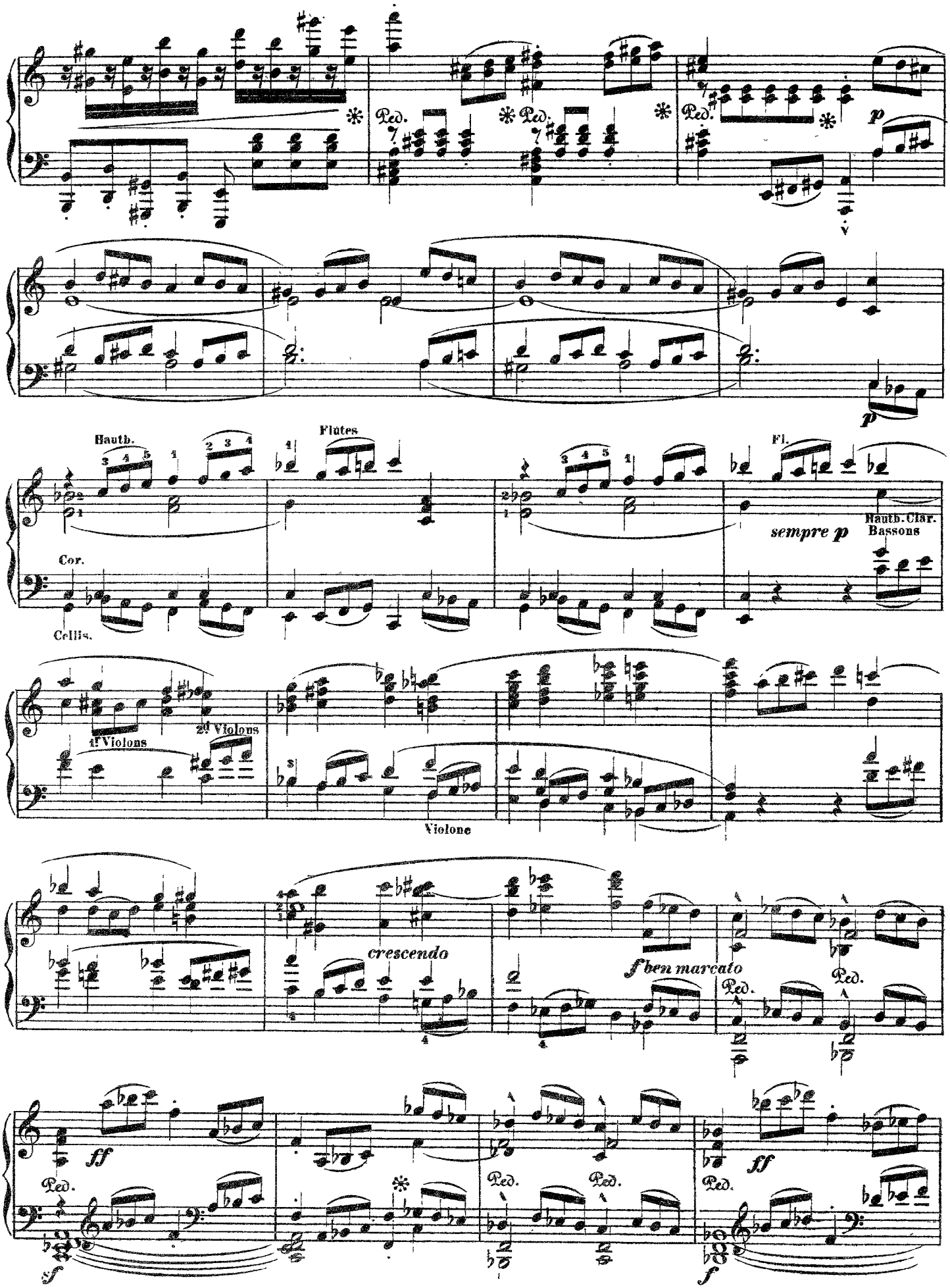

ppp Ped.
Timbales
pp
8va bassa ad libitum
1e Violon
sempre pp
Ped.
tremolando
molto
crescendo

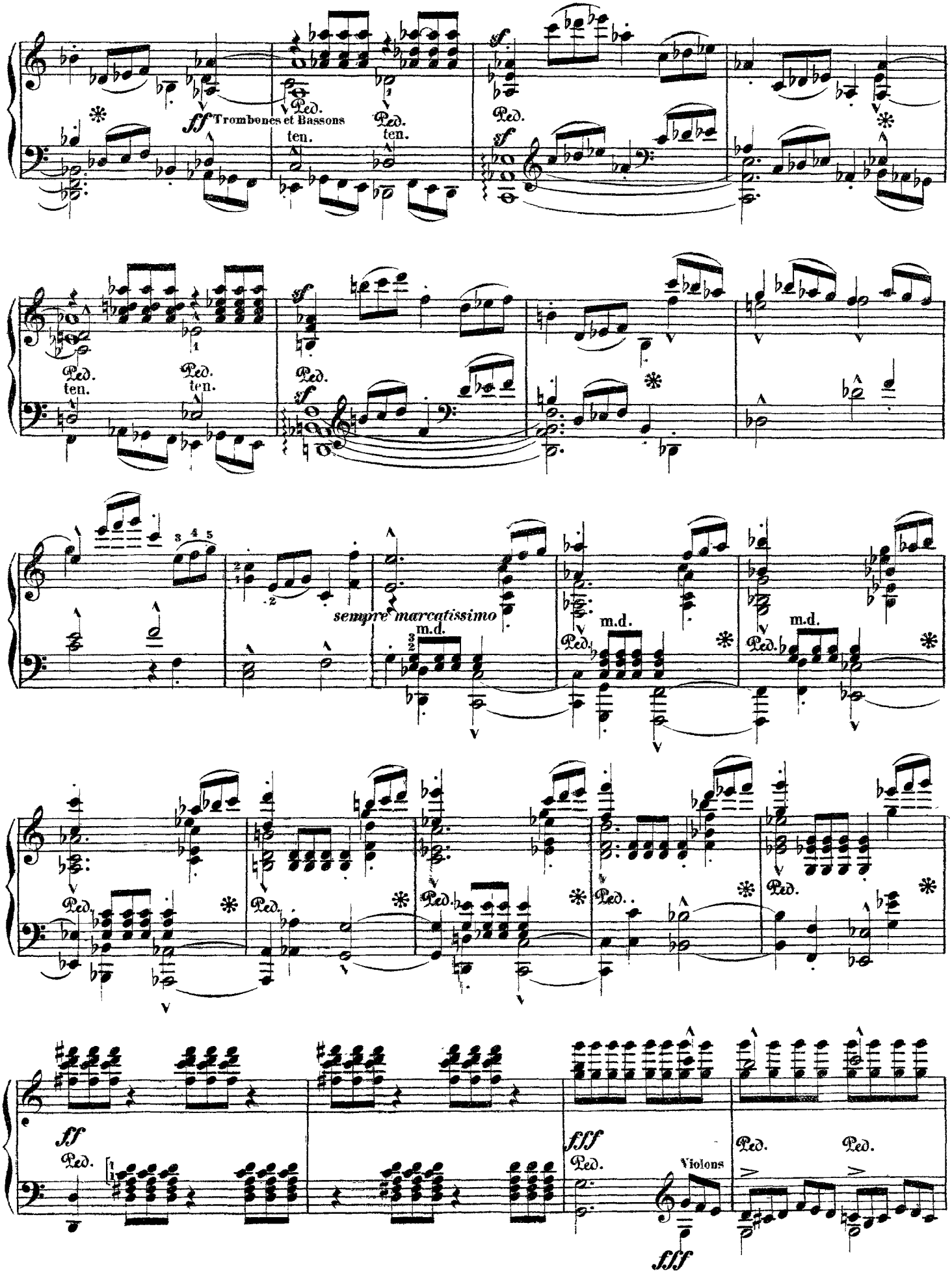

Allegro (𝅗𝅥 = 84)
fff
Ped.
Ossia
ten.
ten.
ten.
Ped.
tremolando
Ped.
Ossia
più difficile
8
Ped.
sempre fff
Ped.
tremolando
8va bassa
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
ff
Ped.

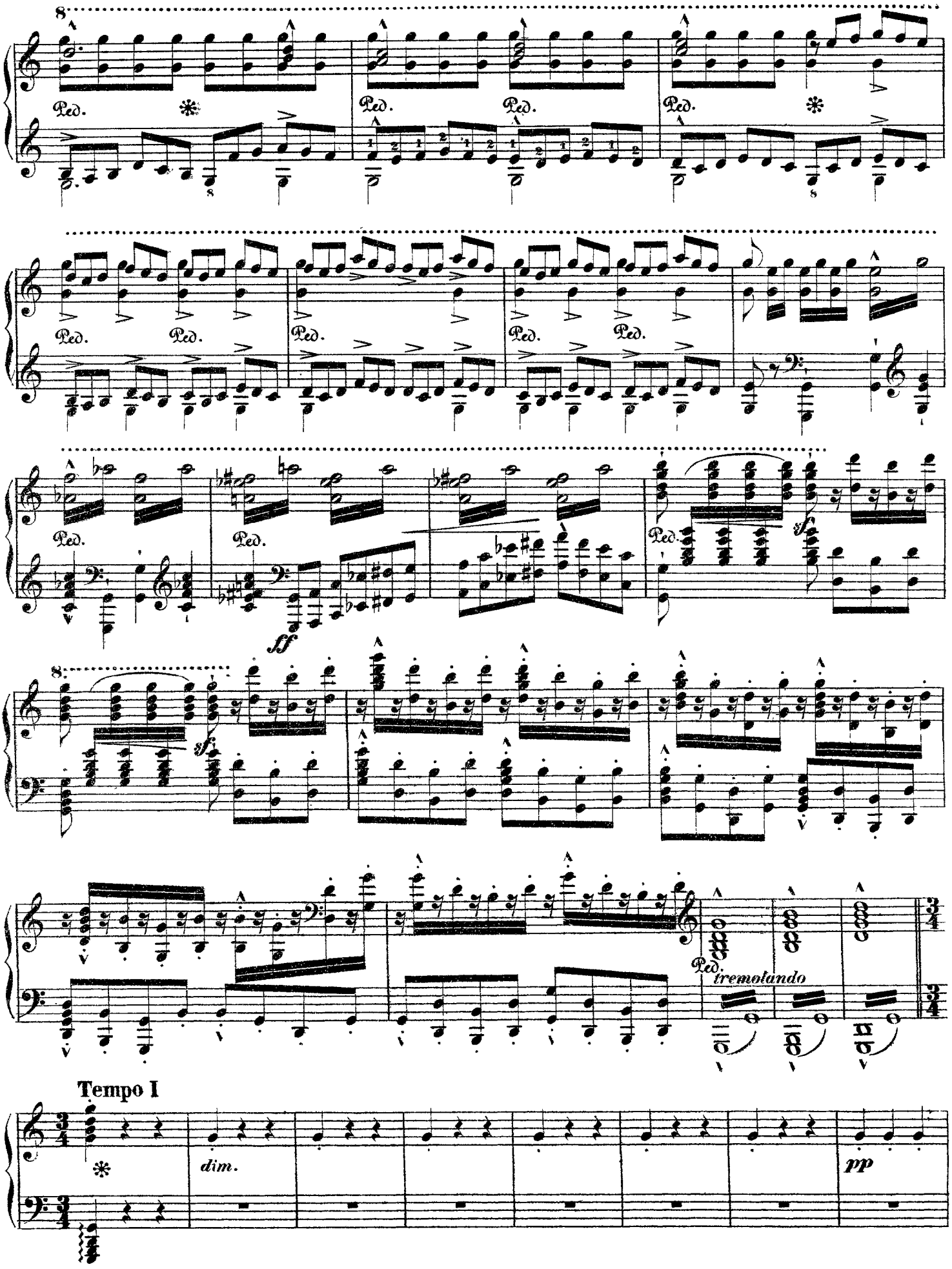

Ped.
ten.
sf
rinfz
Ossia
Clar. Cors Trompettes
ff sempre
marcatissimo
marcatiss.
sempre marca
tissimo il basso
ff

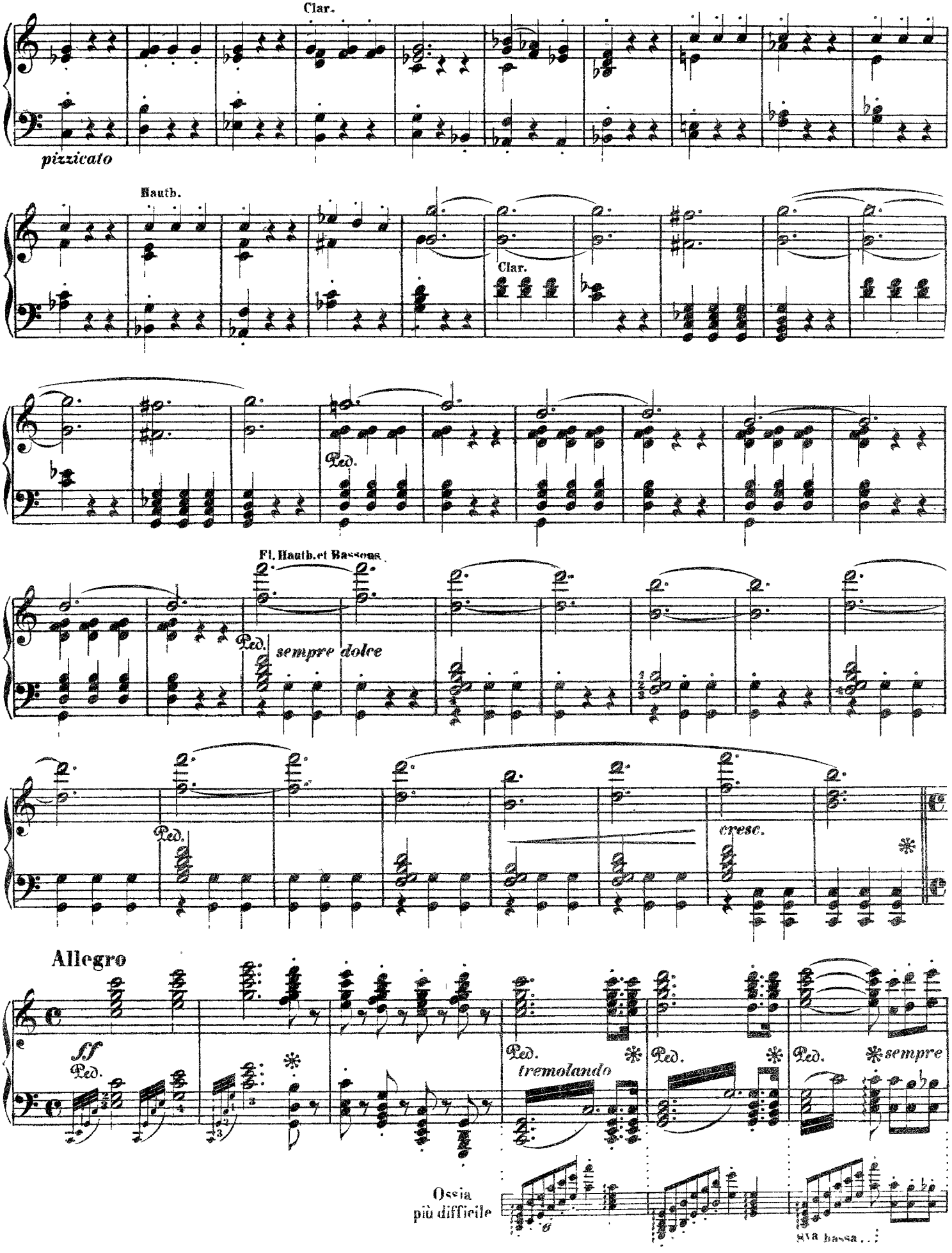

Ped.
ff
3
f energico
Instr. à cordes seul
p
cresc. f Tout l'Orchestre
8ª bassa.
pp
Ossia.
crescendo
ff
sf

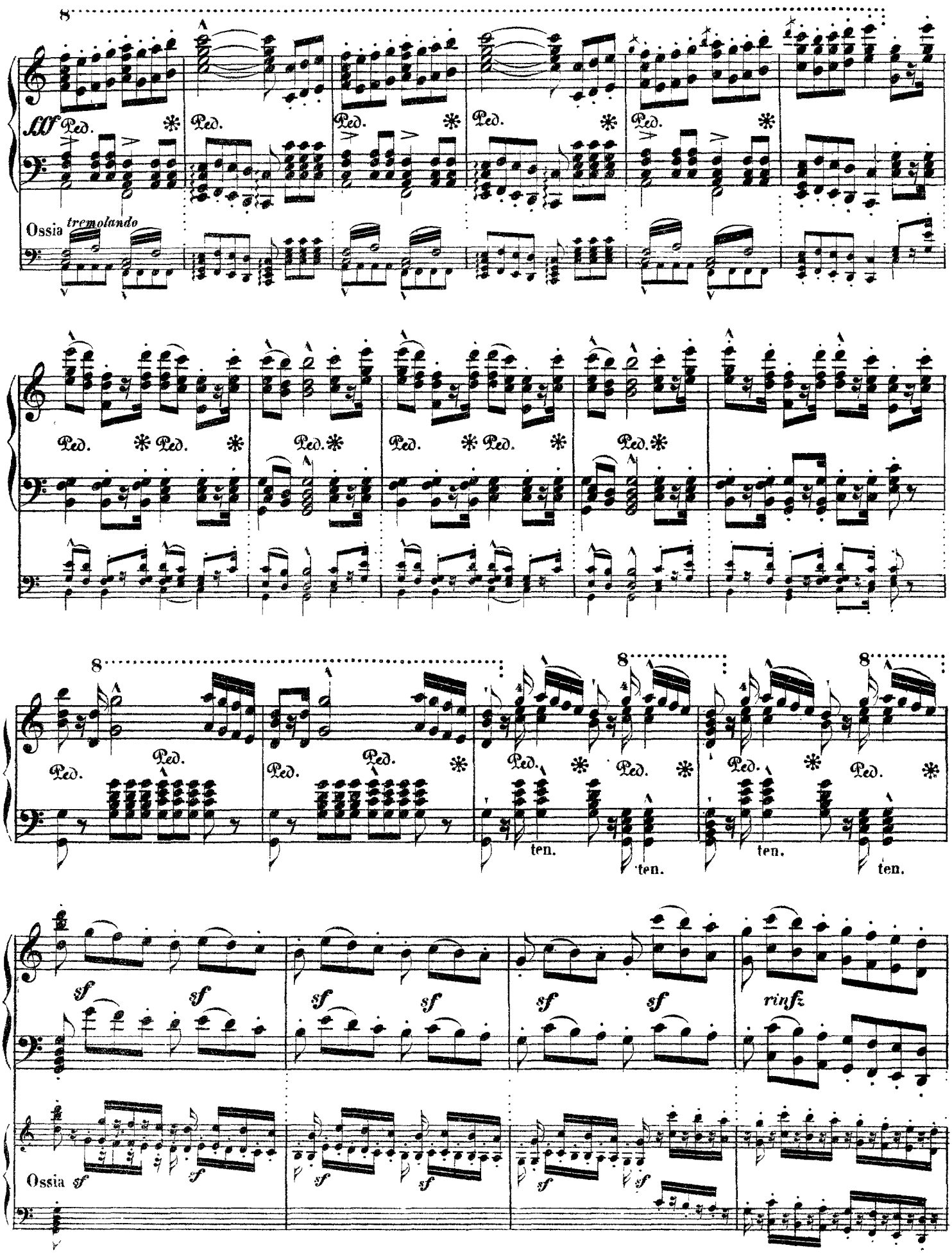

Clar. et Bassons
2d Violon
1r Violon
sfp
fp
p
sf
ff
Ped.
con 8
tremol.
sempre ff

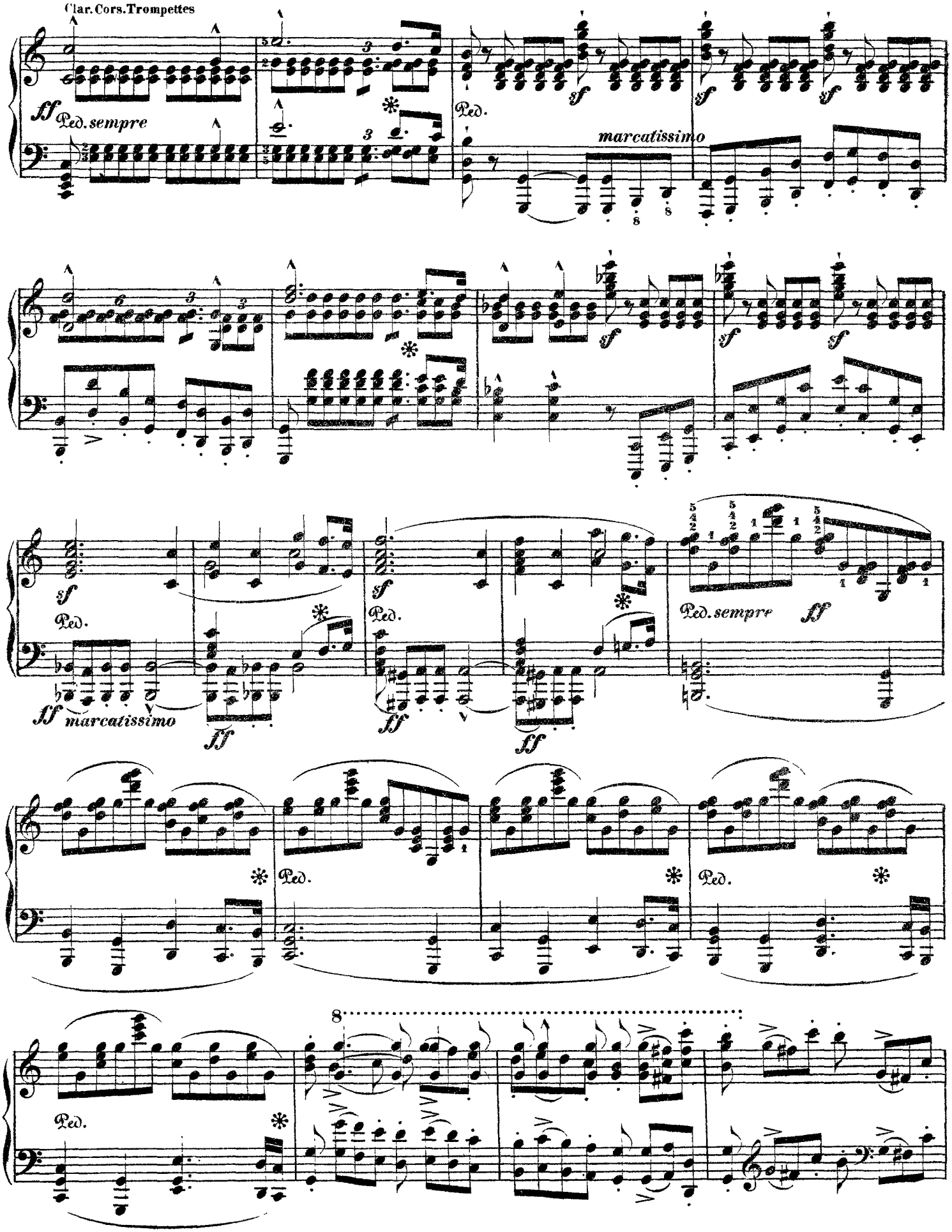

Ped.
Ped.
Ped.
p
p
Hautb.
Flutes
Fl.
Cor.
Cellis.
sempre p
Hautb. Clar.
Bassons
1st Violons
2d Violons
Violone
crescendo
f ben marcato
Ped.
Ped.
ff
Ped.
Ped.
Ped.
ff
sf
f

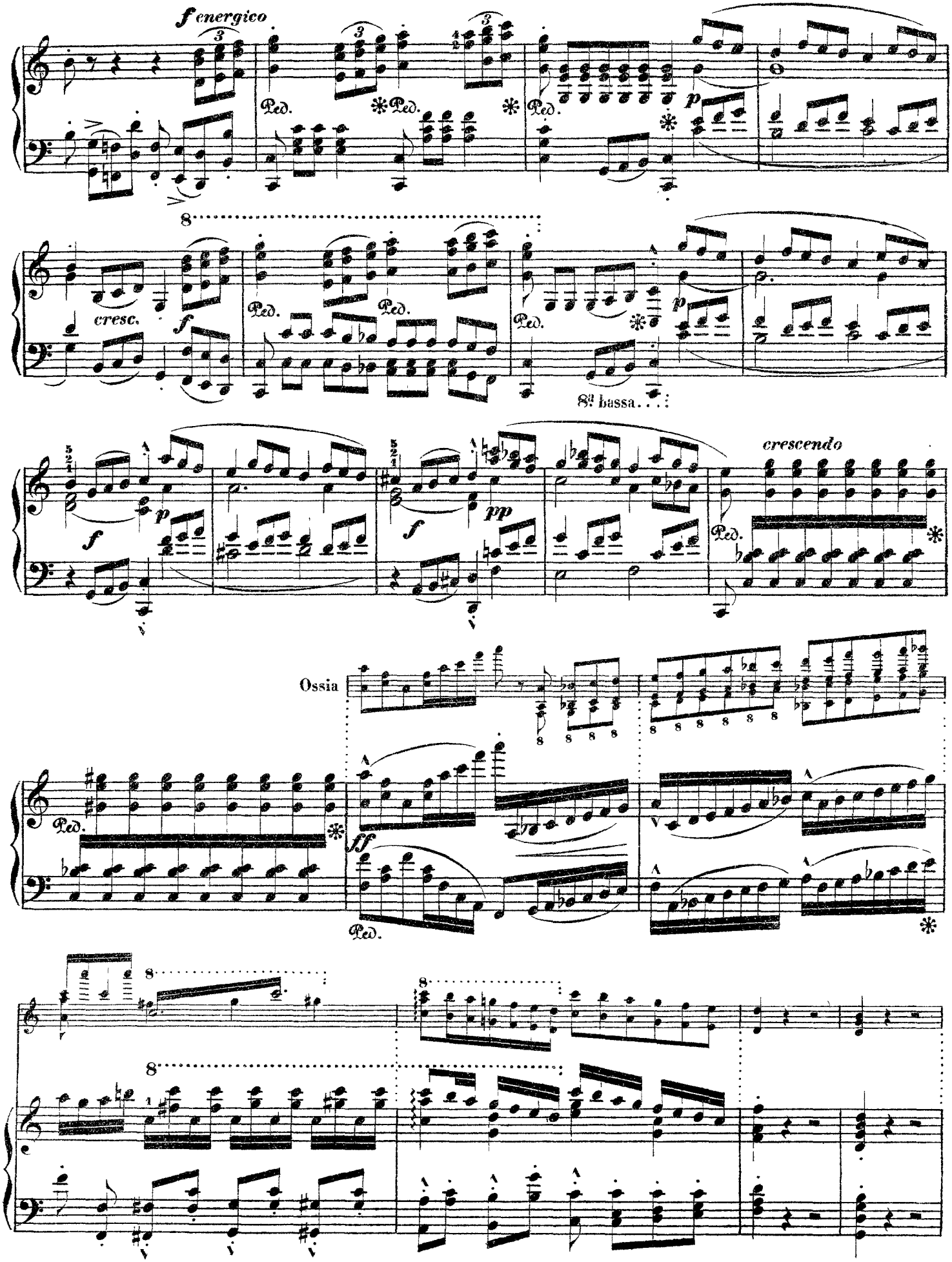

ff Trombones et Bassons
ten.
Ped.
sf
sempre marcatissimo
m.d.
ff
fff
Violons

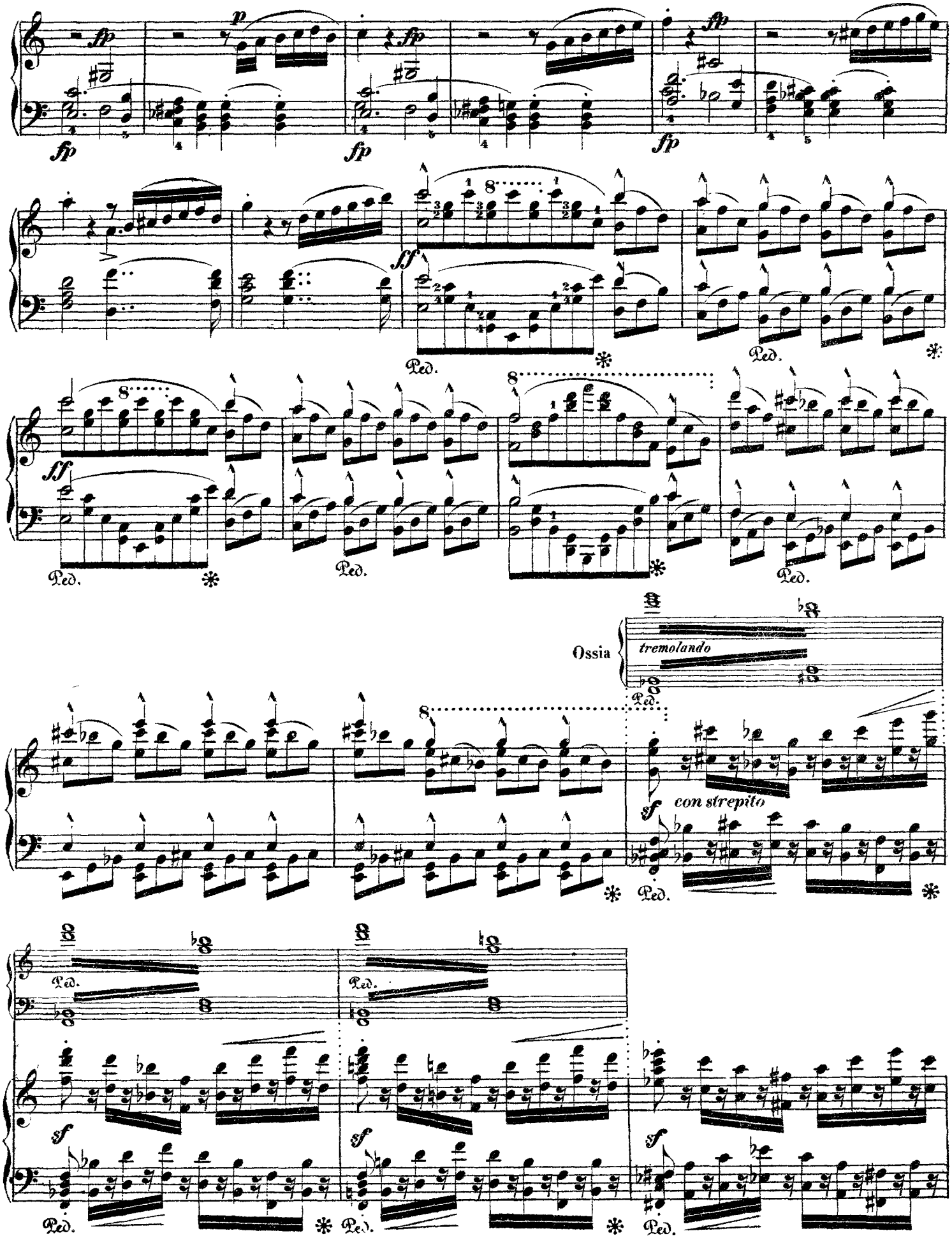

Ped.
sf
ff
tremolando
Tempo I
dim.
pp

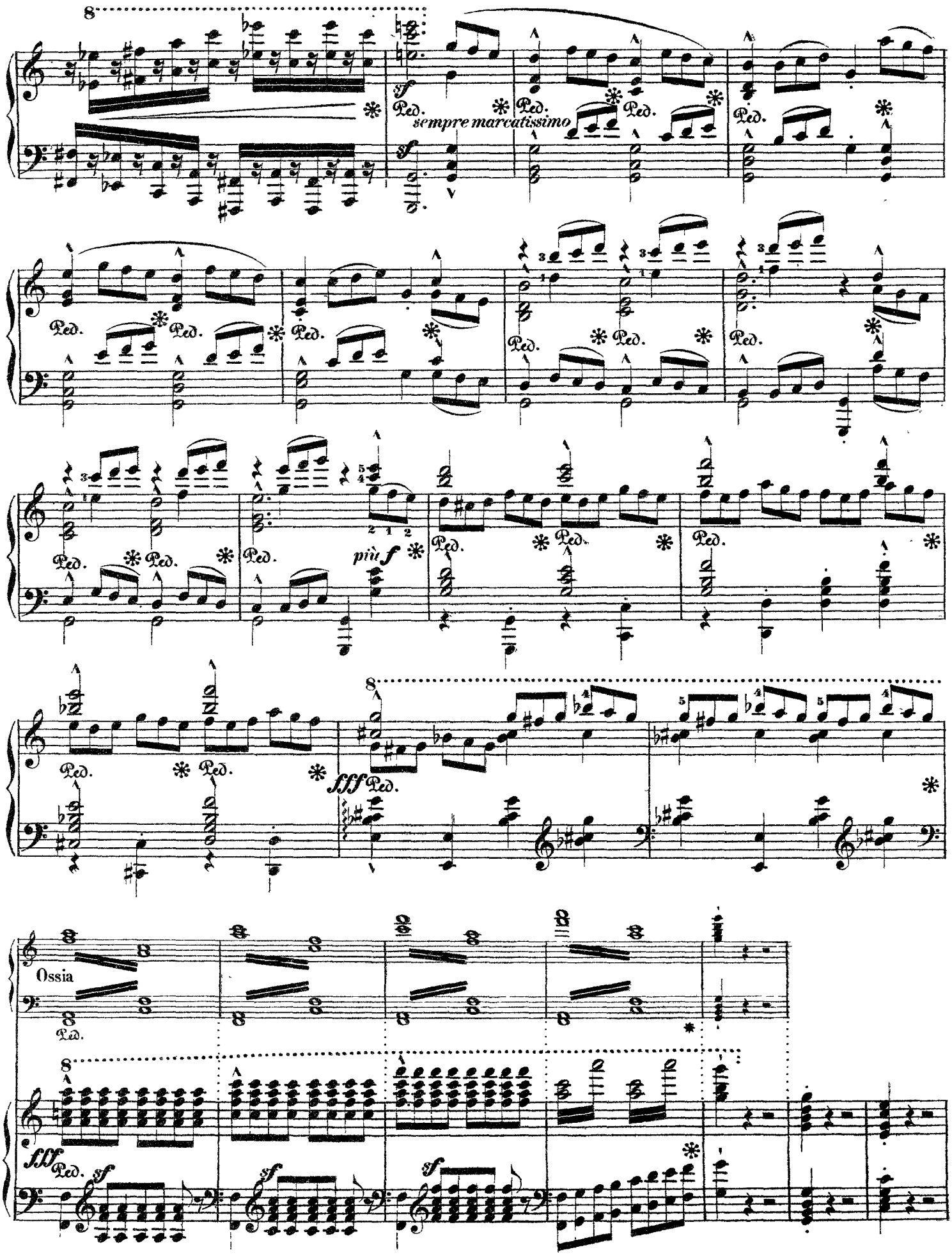

Clar.
pizzicato
Hauth.
Clar.
Ped.
Fl. Hauth. et Bassons
Ped.
sempre dolce
Ped.
cresc.
Allegro
sf
Ped.
Ped.
tremolando
Ped.
Ped.
sempre
Ossia
più difficile
8va bassa...

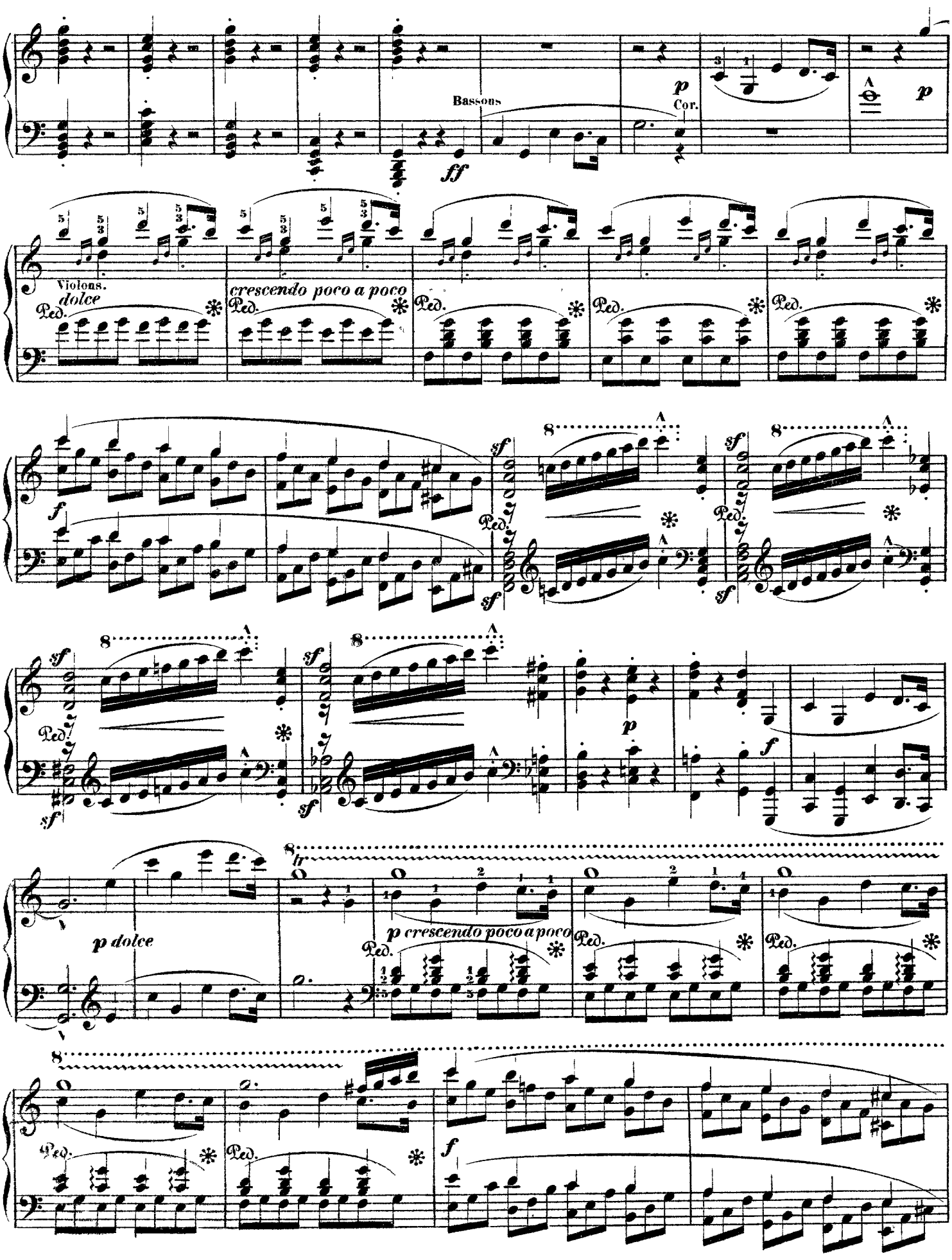

8
fff
Ped.
Ossia tremolando
ten.
sf
rinfz
Ossia sf

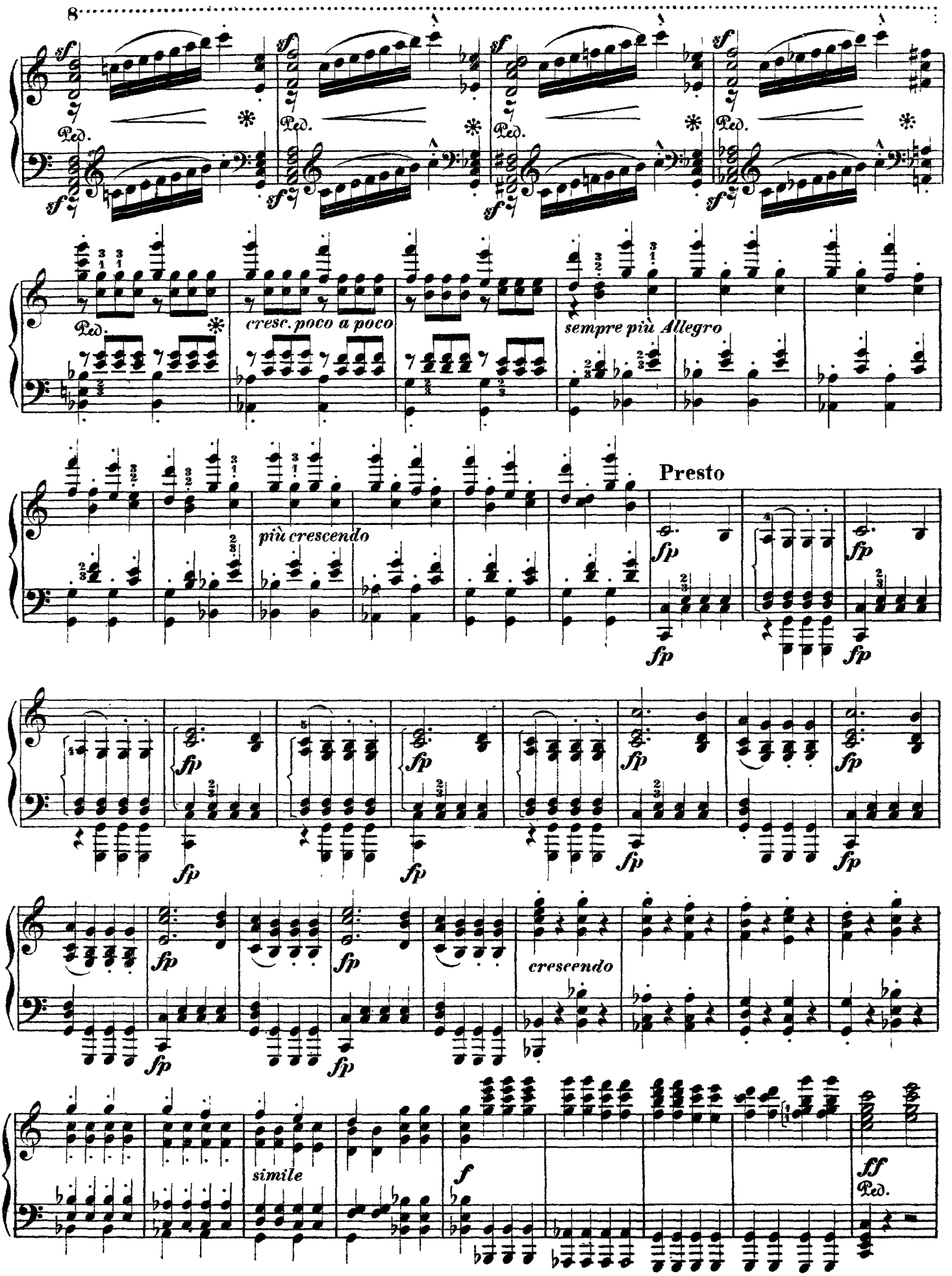

Clar. Cors. Trompettes
ff
Ped. sempre
Ped.
marcatissimo
sf
ff
Ped. sempre ff
ff marcatissimo
8

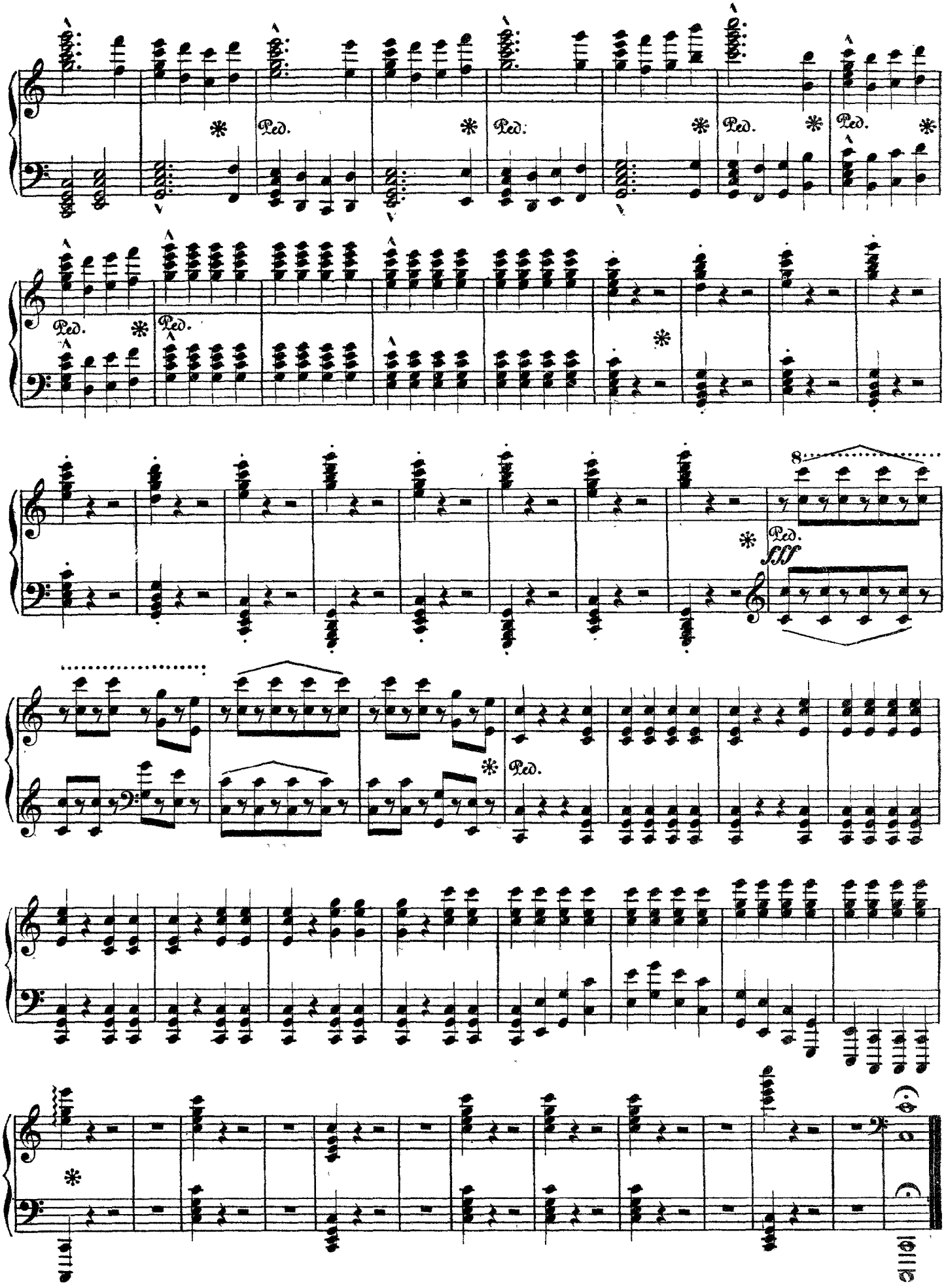

f energico
Ped.
p
cresc.
f
8va bassa
crescendo
pp
Ossia
ff


fp
p
sf
ff
Ped.
Ossia
tremolando
con strepito


sempre marcatissimo
più f
fff
Ossia
fff
sf


Bassons
p
Cor.
ff
p
Violons.
dolce
Ped.
crescendo poco a poco
sf
f
p dolce
p crescendo poco a poco
fp


8
sf
Ped.
cresc. poco a poco
sempre più Allegro
più crescendo
Presto
fp
cresc.
simile
f
ff

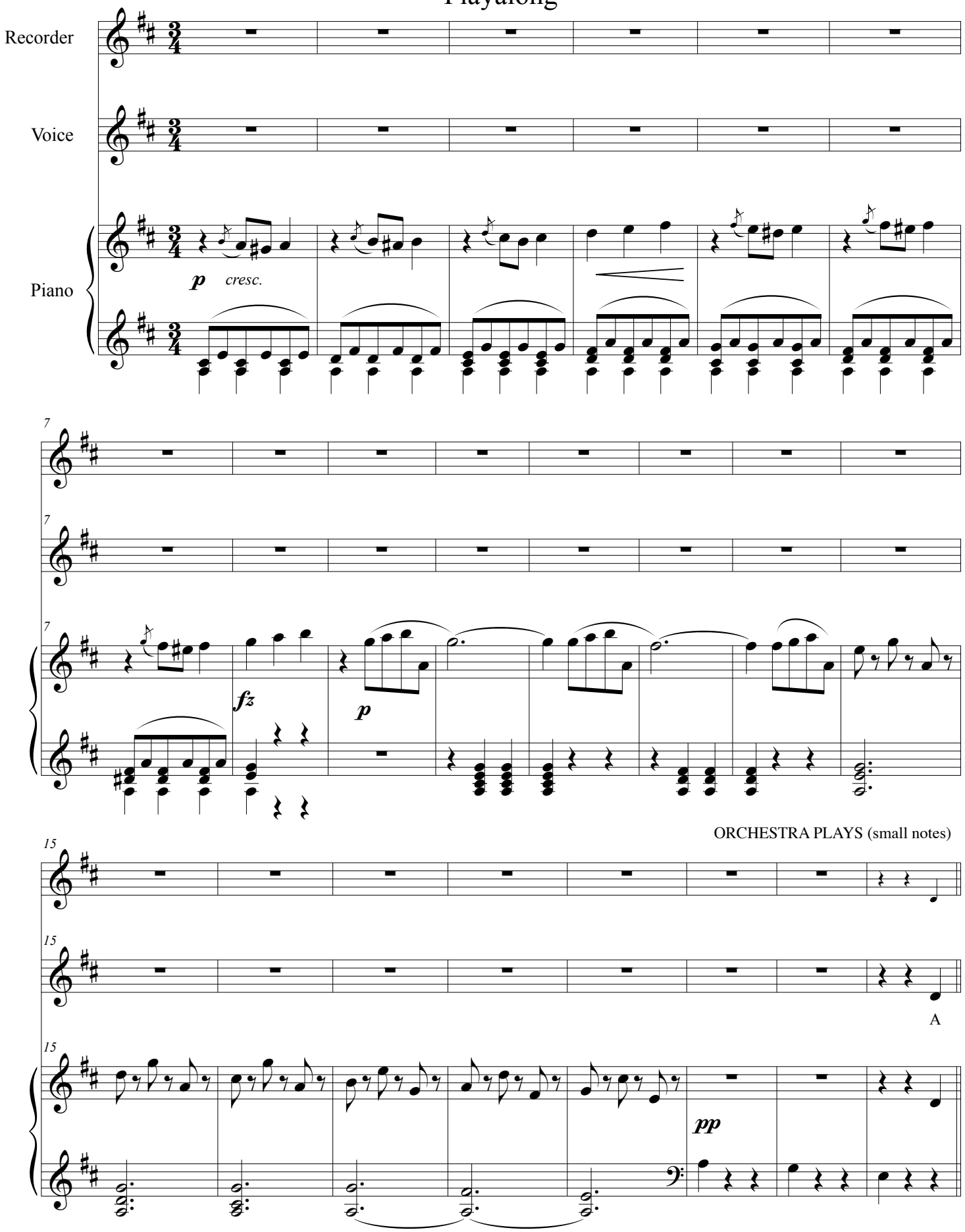

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
fff
Ped.

Blue Danube

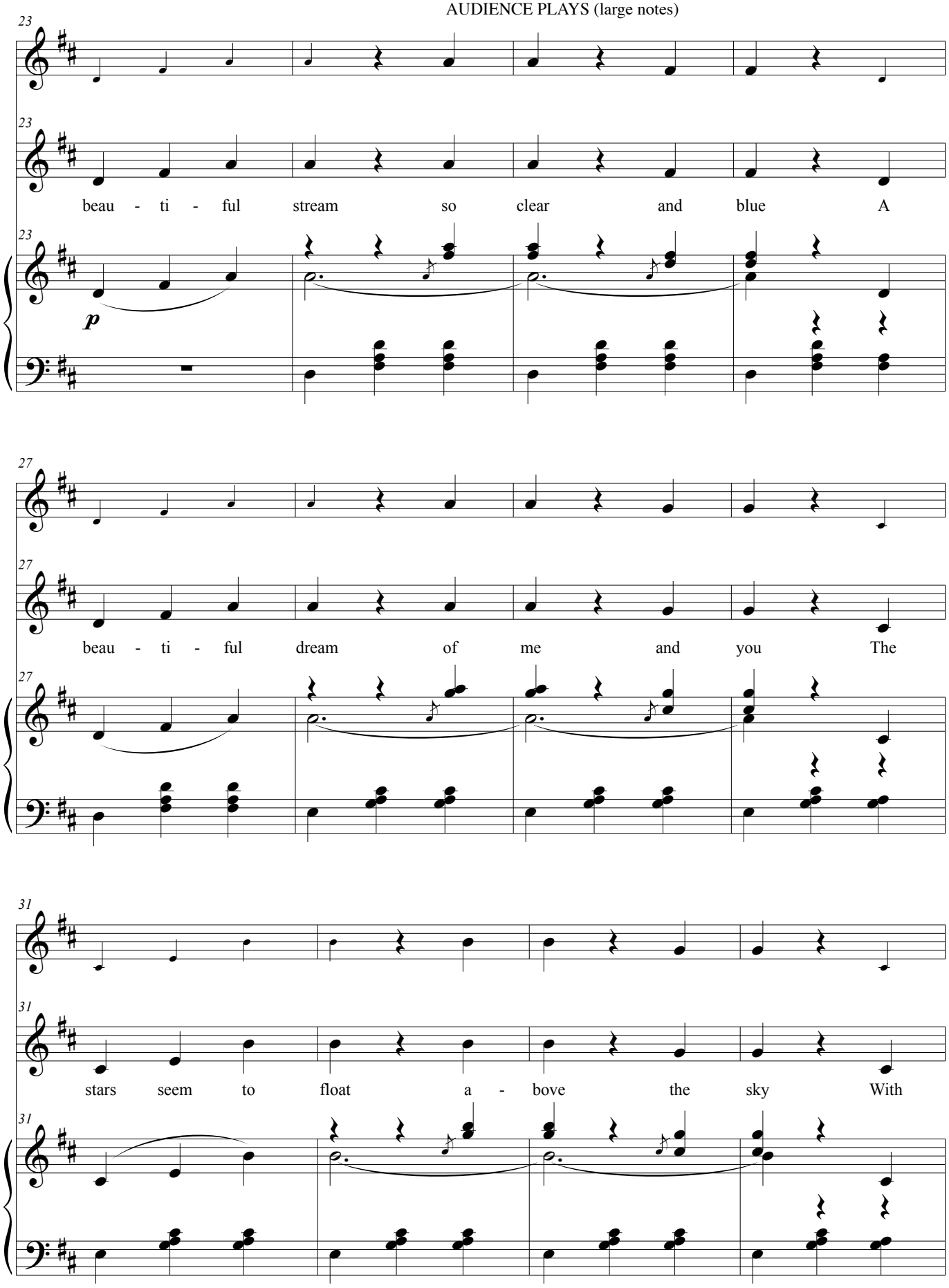
Playalong

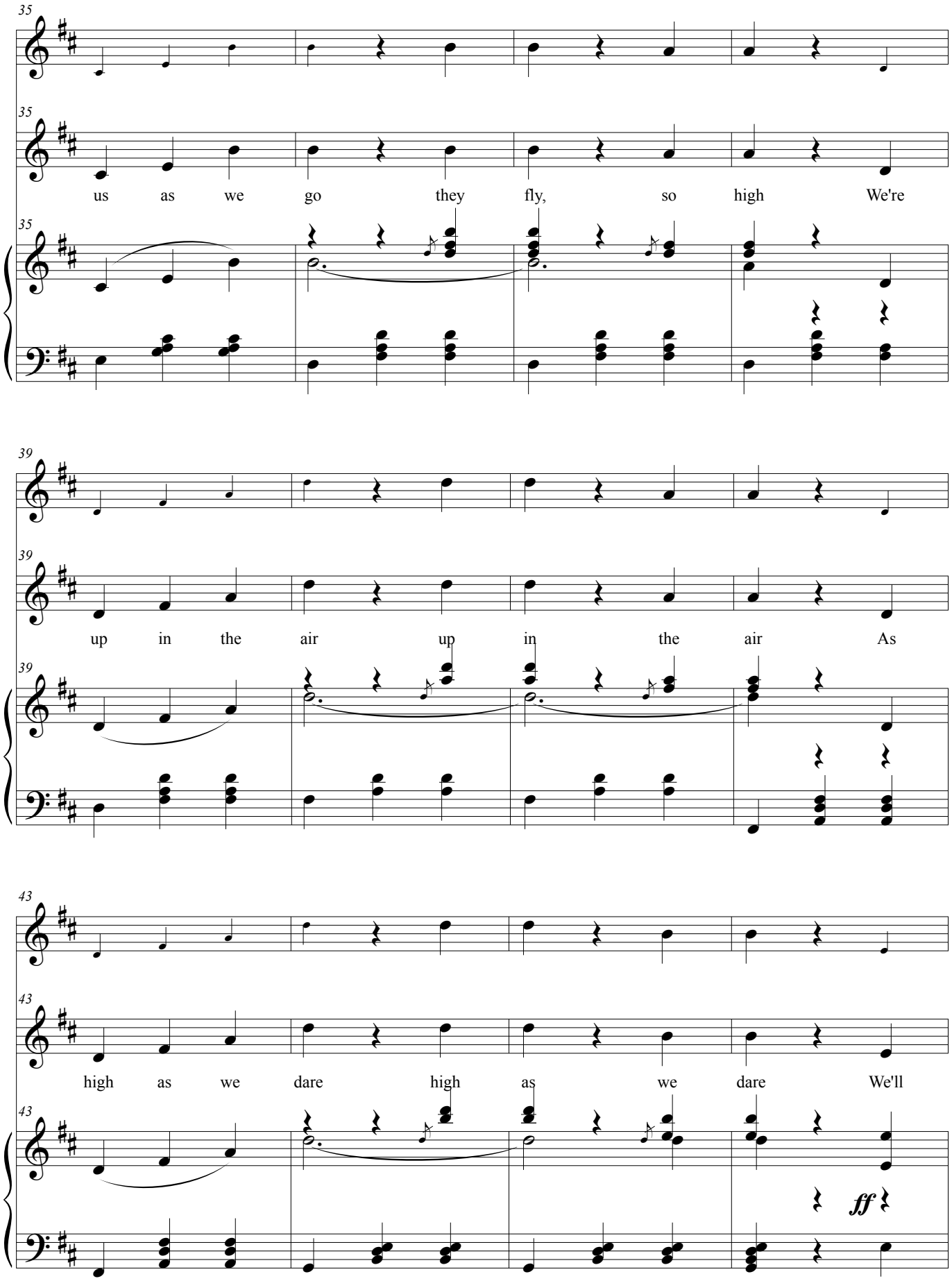
Tempo di Valse (𝅗𝅥. = 60)

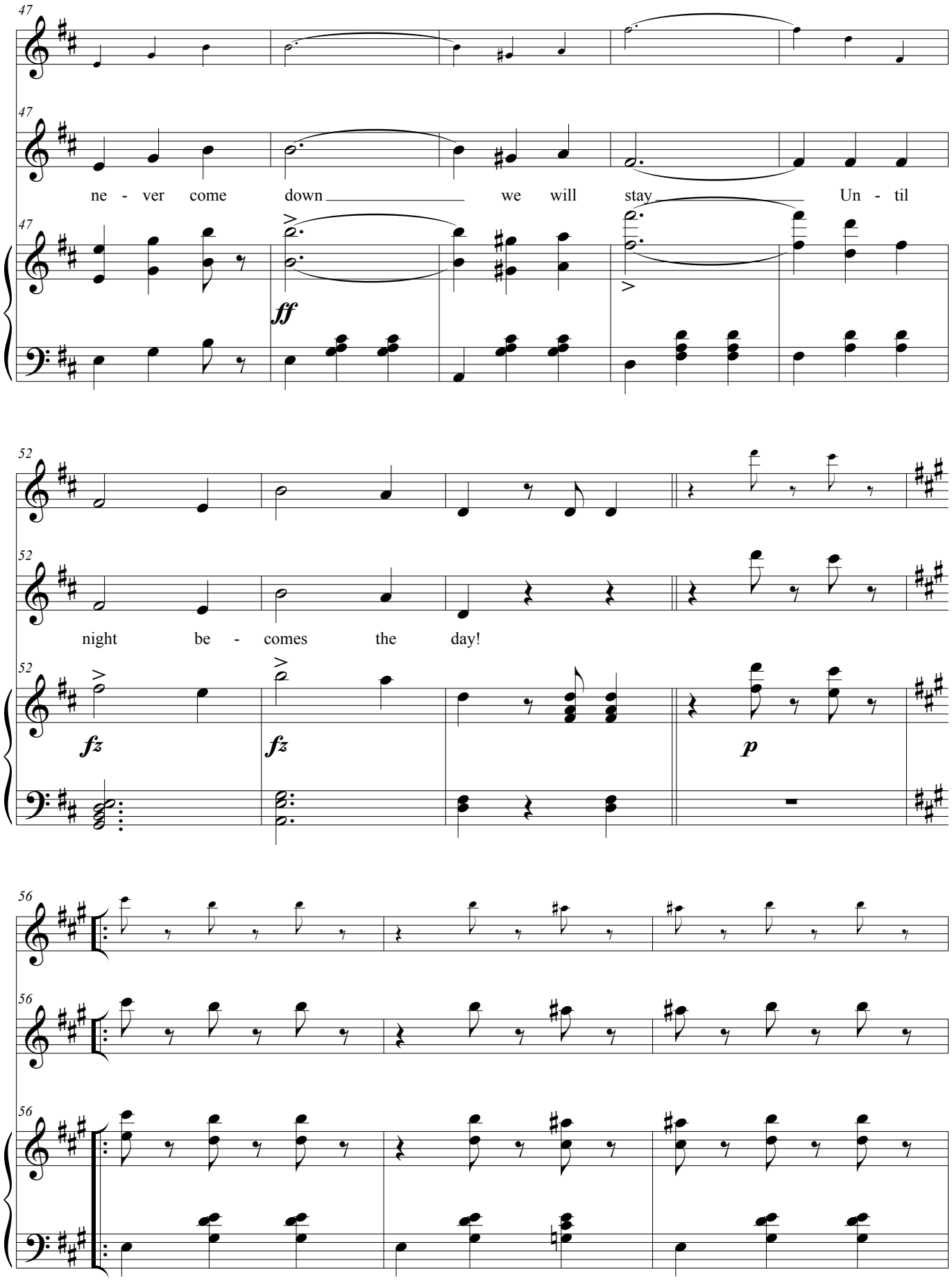
Johann Strauss, Jr.

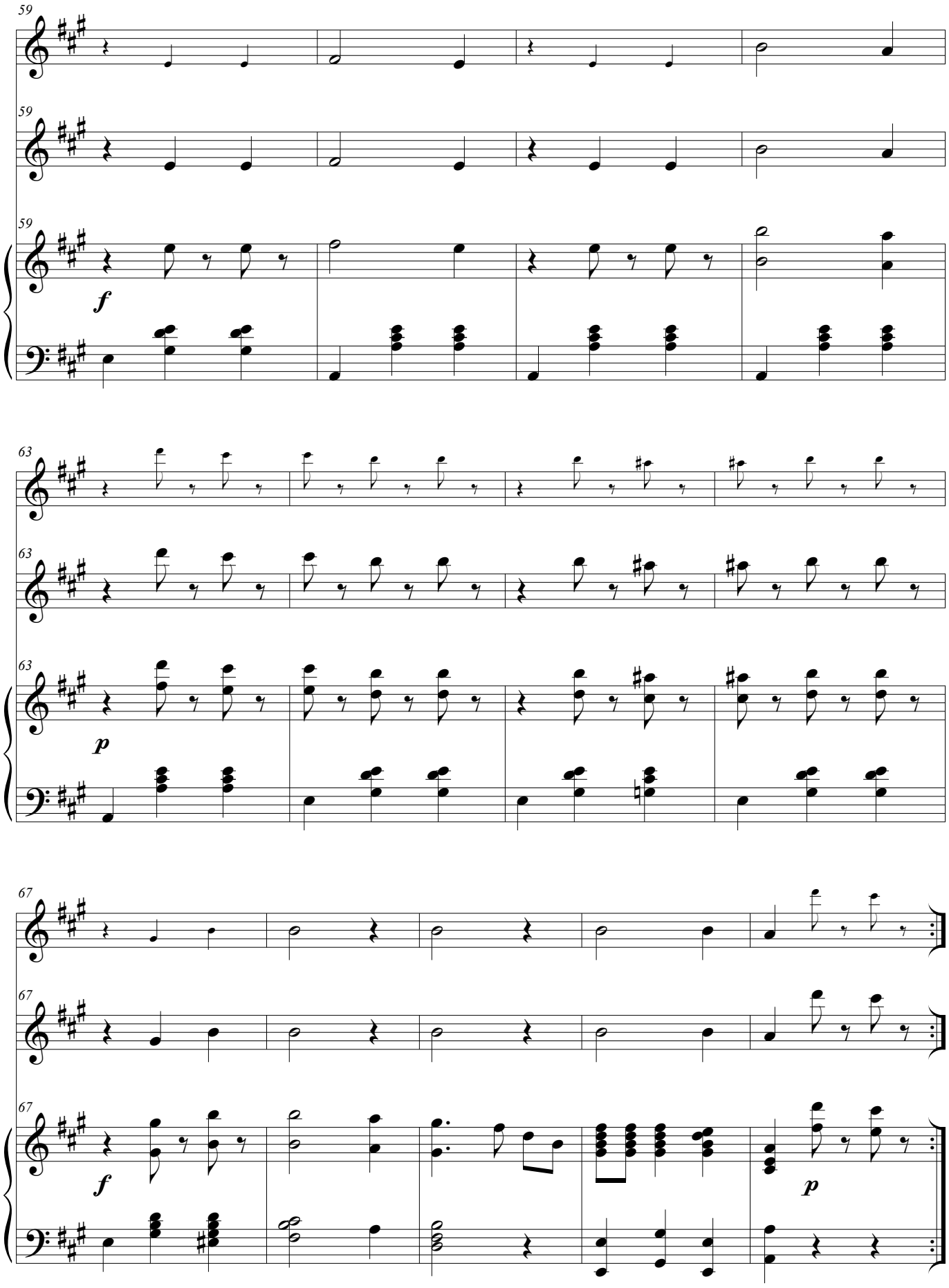


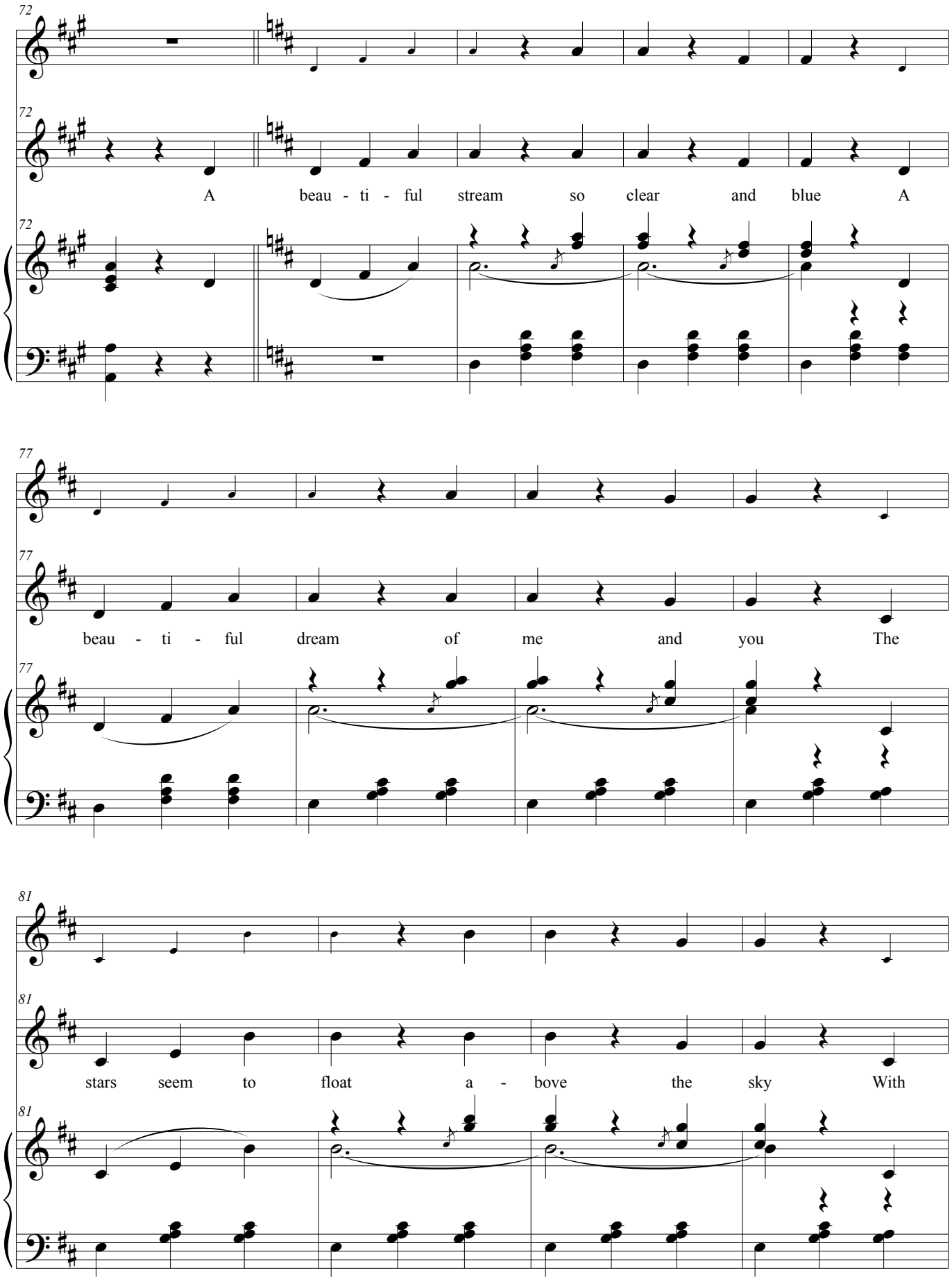
AUDIENCE PLAYS (large notes)

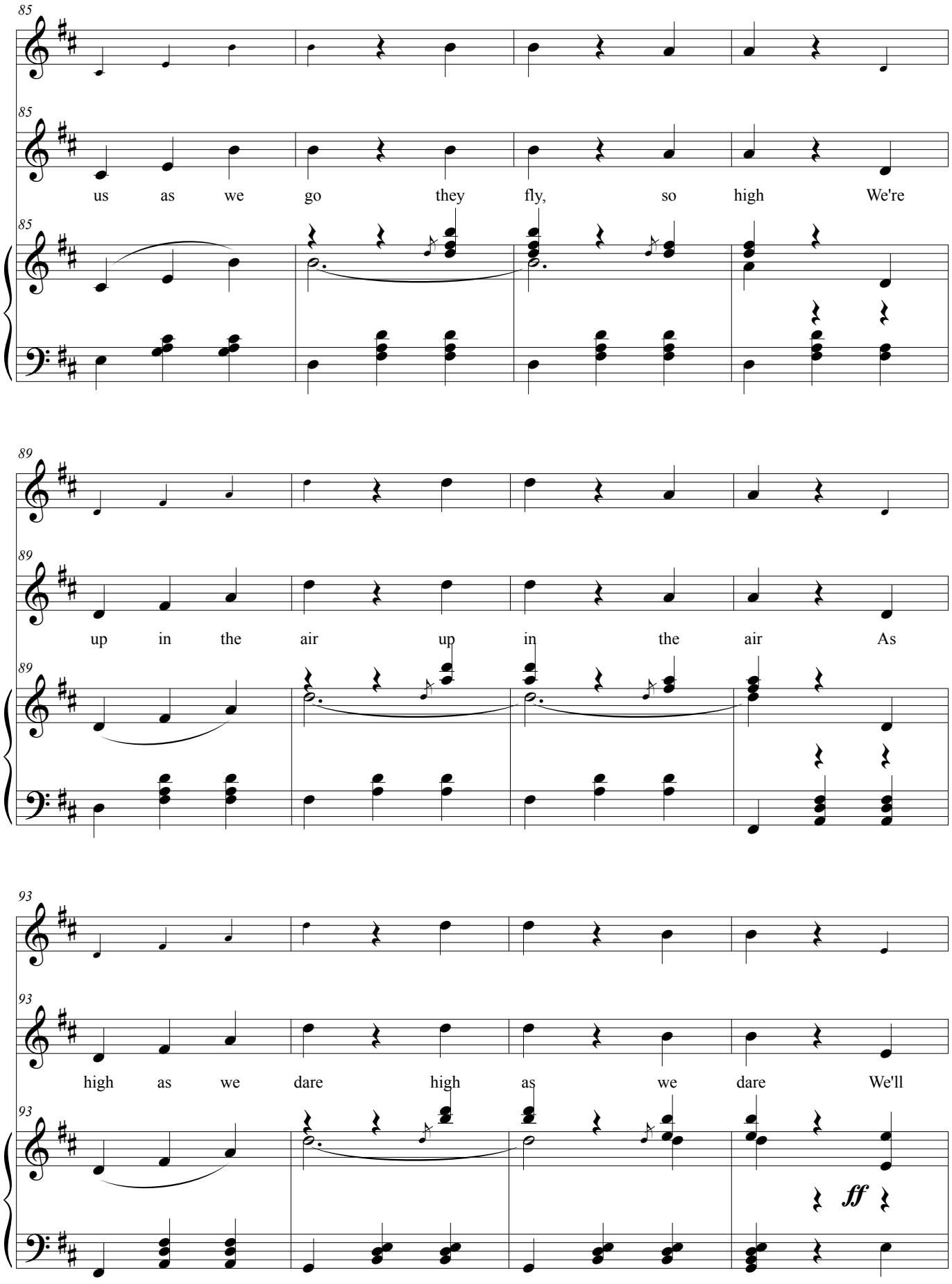


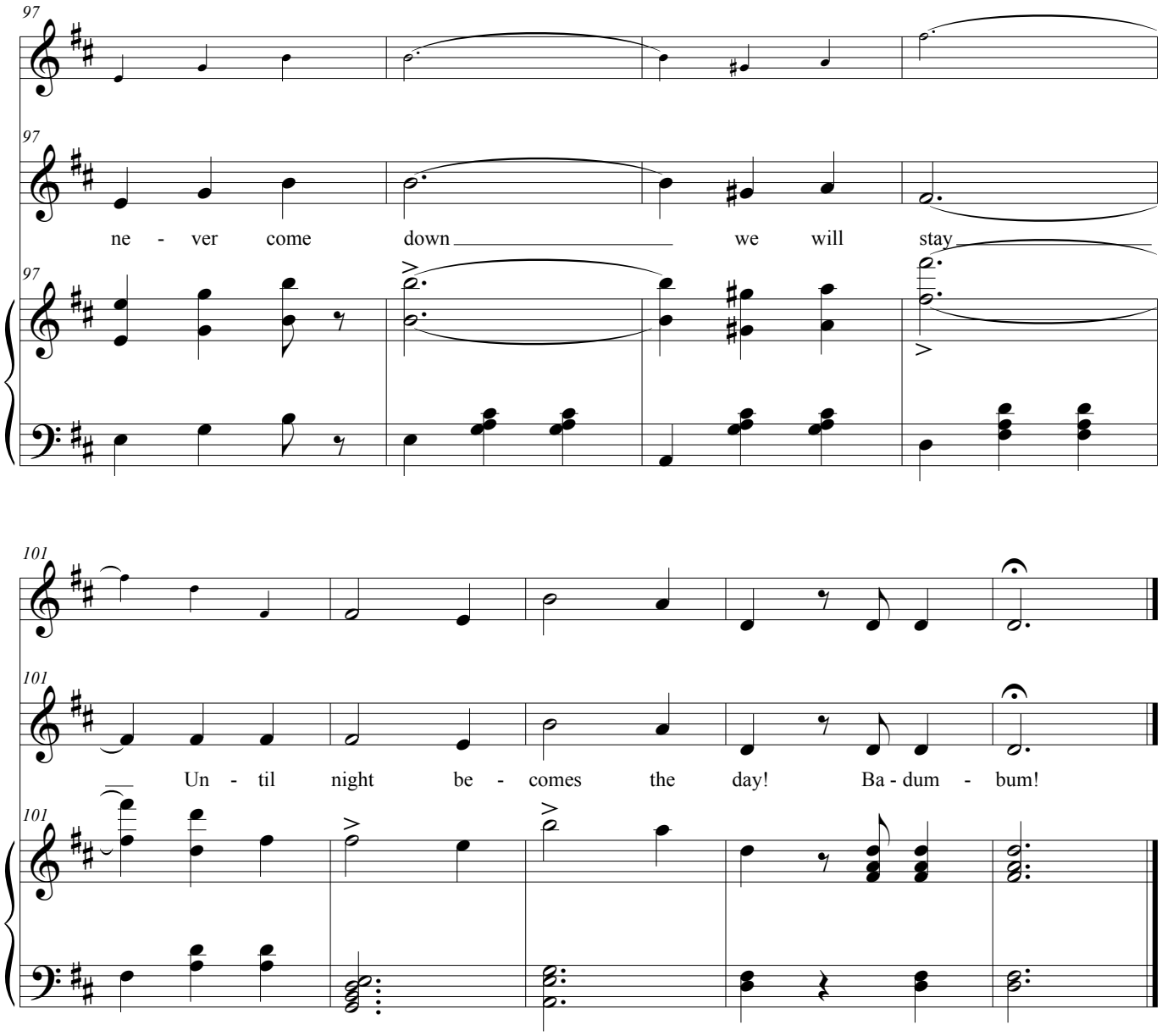

35
35
us as we go they fly, so high We're
35
39
39
up in the air up in the air As
39
43
43
high as we dare high as we dare We'll
43
ff


47
ne - ver come down we will stay Un - til
ff
52
night be - comes the day!
fz
fz
p
56


59
59
59
f
63
63
63
p
67
67
67
f
p


72
A beau - ti - ful stream so clear and blue A
77
beau - ti - ful dream of me and you The
81
stars seem to float a - bove the sky With


85
85
us as we go they fly, so high We're
85
89
89
up in the air up in the air As
89
93
93
high as we dare high as we dare We'll
93
ff


97
97
ne - ver come down we will stay
97
101
101
Un - til night be - comes the day! Ba - dum - bum!
101

Piano/Vocal

LinkUp: The Orchestra Moves

Cidade Maravilhosa

Words and music by Andre Filho
arr. by Thomas Cabaniss & David Rosenmeyer

Tempo di samba (♩ = 126)

Piano

mf

BRAZILIAN RHYTHMIC ENSEMBLE

4

ORCHESTRA

mp

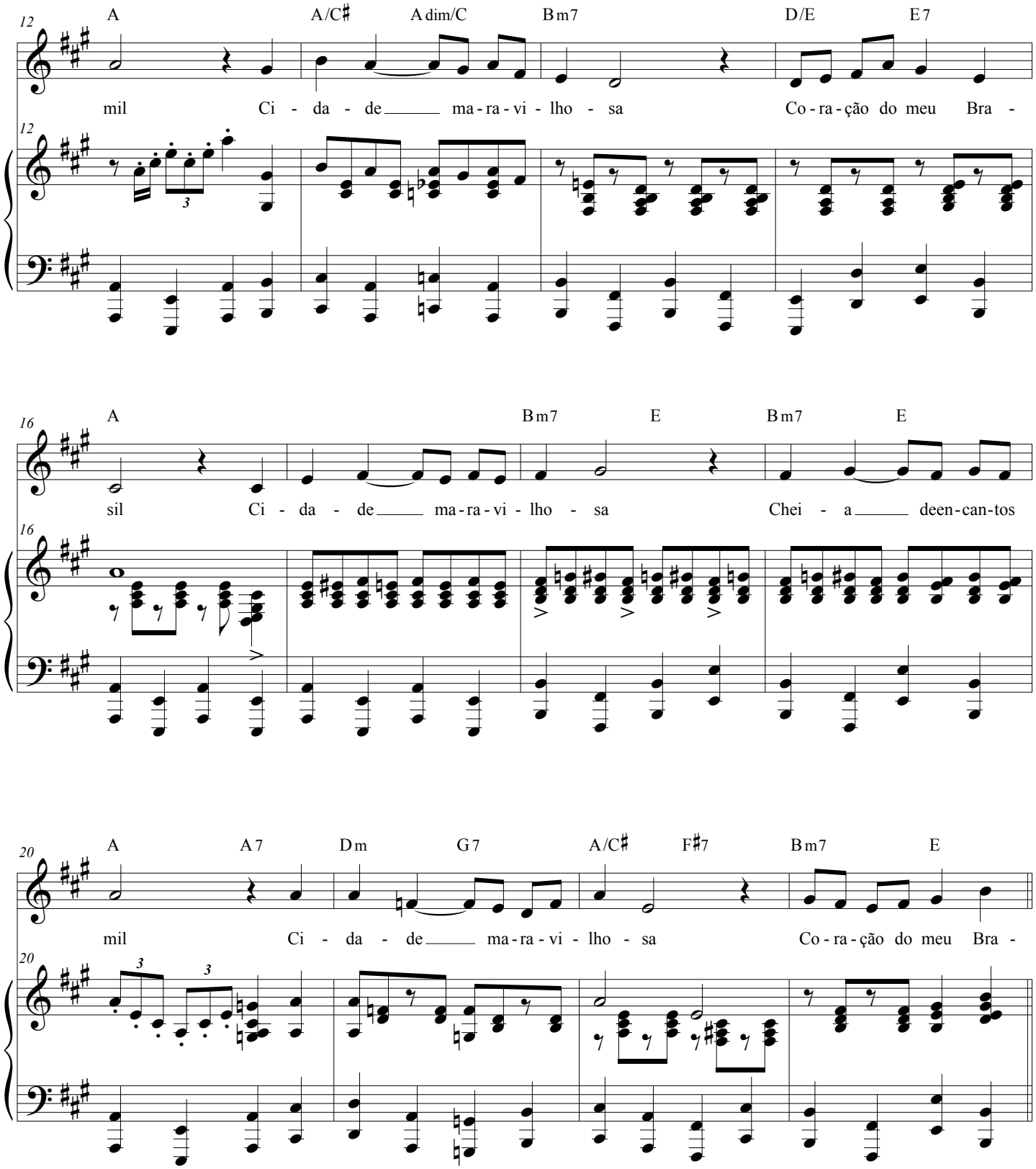
8

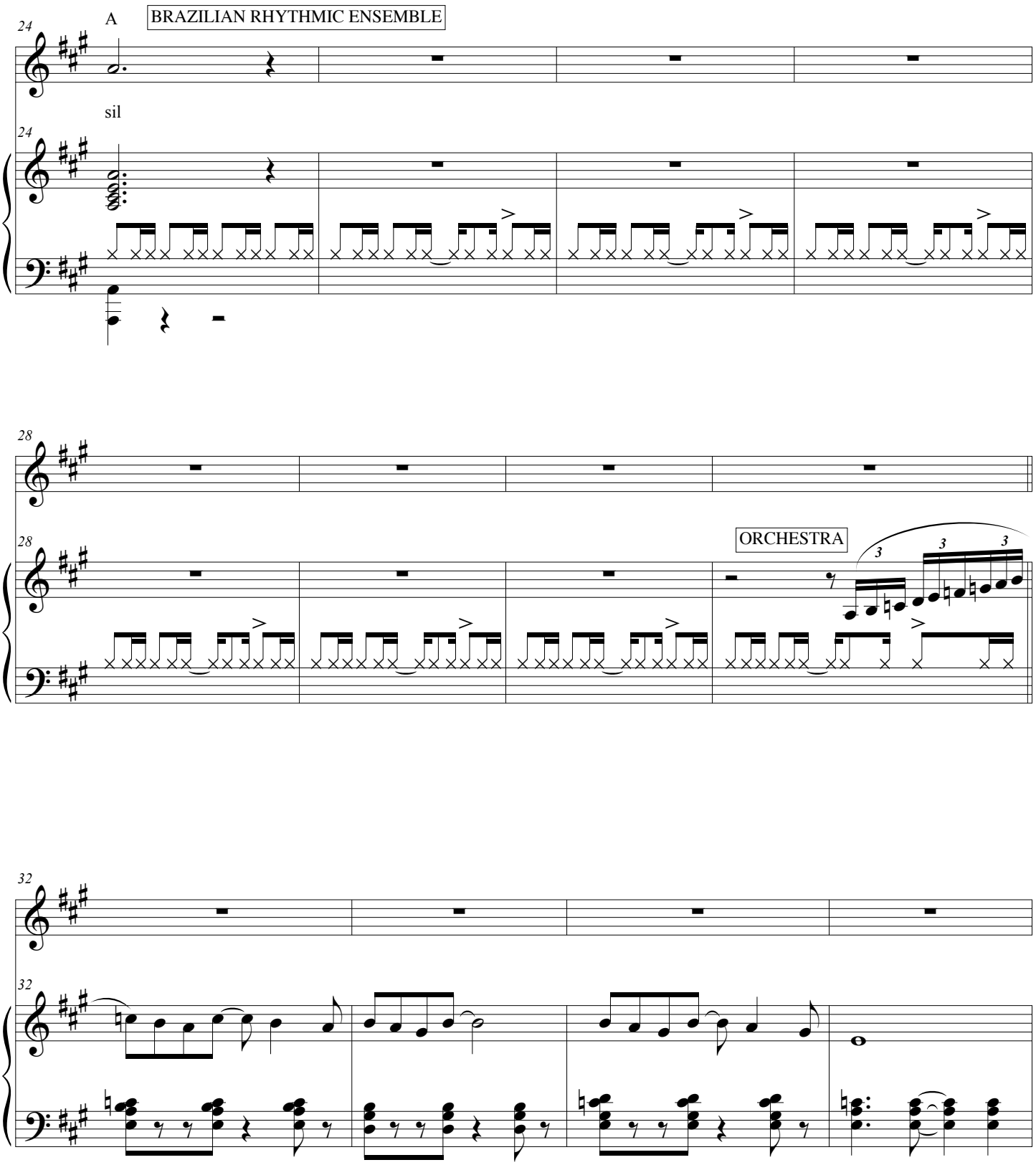
mf

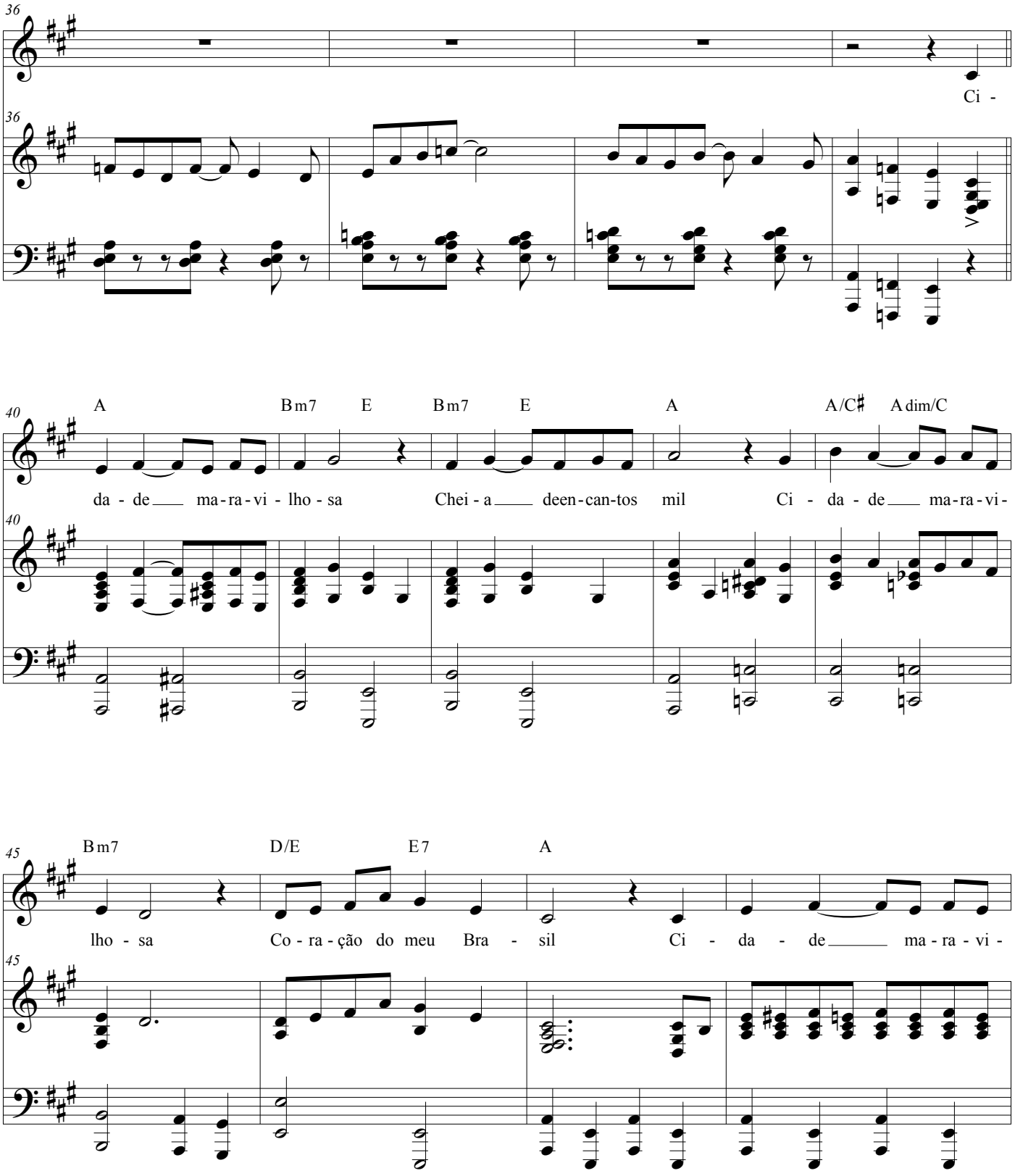
A | Bm7 | E | Bm7 | E

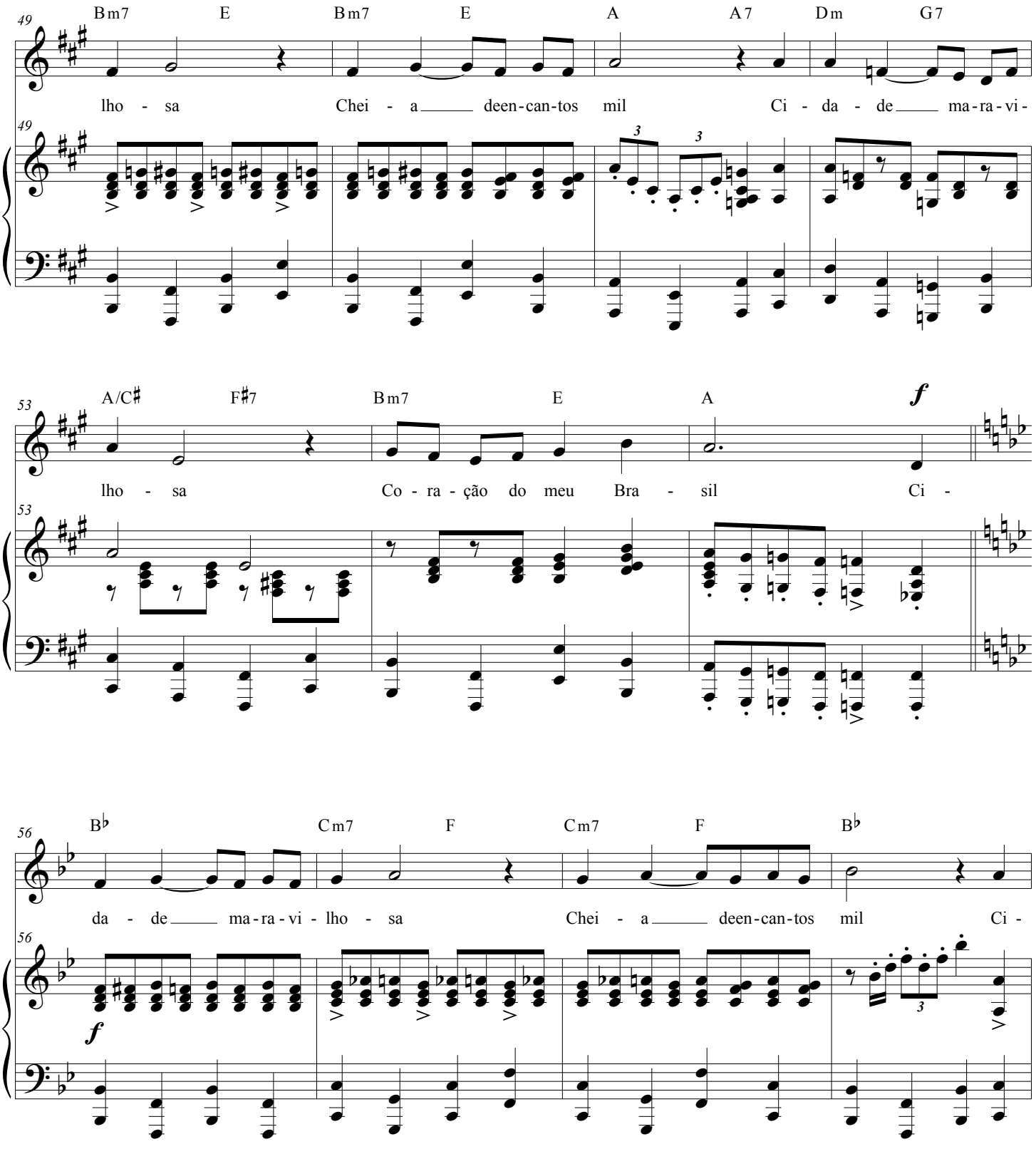
Ci - da - de ma-ra-vi - lho - sa Chei - a deen-can-tos

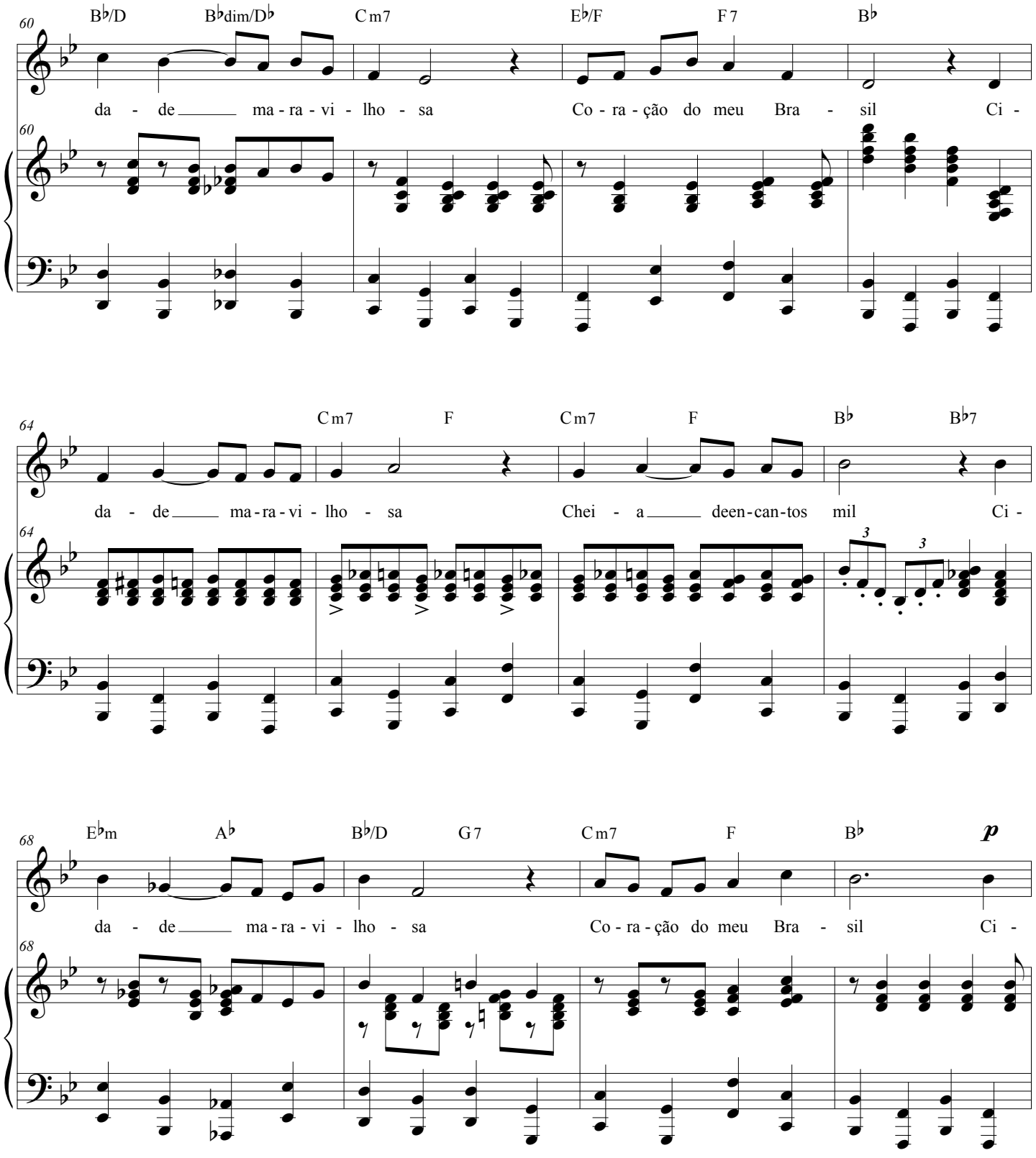
mf

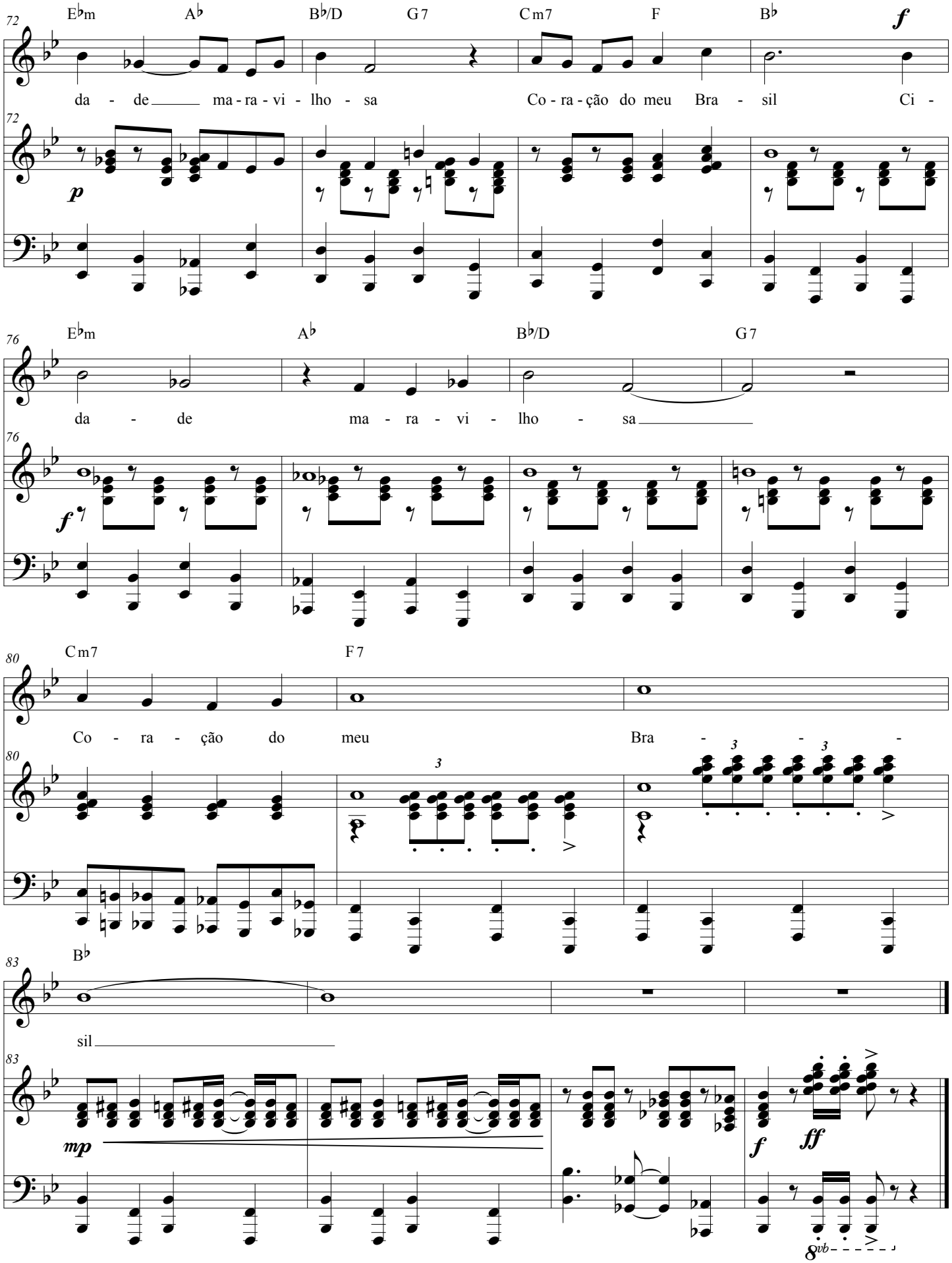

12
A A/C♯ A dim/C B m7 D/E E 7
mil Ci - da - de ma - ra - vi - lho - sa Co - ra - ção do meu Bra -
16
A B m7 E B m7 E
sil Ci - da - de ma - ra - vi - lho - sa Chei - a deen - can - tos
20
A A 7 D m G 7 A/C♯ F♯7 B m7 E
mil Ci - da - de ma - ra - vi - lho - sa Co - ra - ção do meu Bra -


A
BRAZILIAN RHYTHMIC ENSEMBLE
sil
ORCHESTRA


36
Ci -
36
40
A
Bm7
E
Bm7
E
A
A/C♯
A dim/C
da - de ma - ra - vi - lho - sa
Chei - a deen - can - tos mil
Ci - da - de ma - ra - vi -
40
45
Bm7
D/E
E7
A
lho - sa
Co - ra - ção do meu Bra - sil
Ci - da - de ma - ra - vi -
45


49
Bm7 E Bm7 E A A7 Dm G7
lho - sa Chei - a deen-can-tos mil Ci - da - de ma-ra-vi-
53
A/C♯ F♯7 Bm7 E A
f
lho - sa Co - ra - ção do meu Bra - sil Ci -
56
B♭ Cm7 F Cm7 F B♭
da - de ma-ra-vi - lho - sa Chei - a deen-can-tos mil Ci -
f


60
B♭/D B♭dim/D♭ Cm7 E♭/F F7 B♭
da - de ma - ra - vi - lho - sa Co - ra - ção do meu Bra - sil Ci -
64
Cm7 F Cm7 F B♭ B♭7
da - de ma - ra - vi - lho - sa Chei - a deen - can - tos mil Ci -
68
E♭m A♭ B♭/D G7 Cm7 F B♭
p
da - de ma - ra - vi - lho - sa Co - ra - ção do meu Bra - sil Ci -


72
E♭m A♭ B♭/D G7 Cm7 F B♭
f
da - de ma - ra - vi - lho - sa Co - ra - ção do meu Bra - sil Ci -
p
76
E♭m A♭ B♭/D G7
da - de ma - ra - vi - lho - sa
f
80
Cm7 F7
Co - ra - ção do meu Bra - - -
3
83
B♭
sil
mp
f
ff
8vb

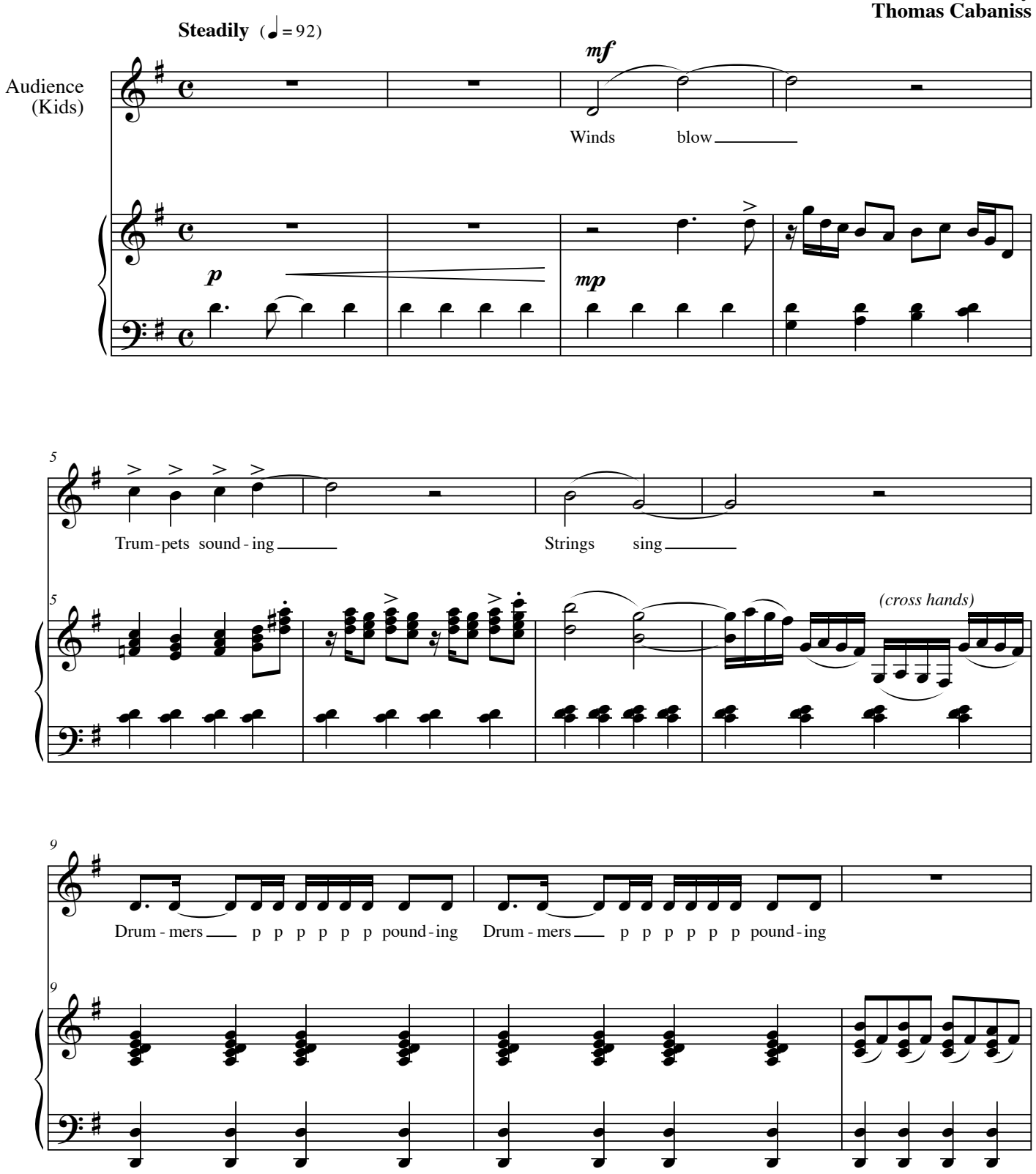
Piano/Vocal

for Carnegie Hall's LINKUp! Series

Come to Play!

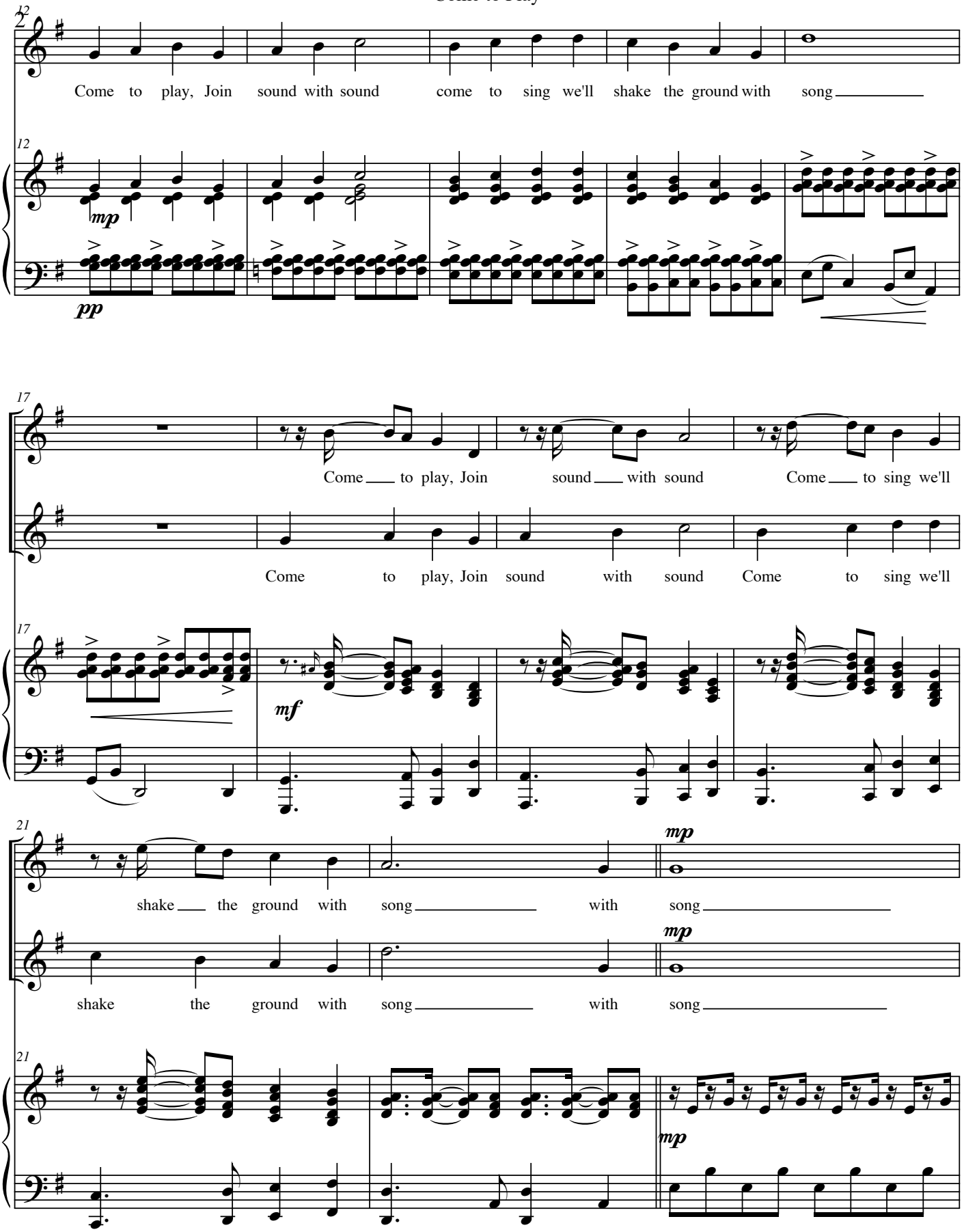
Note: Any of the vocal lines can also be played on simple melodic instruments.

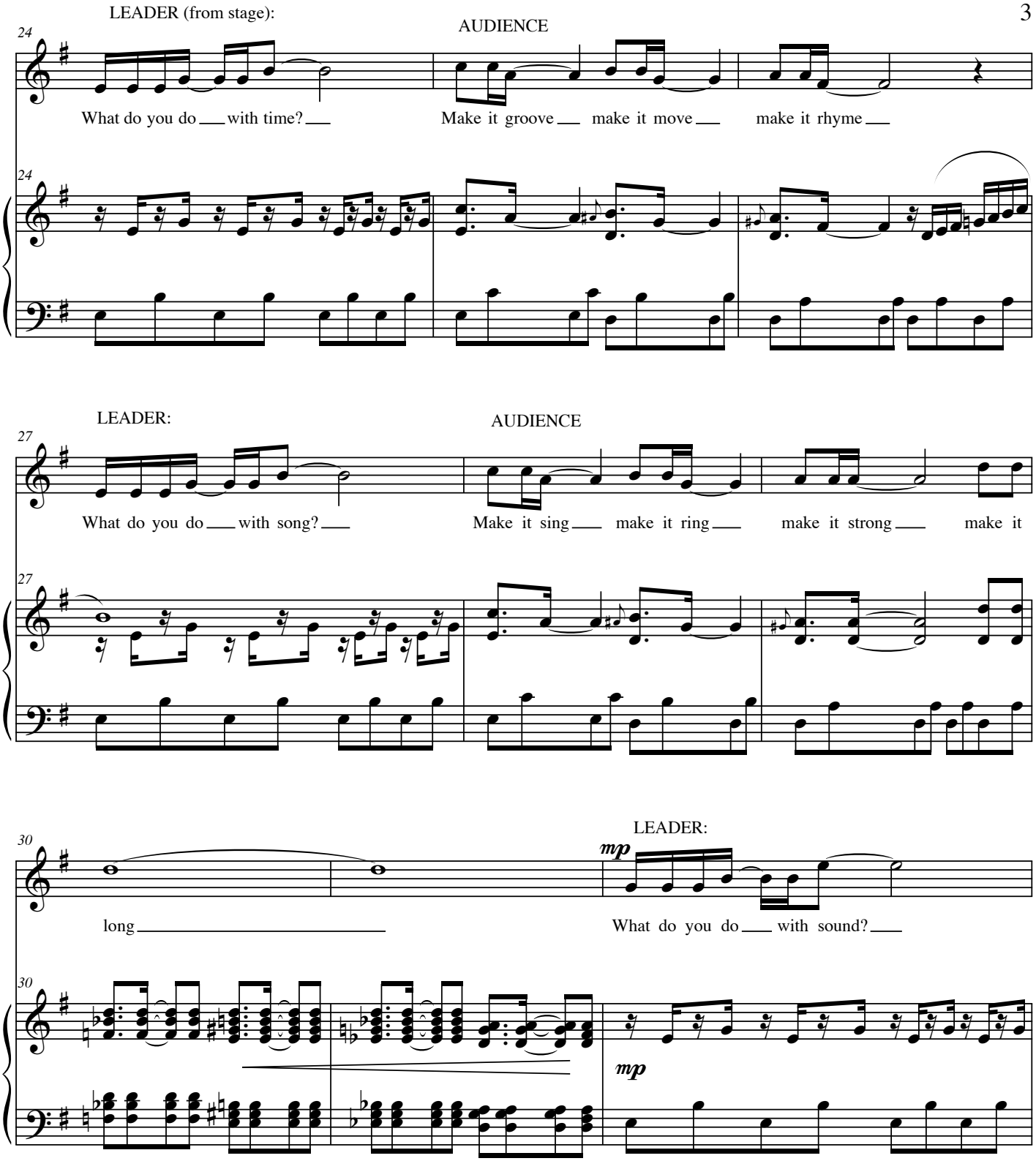
Words and music by
Thomas Cabaniss

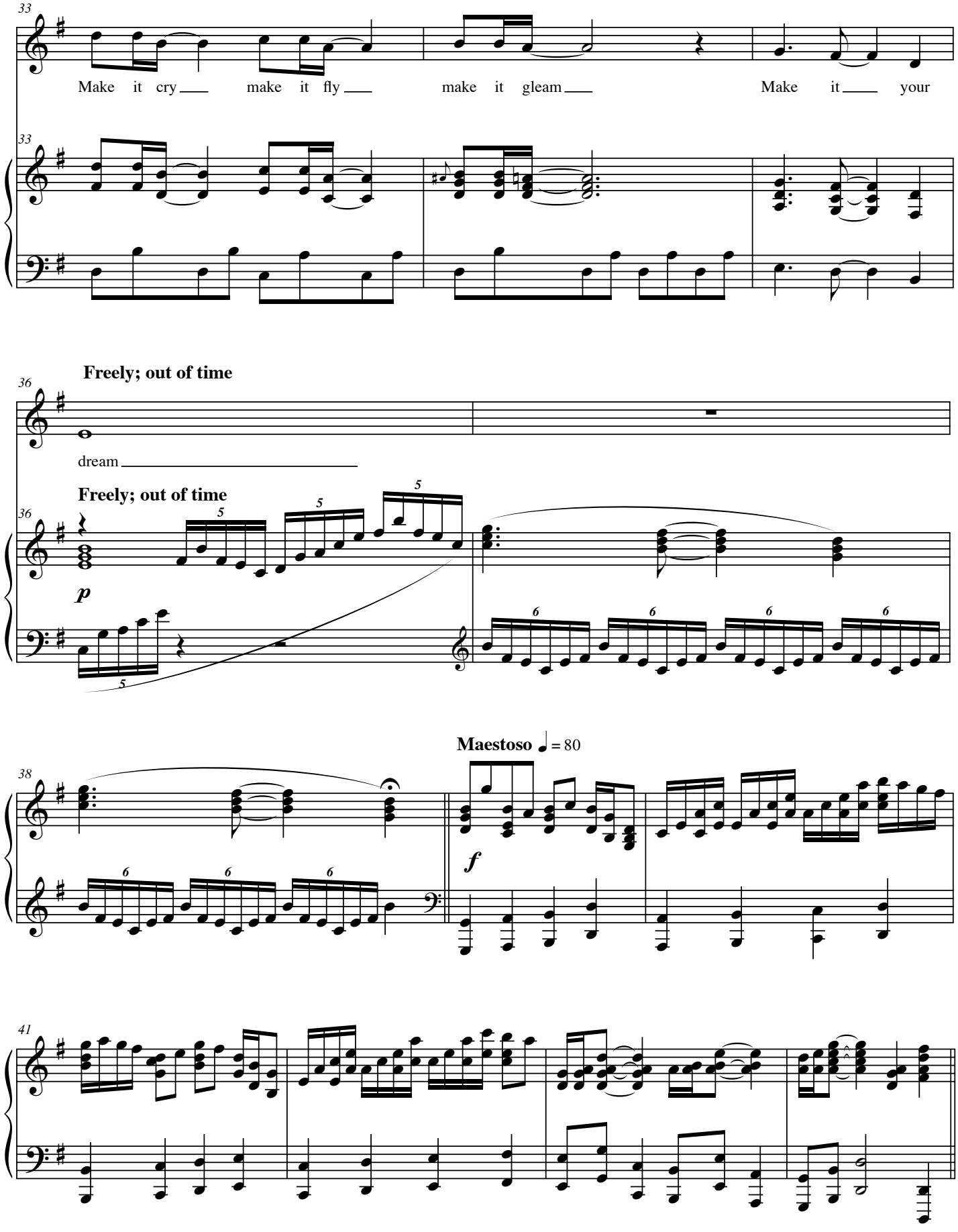


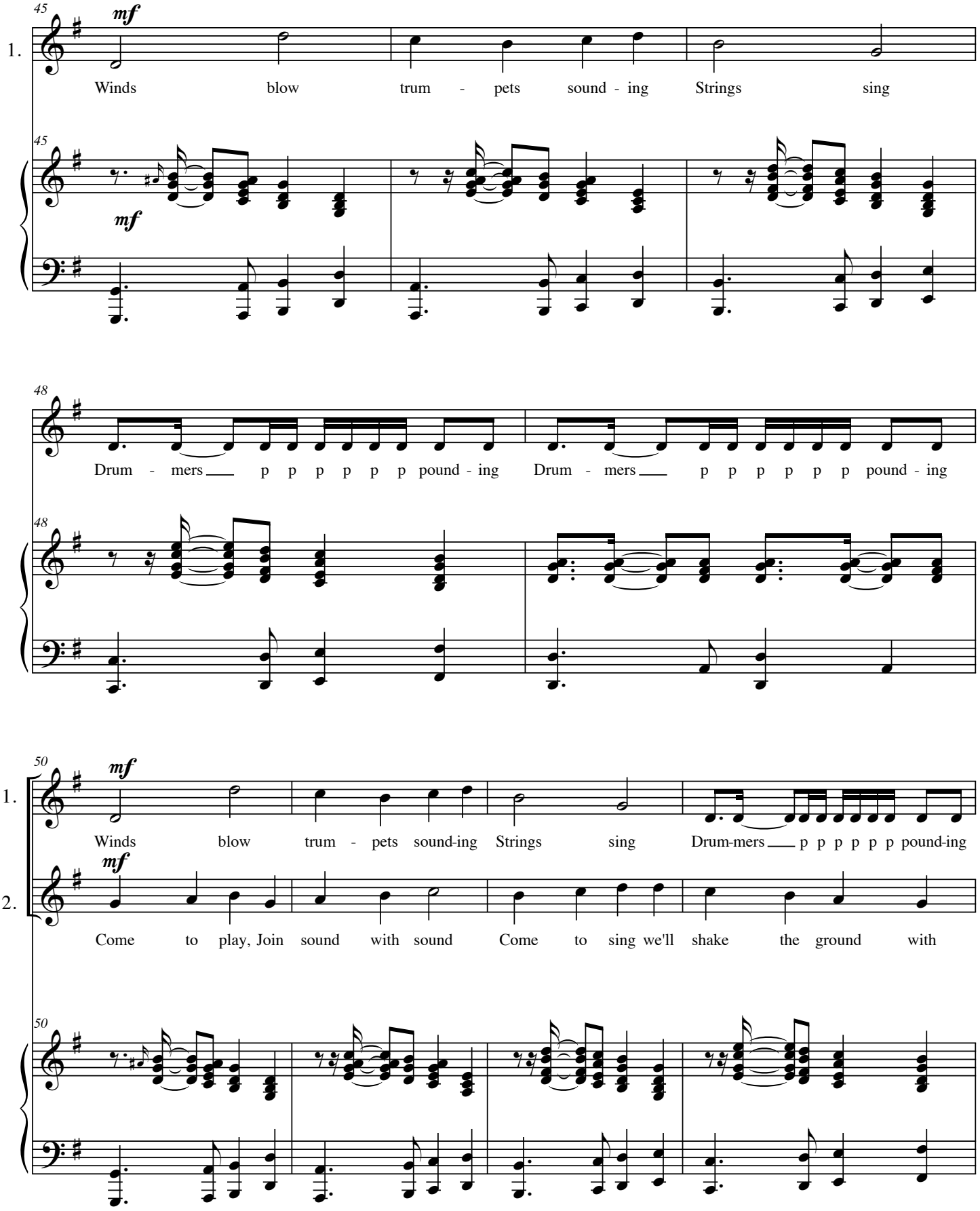
© 2009

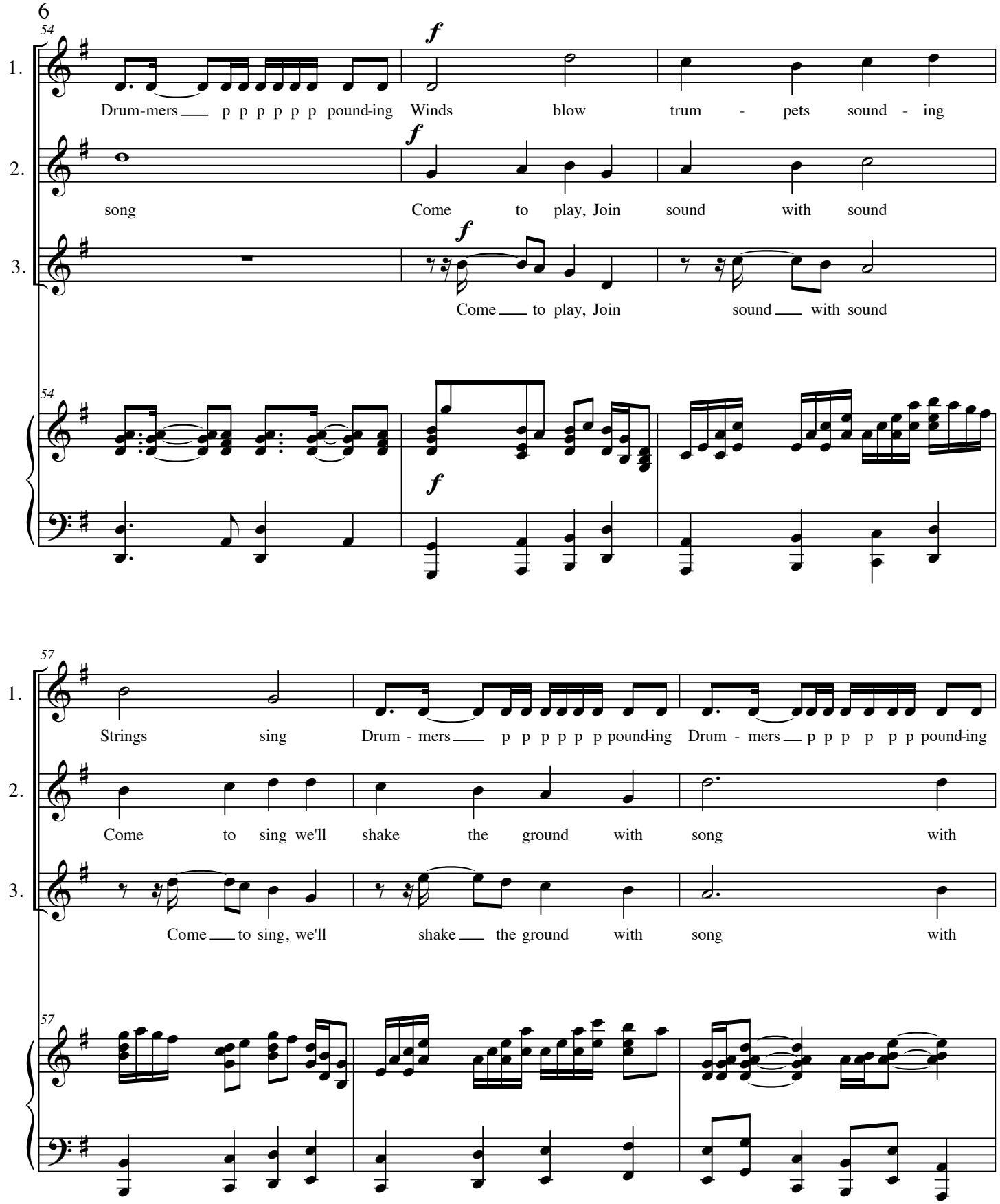
Come to Play


12
Come to play, Join sound with sound come to sing we'll shake the ground with song
mp
pp
17
Come to play, Join sound with sound Come to sing we'll
Come to play, Join sound with sound Come to sing we'll
mf
21
shake the ground with song with song
shake the ground with song with song
mp
mp
mp

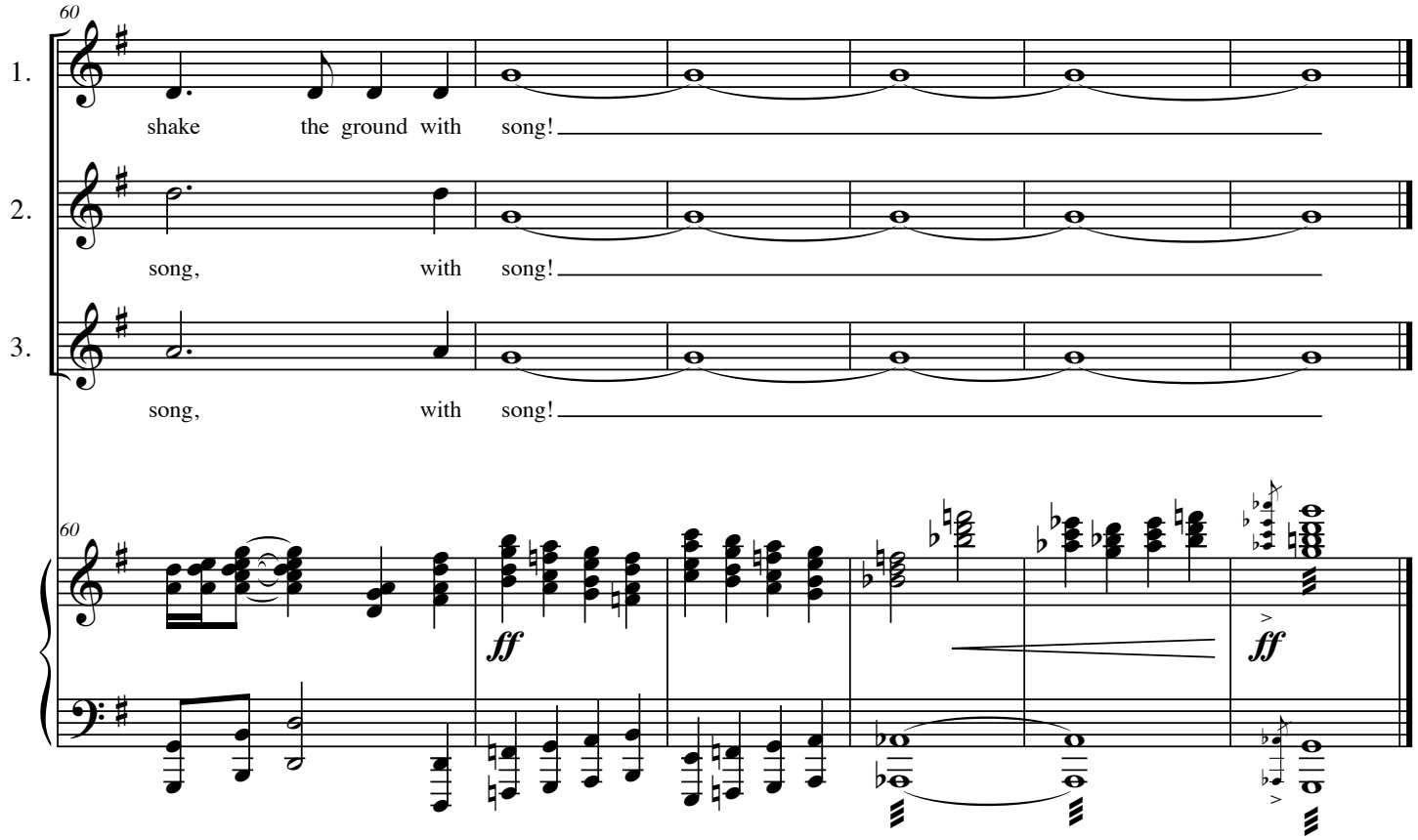

LEADER (from stage):
AUDIENCE
24
What do you do with time?
Make it groove make it move make it rhyme
LEADER:
AUDIENCE
27
What do you do with song?
Make it sing make it ring make it strong make it
LEADER:
30
long
mp
What do you do with sound?
mp


33
Make it cry make it fly make it gleam Make it your
33
Freely; out of time
36
dream
Freely; out of time
36
p
Maestoso ♩ = 80
38
f
41


45
mf
1.
Winds blow trum - pets sound - ing Strings sing
45
mf
48
Drum - mers p p p p p p pound - ing Drum - mers p p p p p p pound - ing
48
50
mf
1.
Winds blow trum - pets sound-ing Strings sing Drum-mers p p p p p p pound-ing
mf
2.
Come to play, Join sound with sound Come to sing we'll shake the ground with
50

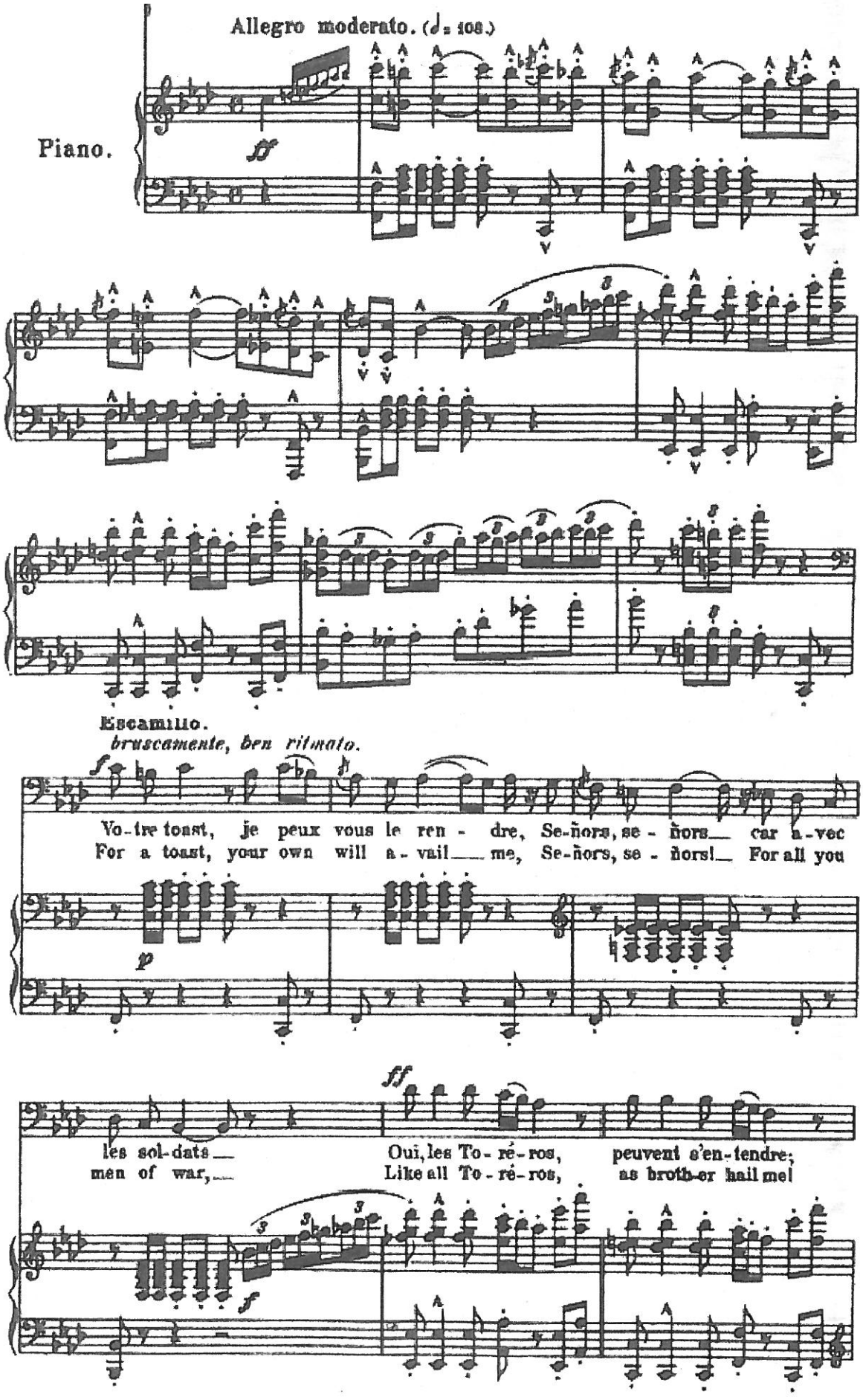

54
1.
2.
3.
f
Drum-mers p p p p p p pound-ing Winds blow trum - pets sound - ing
song Come to play, Join sound with sound
Come to play, Join sound with sound
57
Strings sing Drum - mers p p p p p p pound-ing Drum - mers p p p p p p pound-ing
Come to sing we'll shake the ground with song with
Come to sing, we'll shake the ground with song with

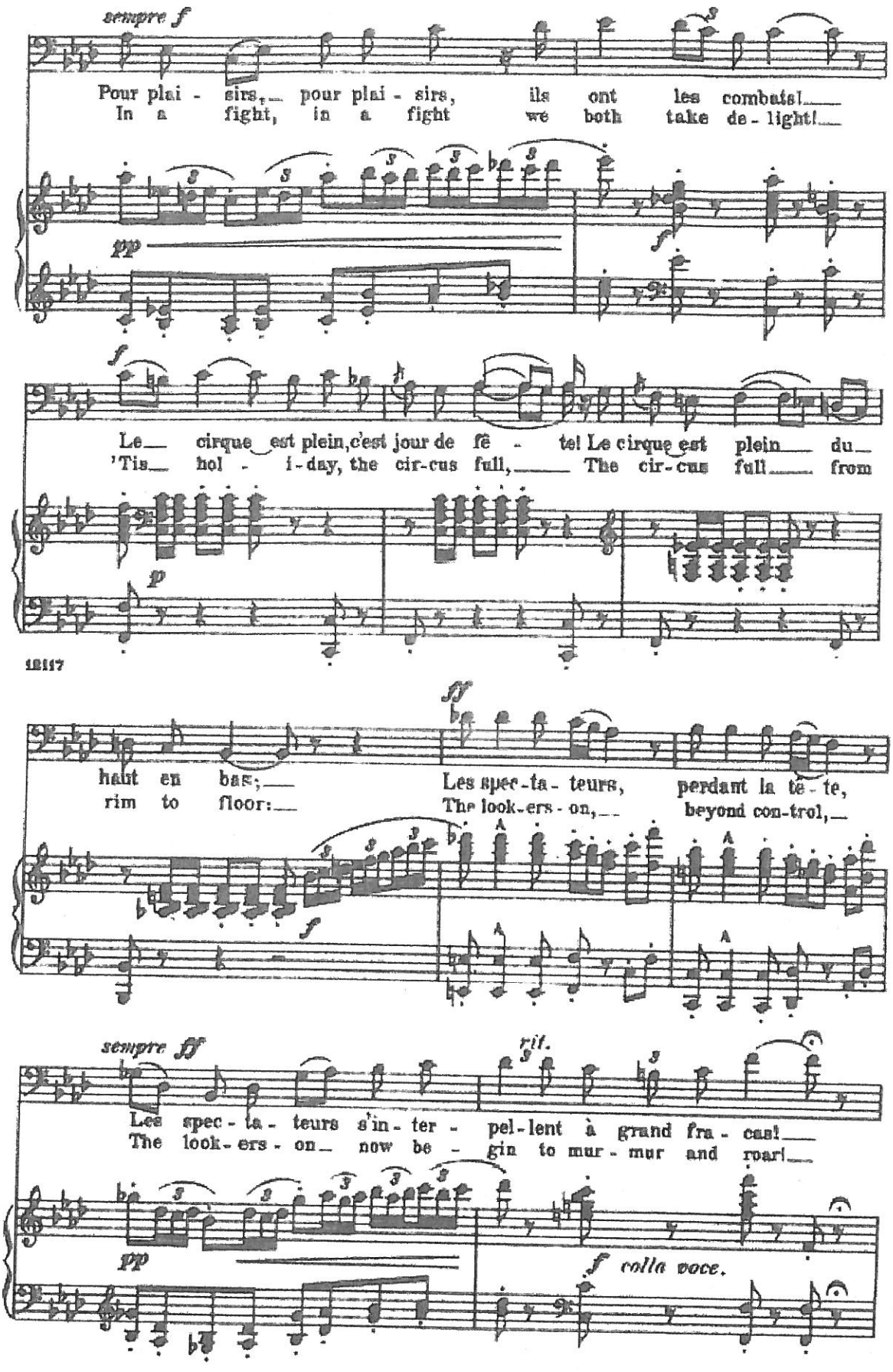
Con moto (♩=100)

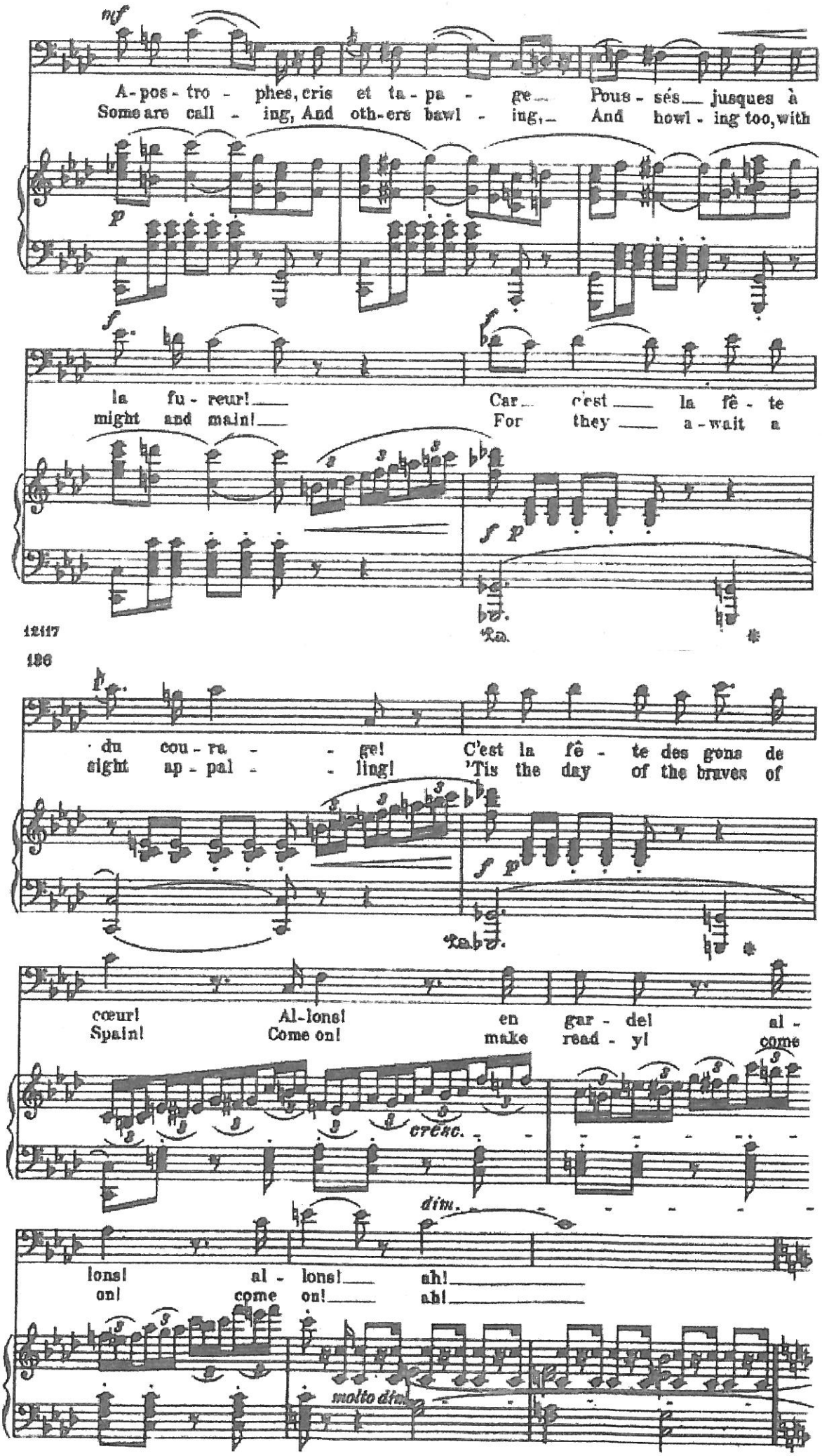

60
1.
shake the ground with song!
2.
song, with song!
3.
song, with song!
60
ff
ff

Cue 7: Toreador

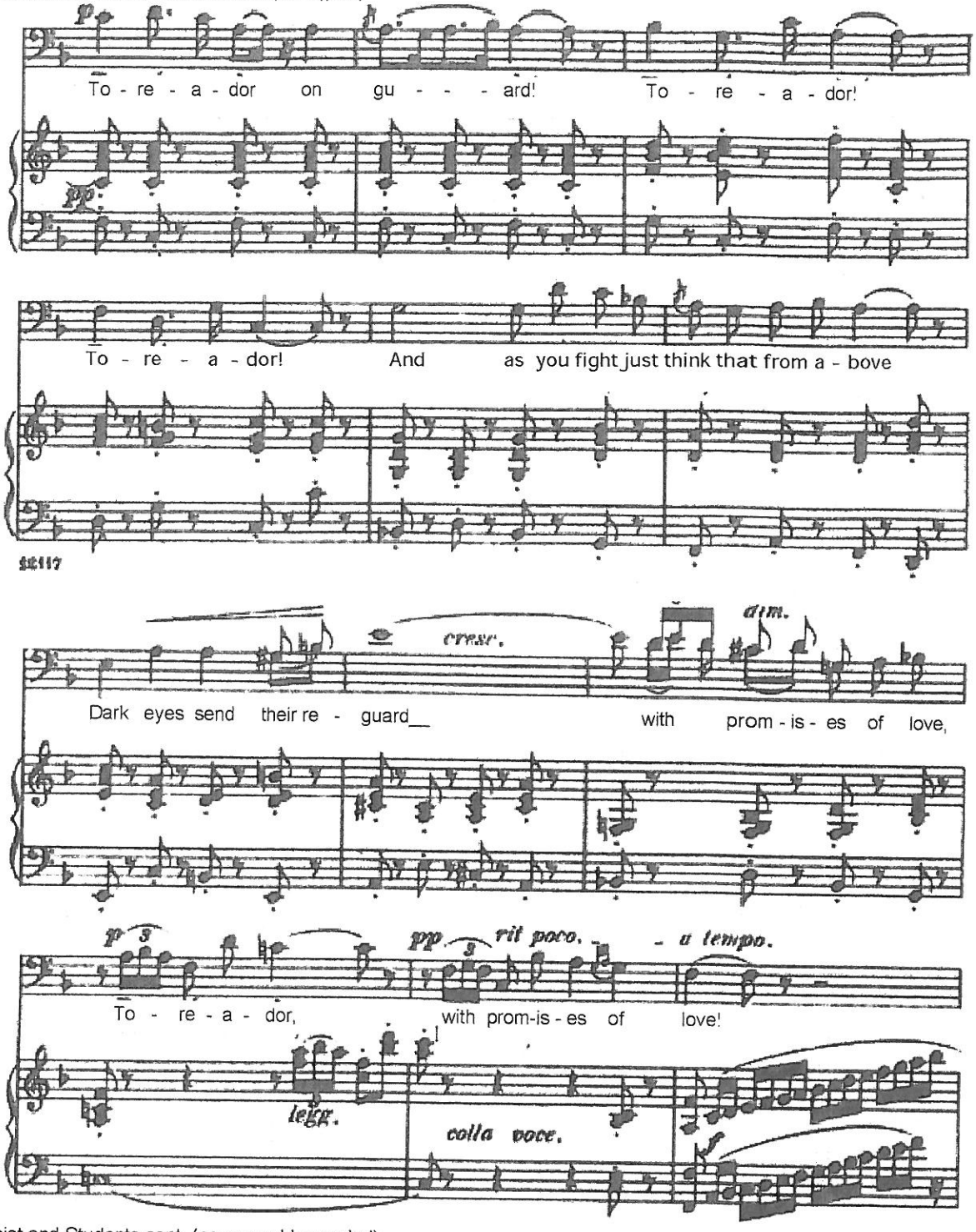
Bizet



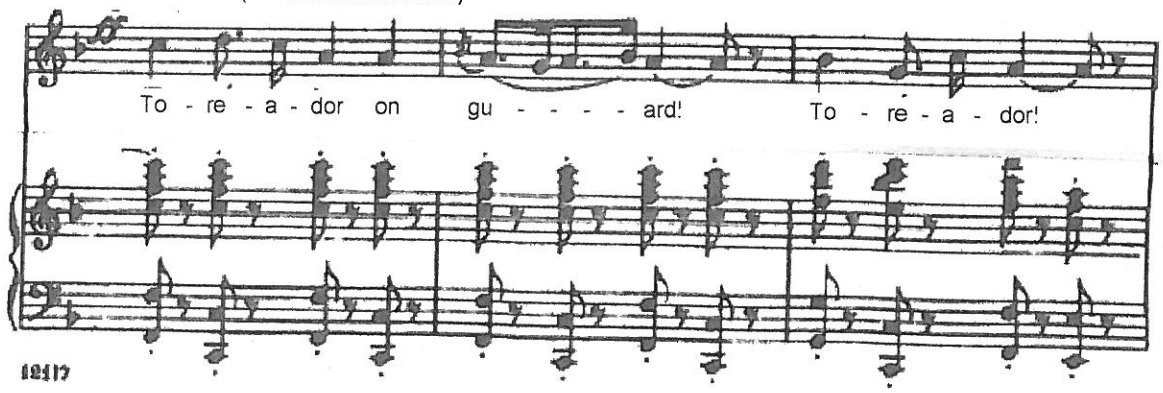

sempre f
Pour plai - sirs, pour plai - sirs, ils ont les combats!
In a fight, in a fight we both take de - light!
pp
f
Le cirque est plein, c'est jour de fê - te! Le cirque est plein du
'Tis hol - i - day, the cir-cus full, The cir-cus full from
p
12117
ff
haut en bas;
rim to floor:
Les spec-ta - teurs, perdant la tê - te,
The look-ers - on, beyond con-trol,
f
sempre ff
rit.
Les spec - ta - teurs s'in - ter - pel - lent à grand fra - cas!
The look - ers - on now be - gin to mur - mur and roar!
pp
f colla voce.


nf
A-pos-tro-phes, cris et ta-pa-ge Pous-sés jusques à
Some are call-ing, And oth-ers bawl-ing, And howl-ing too, with
p
f
la fu-reur!
might and main!
Car c'est la fê-te
For they a-wait a
f p
Ra.
12117
186
f
du cou-ra-ge!
sight ap-pal-ling!
C'est la fê-te des gens de
'Tis the day of the braves of
f p
Ra
cœur!
Spain!
Al-lons!
Come on!
en gar-de!
make read-y!
al-
come
cresc.
dim.
lons!
on!
al-lons!
come on!
ah!
ah!
molto dim.

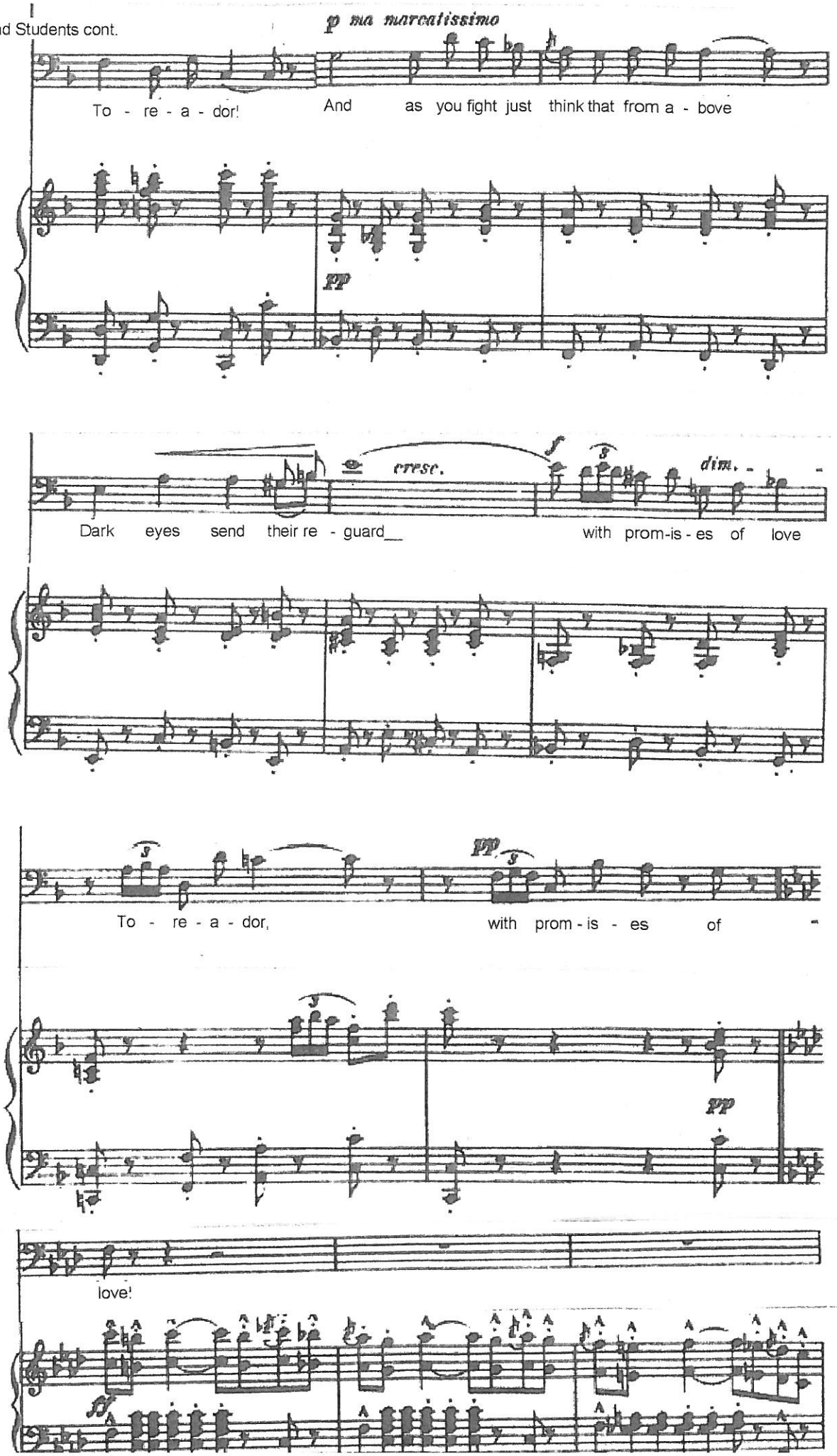
CHORUS: Students and Soloist (in English)

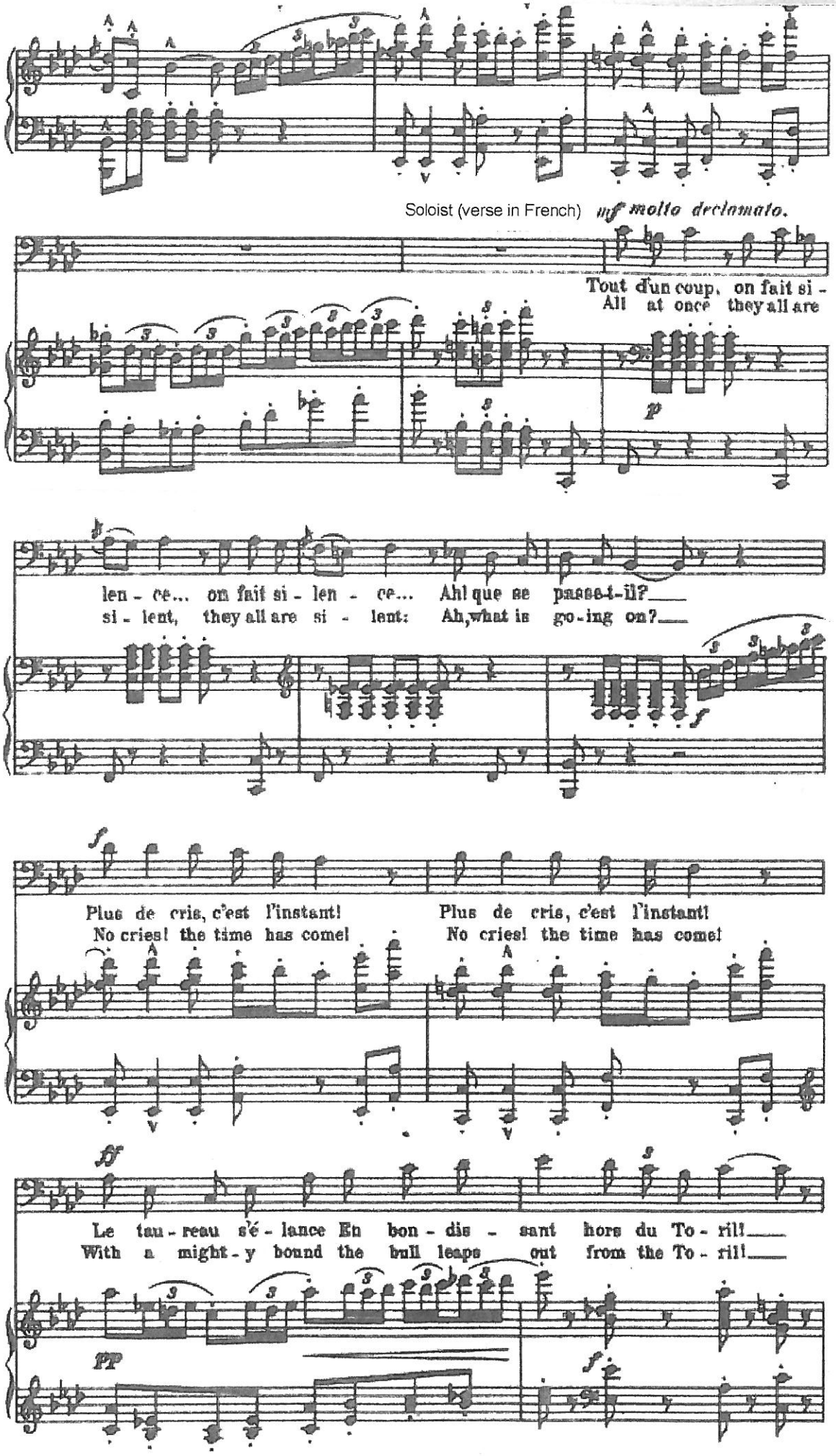


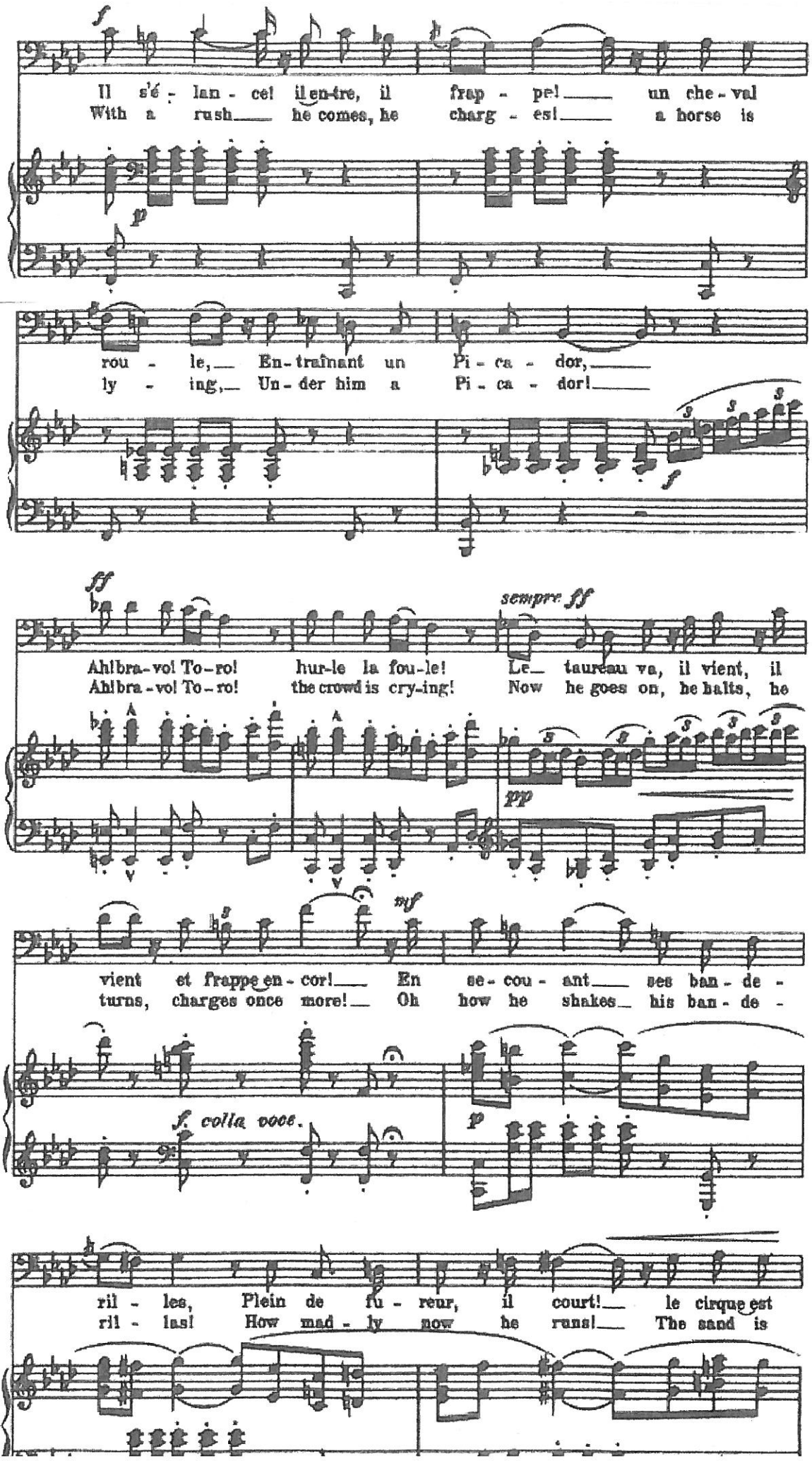
Soloist and Students cont. (no ensemble needed)

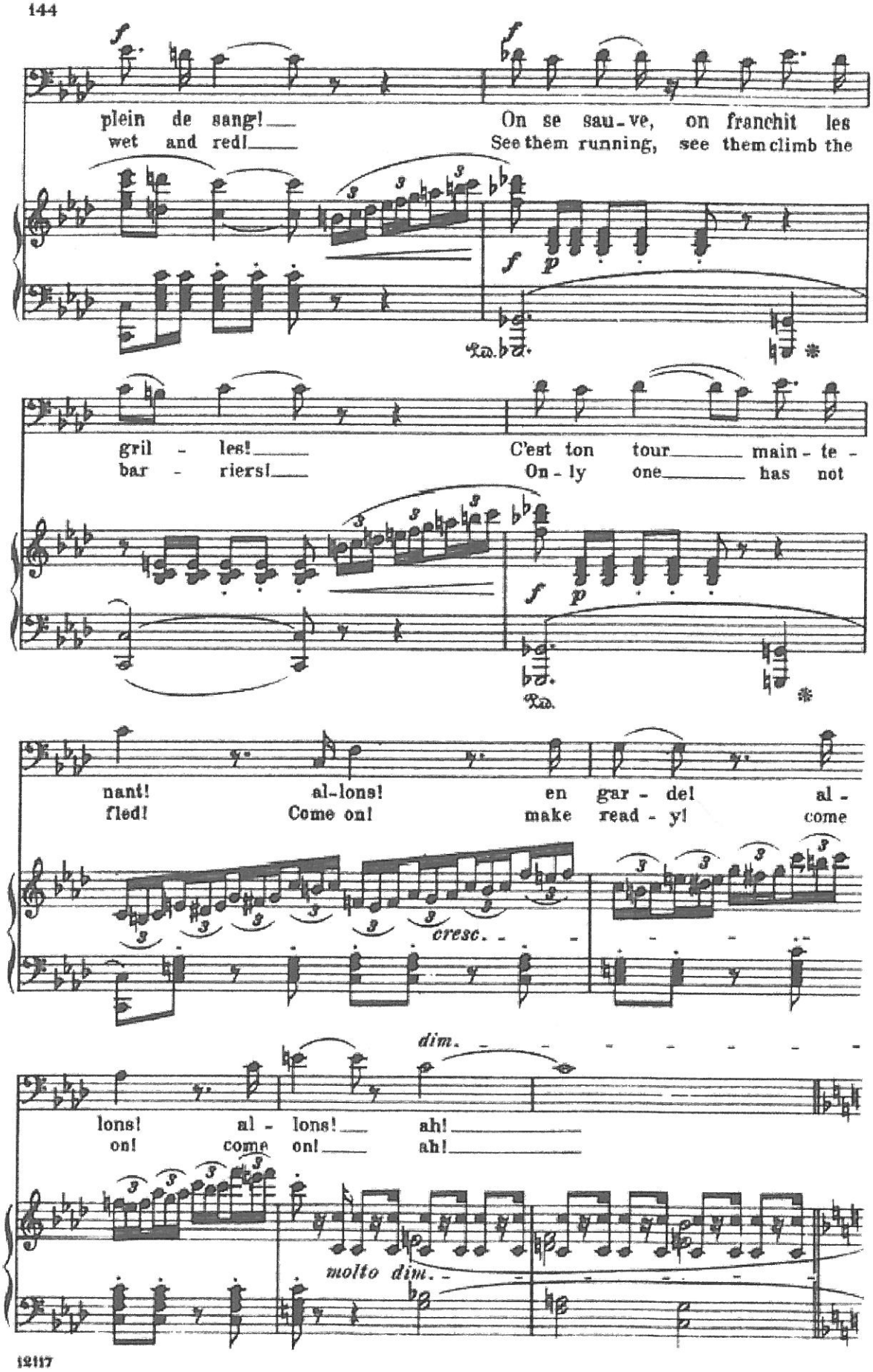


Soloist and Students cont.

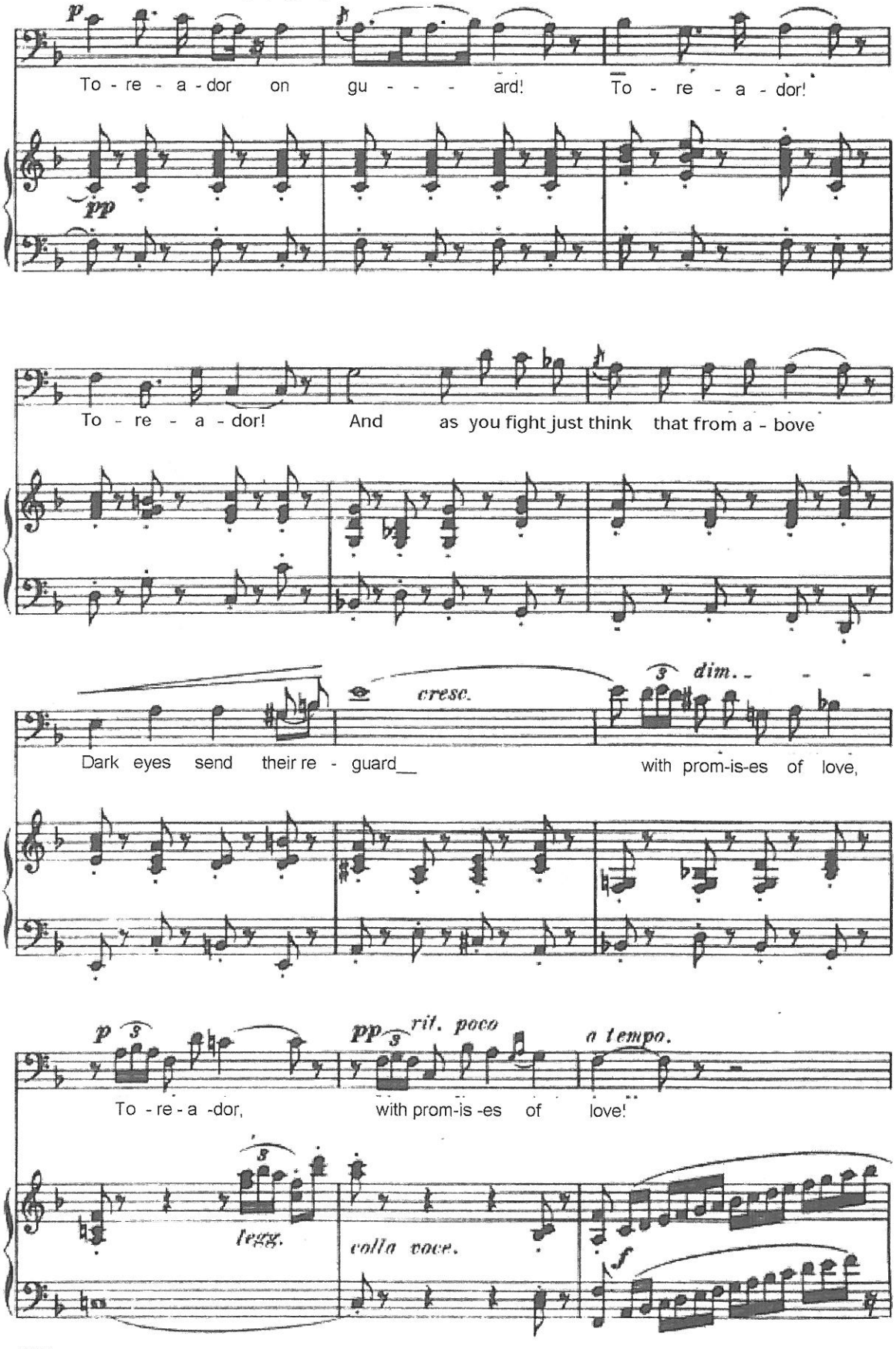



Soloist (verse in French) mf molto declamato.
Tout d'un coup, on fait si - len - ce... on fait si - len - ce... Ah! que se passe-t-il?
All at once they all are si - lent, they all are si - lent: Ah, what is go-ing on?
Plus de cris, c'est l'instant! No cries! the time has come!
Plus de cris, c'est l'instant! No cries! the time has come!
Le tau - reau s'é - lance En bon - dis - sant hors du To - ril!
With a might - y bound the bull leaps out from the To - ril!

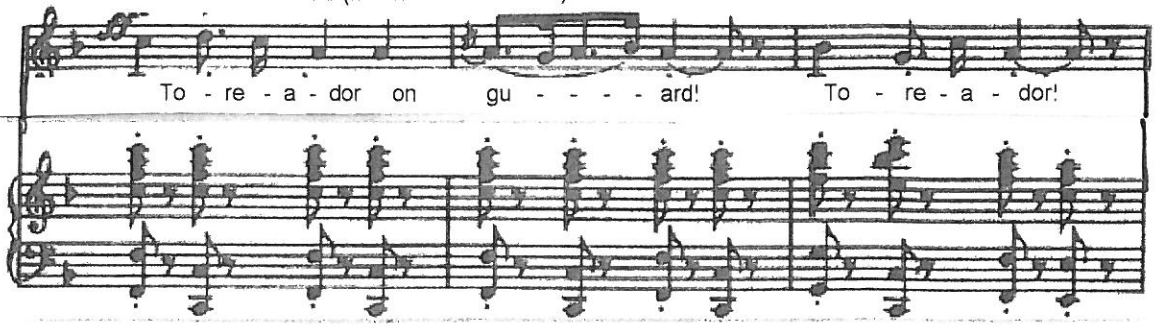
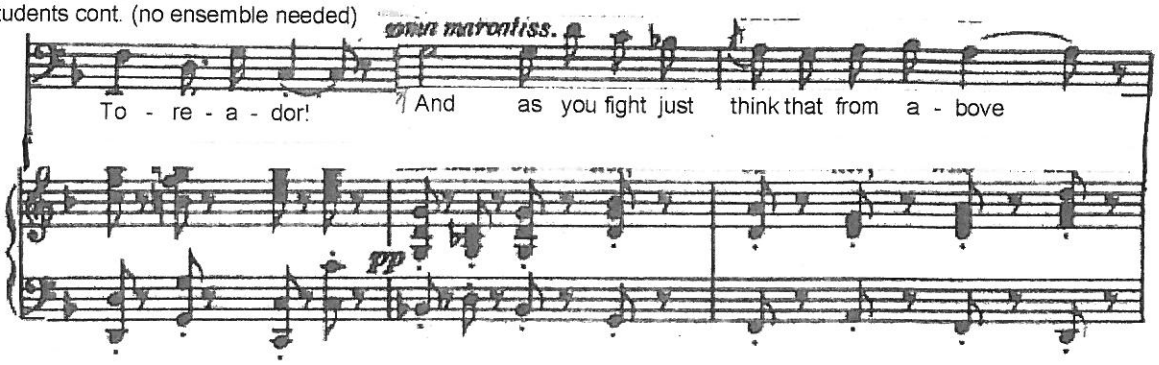
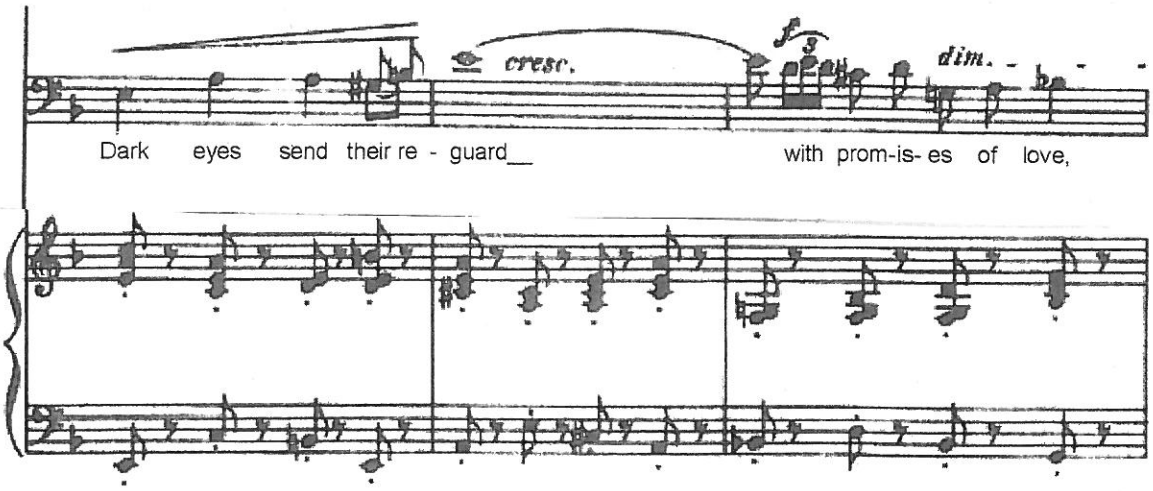
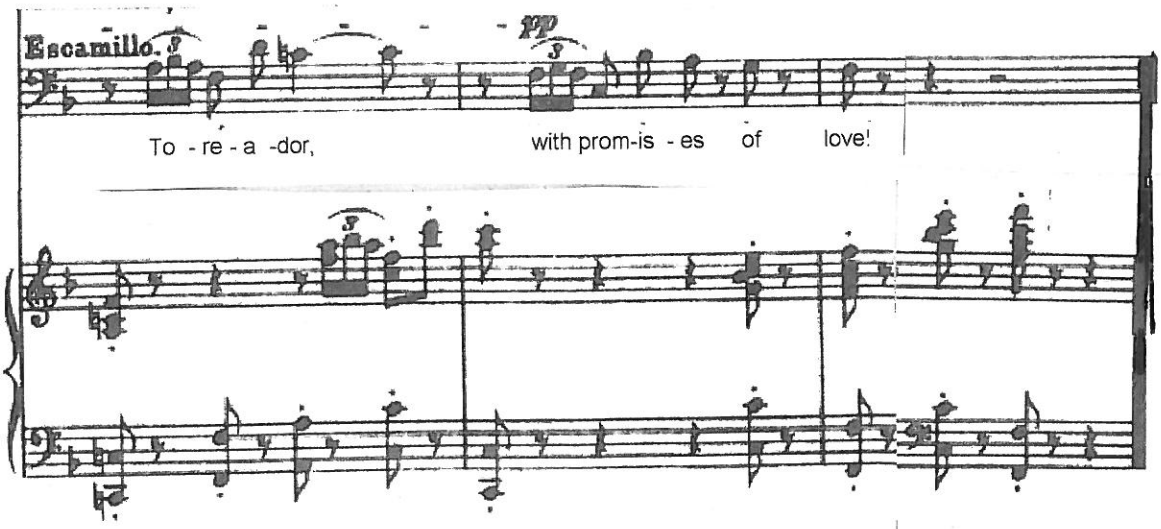

f
Il s'é - lan - ce! il en-tre, il frap - pe! un che - val
With a rush he comes, he charg - es! a horse is
p
rou - le, En-traînant un Pi - ca - dor,
ly - ing, Un - der him a Pi - ca - dor!
f
ff
sempre ff
Ah! bra - vo! To - ro! hur-le la fou-le! Le taureau va, il vient, il
Ah! bra - vo! To - ro! the crowd is cry-ing! Now he goes on, he halts, he
pp
mf
vient et frappe en - cor! En se - cou - ant ses ban - de -
turns, charges once more! Oh how he shakes his ban - de -
f. colla voce.
p
ril - les, Plein de fu - reur, il court! le cirque est
ril - las! How mad - ly now he runs! The sand is


plein de sang!
wet and red!
On se sau-ve, on franchit les
See them running, see them climb the
gril - les!
bar - riers!
C'est ton tour main-te-
On-ly one has not
nant!
fled!
al-lons!
Come on!
en gar-de!
make read-y!
al-
come
cresc.
dim.
lons!
on!
al - lons!
come on!
ah!
ah!
molto dim.

CHORUS: Soloist and Students (in English)



146 Soloist and Students cont. (no ensemble needed)



Soloist and Students cont. (no ensemble needed)